



# Ceòl nan Gàidheal

## Further reading

### Historical sources

**Henry George Farmer.** *A history of music in Scotland.* London: Hinrichsen, [1957] Library shelfmark: Mus.Rm.4

**Francis Collinson.** *The traditional and national music of Scotland.* London: Routledge and Kegan Paul, 1966. Library shelfmark: Mus.Rm.4

**Francis Collinson.** *The Bagpipe fiddle and harp.* Newtongrange, Midlothian: Lang Syne Publishers, 1983. Library shelfmark: HP2.84.3489

**Francis Collinson.** *The Bagpipe.* London: Routledge and Kegan Paul, 1975. Library shelfmark: Mus.Rm.32.B

**Roderick D. Cannon.** *The Highland Bagpipe and its Music.* Edinburgh: John Donald, 1988. Library shelfmark: Mus.Ref.4.3

**Roderick D. Cannon.** *A Bibliography of Bagpipe Music.* Edinburgh: John Donald, 1980. Library shelfmark: Mus.Ref.4.4, Mus.Ref.32.Can

**Seonair.** *Gaelic Names of Pipe Tunes.* Kingston, Ont., Canada: Iolaire, 1994. Library shelfmark: HP2.97.188

**Allan Macdonald.** *The relationship between pibroch and Gaelic song: its implications on the performance style of the pibroch urlar.* M.Litt thesis. University of Edinburgh, Edinburgh, 1995. (online at <https://www.cl.cam.ac.uk/~rja14/musicfiles/manuscripts/allanmacdonald/>)

**Anne Lorne Gillies.** *Songs of Gaelic Scotland.* Edinburgh: Birlinn, 2005. Library shelfmark: P36.11.452/8

**George S. Emerson.** *Rantin' Pipe and Tremblin' String. A history of Scottish dance music.* London: J. M. Dent, 1971. Library shelfmark: Mus.4

**Roger Fiske.** *Scotland in music. A European enthusiasm.* Cambridge: CUP, 1983. Library shelfmark: Mus.Ref.4(SCRR)

**John Purser.** *Scotland's music: a history of the traditional and classical music of Scotland from early times to the present day.* Edinburgh: Mainstream Publishing, 2007. Library shelfmark: Mus.Ref.4.6

**Bill Dean-Myatt.** *A Scottish vernacular discography, 1888-1960.* Hailsham: City of London Phonograph & Gramophone Society, 2013. Library shelfmark: PB7.213.101/2

**Aloys Fleischmann, Micheál Ó Súilleabháin and Paul McGettrick (eds.)** *Sources of Irish traditional music, c. 1600-1855.* New York : Garland, 1998. Library shelfmark: Mus.51