



# Ceòl nan Gàidheal

## Further reading

### Bagpipe

**Robert Menzies (Capt).** *The Bagpipe Preceptor; or, The art of playing the great Highland bagpipe rendered perfectly easy to every capacity ... To which are added a few favourite simple airs, etc.* Edinburgh: Oliver and Boyd, 1818. Library shelfmark: Mus.Box.q.59.4

**Tom and Valerie Byran.** *Ullapool. Music of Lochbroom and Coigach - past and present.* 1988. Library shelfmark: Mus.D.s.59

**William Bryson.** *The Edcath collection of Highland Bagpipe music. Compiled by William Bryson. Book 3.* Edinburgh: Hugh Macpherson, 1968. Library shelfmark: Mus.Box.q.180.5

**Archie M Cairns Pipe Major.** *Canadian Forces Pipe Band Manual. Compiled /composed / arranged by Pipe Major A H Cairns and Master Warrant Officer J B Kerr.* Department of National Defence: Ottawa, 1979. Library shelfmark: MH.183

**Archibald Campbell.** *The Kilberry book of Ceol Mor.* Glasgow, 1948. Library shelfmark: Mus.D.I.22. Fifth edition. Glasgow, 1980: MH.204=

**William Connell.** *Ceol-Mor. A self tuition book written in authentic Cameron style of playing. Book 1.* 1980. Library shelfmark: Mus.Box.643.1.

**William Connell.** *Teach Yourself to Play the Great Highland Bagpipe. A complete self-tuition method. Book 1.* Willie Connell. Library shelfmark: MH.v.438 and corresponding cassette: M.Cas.110

**Simon Fraser.** *The Piobaireachd of Simon Fraser, with canntaireachd. Compiled and edited by Dr B J Maclachlan Orme.* Second edition. B J Maclachlan Orme? Burwood, 1985. Library shelfmark: Mus.Box.718.9

**Glasgow Piobaireachd Society / Comunn na Piobaireachd.** *The Piobaireachd Society present a Collection of Ceol Mor composed during the twentieth century, 1930-1980.* Piobaireachd Society: Glasgow, 1980. Library shelfmark: MH.v.392

**Glasgow Piobaireachd Society / Comunn na Piobaireachd.** *The Kilberry Book of Ceol Mor. By Archibald Campbell.* Glasgow, 1948. Note: The first two books are in staff and canntaireachd notations. Library shelfmark: Mus.D.I.22

**Glasgow Royal Scottish Pipe Band Association.** *Royal Scottish Pipe Band Association. Tutor and Text Book [for the Highland Bagpipe]* RSPB Ass. Glasgow, 1986. Library shelfmark: Mus.D.s.29

**Alexander Glen.** *The Caledonian Repository of Music, for the great Highland Bag-pipe. A new collection of marches, quicksteps, strathspeys & reels, consisting of 100 tunes, etc.* Edinburgh, 1860. Library shelfmark: MH.s.247 plus other editions

**David Glen.** *[A Collection of Ancient Piobaireachd nos 83, 86, 89, 95, 96, 98]. [Bagpipe solo].* Edinburgh, 1896. Library shelfmark: MH.v.410-MH.v.415

**David Glen.** *A Collection of Ancient Piobaireachd or Highland Bagpipe Music ... Arranged and revised by David Glen.* Edinburgh, 1880. Library shelfmarks: Mus.D.I.5. and another edition, [enlarged.]: Mus.Box.51.55-58

**David Glen.** *David Glen's Collection of Highland Bagpipe Music, etc. Part First-Eleventh. Third edition.* Edinburgh, c.1893-99. Library shelfmark: MH.s.250(2-11)

**David Glen.** *David Glen's Highland Bagpipe Tutor, with a selection of quicksteps, strathspey, reels and jigs amounting to 50 tunes.* Edin., 1881. Library shelfmark: Mus.K.s.3(9)

**John and Robert Glen.** *Glen's Collection for the Great Highland Bagpipe, containing instructions & ... airs, etc. 3 pt. (in 1).* Edin., [c.1870]. Note: Pt.2 is of another edition, has the titlepage of pt.1, and contains some extra numbers not in the index. It is wanting pp.5-12. Library shelfmark: Glen.51

**Thomas Macbean Glen.** [*A New and Complete Tutor for the Highland Bagpipe. Book II*]. [Thomas Glen: Edin., c.1840]. Note: Wanting the titlepage and pp.1-26. Library shelfmark: MH.v.423

**Thomas Macbean Glen.** *A New and Complete Tutor for the Great Highland Bagpipe. To which are added a collection of the most favourite Scottish airs.* Second edition. 2 vol. Edin., [1870?] Library shelfmarks: Glen 27(2-3); Mus.D.s.41

**Army Piping Committee.** *Army Manual of Bagpipe Tunes and Drum Beatings. Music for massed pipes and drums.* 2 bk.London: Paterson's Publication, [1934-36.] Library shelfmarks: MH.8.118; MH.8.119; Mus.D.s.33.7; Mus.D.s.33. 8

**Queen's Own Highlanders (Seaforth and Camerons).** *The Cabar Feidh Collection. Pipe music of the Queens Own Highlanders (Seaforth and Camerons).* London: Paterson's Publications, 1984. Library shelfmarks: Mus.D.s.20; Mus.D.s.60

**Queen's Own Highlanders.** *The Piper's Day. Regimental duty tunes of the Queen's Own Highlanders.* <Prepared by the Regimental Pipe Music Committee>. Inverness: Queen's Own Highlanders, 1991. Library shelfmark: Mus.D.I.81

**Scots Guards.** *Standard Settings of Pipe Music, 1954.* London: Paterson, [c.1955]. Library shelfmark: MH.s.278

**William Gunn.** *The Caledonian Repository of Music, adapted for the bagpipes, being a collection of strathspeys, reels, jigs & quicksteps, to which is prefixed, a copious illustration of the principles of music.* (4th edition, with additions.) Glasgow, 1867. Library shelfmarks: Glen.75; Mus.D.s.43 [1848 ed] MH.v.422.

**Archibald C. Kenneth.** *Ceol Beag. Compositions and arrangements.* Edin.: J.. & R. Glen:, [n.d.]. Library shelfmarks: MH.s.190; Mus.D.s.64 Mus.Box.q.278.8.

*Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps, strathspeys, reels, hornpipes and jigs.* 8 bks. Glasgow: Paterson's Publications, [c.1919.] Library shelfmarks: MH.s.127; MH.s.128; 8 (in 1); Mus.D.s.44(2-9)

*Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps, strathspeys, reels, hornpipes and jigs. Book 1.* Inverness: Logan & Coy., [c.1905]. Library shelfmark: MH.s.270; MH.s.230

**Donald Macdonald.** *A Collection of the Ancient Martial Music of Caledonia, Piobaireachd, as performed on the Great Highland Bagpipe. Now also adapted to the piano forte, violin and violoncello... To which is prefixed a complete tutor, etc.* Edin., [c.1820.] Library shelfmark: Glen.298; Mus.D.s.33(5)

**Joseph Macdonald.** *A Compleat Theory of the Scots Highland Bagpipe, etc.* Edinburgh: For Patrick McDonald , 1803. Library shelfmark: MH.220.

**Patrick Macdonald.** *A Collection of Highland Vocal Airs, never hitherto published. To which are added...country dances or reels of the North Highlands & Western Isles: and some specimens of bagpipe music.* Edin., [1784.] Library shelfmarks: Ing.157; Glen.383

**Angus Mackay.** *A Collection of Ancient Piobaireachd or Highland Pipe Music, many of the pieces being adapted to the Piano Forte, with full instructions for ... performing on this national instrument. To which are prefixed some sketches of the principal hereditary pipers and their establishments, with historical & traditional notes [by James Logan], etc.* Edin., 1838. Library shelfmark: Glen.354

**Angus Mackay.** *The Piper's Assistant. A collection of marches, quicksteps, strathspeys, reels and jigs. Consisting of 155 tunes.* Edin., [1840?] Library shelfmark: Glen.36.

**Angus Mackay.** *The Tutor for the Highland Bagpipe, with a selection of marches, quicksteps, strathspeys, reels and jigs ...* 7th edition, 1873. Edin.: David Glen, 1878. Library shelfmark: MH.s.181

**John MacLennan.** *The Piobaireachd as MacCrimmon played it, etc.* Edinburgh: J. MacLennan, [c.1907]. Library shelfmark: MH.216

**Neil MacLeod of Gesto.** *A Collection of Piobaireachd or Pipe Tunes as verbally taught by the McCrummen Pipers in the Isle of Skye to their apprentices, etc.]* Edin., 1828. With authograph notes by Neil MacLeod of Gesto. Library shelfmark: Mus.D.s.138

**D. Mathieson and W. Logie.** *Seaforth Highlanders. Standard settings of pipe music.* London: Paterson's Publication: Edin., [1936.] Library shelfmark: MH.s.107.

**Paterson Sons & Co.** *Bagpipe Music. Paterson's catalogue of Highland Bagpipe Music.* Paterson's Publications: Glasgow, [c.1926]. Library shelfmark: MH.s.83

*Thogail nam Bo'. Theid sinn, Piobaireachd Chloinn Pharlain. Clan-Farlane's Pibroch.* Henry Whyte: Glasgow, n.d. Library shelfmark: MH.v.417.

**Donald Struan Robertson.** *Scots Guards. Standard settings of pipe music.* <Fifth edition.> London: Paterson's Publications, [1965.] Library shelfmark: Mus.D.s.12

**James Robertson.** Pipe Major. *How to Play the Highland Bagpipe. (Revised edition.) With a selection of quicksteps, strathspeys, reels and jigs compiled & arranged by Pipe Major Jas. Robertson ... including Piobaireachd by Chalum MacCrimmon.* Lond., 1946. Library shelfmark: Mus.Box.q.50.4

**William Ross.** Piper to Queen Victoria. *Ross's Collection [of] Pipe Music.* London: [For the composer], [1869.] Library shelfmarks: MH.104; Glen.332

**Scottish Pipe Band Association.** *Structural Learning: The RSPBA Complete Guide to Piping and Drumming Certification. Book 1: The elementary certificate. Book 2: The intermediate certificate.* [Edinburgh]: [Royal Scottish Pipe Band Association], 1990, 1991. Library shelfmarks: Mus.D.I.83

**R.T. Shepherd.** *Learn to play the Bagpipe. A new method of practice chanter tuition.* Kintail: Loch Lomond, [c.1935] . Library shelfmark: MH.249

**Charles Simeon Thomason.** *Ceol Mor Notation. A new and abbreviated system of musical notation for the piobaireachd as played on the Highland bagpipe, with examples.* [Facsimile reprint.] pp.xi.13.400.xiv. E.P. Publishing: Wakefield, 1975. Various editions. Library shelfmarks: MH.146; MH.s.236; MH.s.237

**Gordon J. Mooney.** *A Tutor for the Cauld Wind Bagpipes. Applicable to Lowland pipes, Border pipes, Northumbrian half-long bagpipes and Scottish smallpipes.* Linlithgow: Lowland and Borders Pipers Society, [1985]. Library shelfmarks: Mus.Box.718.15; Mus.D.I.71

**Ian Crichton.** **Puirt a Eilean Leodhais.** Tunes from the Isle of Lewis. Composed by Ian Crichton. A Collection of Scottish music for Accordion, Fiddle and Bagpipes. Isle of Lewis: Ian Crichton, 1992. Library shelfmark: Mus.Box.832.12

**Derek Scott.** The Isle of Skye (original and traditional tunes for the Highland bagpipe). Heddon: Da Capo Music Ltd., 1992. Library shelfmark: Mus.Box.833.6