



Ceò nan Gàidheal Further reading Clarsach

Robert Bruce Armstrong, *The Irish and Highland harps* David Douglas, Edinburgh, 1904. Library shelfmark: Mus.32.HAR

Simon Chadwick, 'The contest between instrument and idea: "the harp"', *The cultural history of musical instruments in Scotland, 1700-present day*. Birlinn, forthcoming (2018?)

Stuart Eydmann, *In good hands: the Clarsach Society and the renaissance of the Scottish harp*. The Clarsach Society, Edinburgh, 2017

Karen Loomis, David Caldwell, Jim Tate, Ticca Ogilvie, & Edwin J. R. van Beek, 'The Lamont and Queen Mary harps' *Galpin Society Journal* XV, 2012. Library shelfmark: HJ8.3235

Keith Sanger & Alison Kinnaird *Tree of strings - crann nan teud*, Kinmor Music, 1992. Library shelfmark: QP1.206.1274L

Helene Witcher, *Madame Scotia, Madam Scrap*, Islands Book Trust, 2017. Library shelfmark: PB5.218.465/15

Karen Loomis, Ticca Ogilvie, Lore Troalen; Reidentifying the wood of the Queen Mary and Lamont harps, *Early Music*, Volume 43, Issue 4, 1 November 2015, Pages 623–634, <https://doi.org/10.1093/em/cav076> and through e-Legal deposit at the National Library of Scotland

William Gillies, 'Music and Gaelic strict-metre poetry' *Studia Celtica* Vol 44 No 1, Jan 2010. Library shelfmark: HJ4.481

Colm Ó Baoill, 'Some Irish harpers in Scotland' *Transactions of the Gaelic Society of Inverness* 47, 1970-72, pp.143 - . Library shelfmark: NF.155