



# Scots language learning resources

## Reading and Writing

### Reading an image

This section is scribeven in Scots, an is fir folk that want tae read a visual text – a photie.

Choose yin o thon readin tasks fae the options ablow – North, East or West.

Luik at the photies oan the ‘Locations’ pairt o the site.

### East

Luik at photie 3, which shows folk makin smoked haddock. In Scots, we wid say these fish hae been ‘reistit in the reek’ (roasted in the smoke). Luik at the ither hings ye can see in the picture – dae ye ken ony Scots wirds fir:

- chimney
- boy
- woman
- man

How dae ye hink the folk are feelin in the photie? Whit evidence dae ye hae fir yer answer?

### West

Luik at photie 13 an compare it tae photie 20. These photies contrast wi each ither, even though they baith show folk getting transportit across the watter. List the similarities an differences atween the twa photies.



# From Shore to Shore

**SCOTS LANGUAGE LEARNING RESOURCES**  
READING AND WRITING



## North

Luik at photie 7. How wid ye describe the sea in this picture? How might the folk oan the boat be feelin?  
Gie evidence fir yer answer.

Luik at photie 12. Whit dae ye see in the picture? How is this photie cried 'Old Man of Hoy'?

## Writing

Looking at all of the photos, watching the films and hearing the interviews makes us think about Scotland's history and identity, and about how it is linked with traditional industries such as fishing.

## Writing Tasks

### **A: Reflective**

Think about your local area and community. How does the place you live influence how you grow up?  
Write a few paragraphs about the ways in which the place you grow up has an effect on the person you become. Think about local industries, the landscape, the people and the languages or dialects they use.

### **B: Descriptive**

Using one of the photos as stimulus, write a paragraph describing what you can see. Try to use as many Scots words as possible – you can use the word banks in Appendix A to help you.

### **C: Imaginative**

Scotland's coasts have inspired may tales over the years. Some of them are based on mythical creatures like kelpies, selkie-folk... or even the Loch Ness monster. Using the word banks in appendix a to help you, write a story about a person or family who experience an encounter with one of these mythical creatures.

# From Shore to Shore

## SCOTS LANGUAGE LEARNING RESOURCES READING AND WRITING



### **D: Discursive**

Lots of the photos in the collection are from many years ago. To what extent has Scotland changed over the years? Have the people changed... their way of life, what they wear, where they work and how they speak?

Think carefully about the way that you, or people you know, use Scots language. Is Scots more visible now, because of social media? Or is the use of Scots language decreasing with each generation? Perhaps you have another language that you use – how common is it in the place you live to hear your other language being spoken? Write a few paragraphs about the similarities and differences in the way people speak now compared to how they may have spoken in the past. It may be good to speak to someone from an older generation to help you think about this.