

Box list

MI.8

Oral History

National Library of Scotland
Moving Image Archive
Kelvin Hall
1445 Argyle Street
Glasgow
G3 8AW

Tel: 0845 366 4600

Fax: 0845 366 4601
E-mail: movingimage@nls.uk

The following is a box listing for MI. 8 Oral History. Formal arrangement and description still to be undertaken.

Item list:

Ref	Date	Description
MI. 8/1	20 June 1979	Tape recording. Alexander Mackendrick at the Glasgow Film Theatre. Interviewed by Alan Knowles. Open reel magnetic tape Approx 90mins Also typescript list of questions asked Incomplete transcription: Hard copy Complete recording digitised.
MI. 8/2	27 Oct 1978	Tape recording. Harry McShane at discussion meeting of Glasgow Committee of Communist Party, Carlton House, Glasgow. Talk by McShane and Finlay Hart on the former's recently published autobiography, "No Mean Fighter". Debate following talk on McShane's politics, his opposition to the Communist Party and his account of historical events Cassette form (2 x cassettes) Recorded by Tom Busby Approx 120 mins See also video recording of same No transcription. Not digitised
MI. 8/3	13 May 1975	Tape recording. Interview with Lord George Fieldan MacLeod by the Rev Graham Brown, leader of Iona Community, Glasgow, concerning his work in the parish of Govan, the depression, his political history, the restoration of Iona Abbey and the efforts to raise money, references to Sir James Lithgow and the Duke of Argyll. Cassette tape Also typescript transcript of the interview Transcription: Hard copy only Not digitised.
MI. 8/4	21 Nov 1977	Tape recording. Interview with Charles A Oakley, by Janet McBain, Archivist, in the Boardroom at Glasgow Film Theatre, concerning Charles Oakley's personal history and Glasgow's entertainment history Cassette Approx 60mins Also typescript transcript of the interview Transcription: Hard copy only Not digitised.

Ref	Date	Description
MI. 8/5	9 Dec 1977	Tape recording. Interview with George Singleton by Janet McBain, Archivist, in the family offices, concerning the Singleton's history of cinema management and ownership. Cassette Approx 60mins Also ts transcript of same Transcription: Hard copy only Not digitised.
MI. 8/6	10 Jan 1978	Tape recording. Interview with John McCane of Celluloid Despatch, Bridgeton, by Janet McBain, Archivist, in the warehouse belonging to Film Transport Services, just prior to its closure. Cassette Approx 20mins Also typescript transcript of interview Transcription: Hard copy and pdf Not digitised.
MI. 8/7	1937	Tape recording. From 35mm film S/T of BBC Radio interview with Stanley L Russell concerning Scottish Film Productions (1928) Ltd Cassette Approx 3mins See also film ref 847 Tape transcript enclosed Transcription: Hard copy only Not digitised.
MI. 8/8	21 Mar 1978	Tape recording. Interview with Robert Douglas, ex projectionist, by Janet McBain, Archivist, in his home, concerning his career as projectionist with Singleton circuit, beginning at the WAVERLEY, Shawlands Cross, Glasgow, in 1921 Cassette Approx 45mins, plus ts transcript Transcription: Hard copy only Not digitised.
MI. 8/9	17 May 1978	Tape recording. Interview with Austen Graham in his home in Edinburgh by Janet McBain, Archivist, concerning organ music etc Cassette Approx 30mins Tape transcript enclosed Transcription: Hard copy only Not digitised.

Ref	Date	Description
MI. 8/10	24 May 1978	Tape recording. Interview with JKS Poole, owner of the CAMEO, Edinburgh, by Janet McBain, Archivist, concerning his family's history of involvement in the diorama and cinema trades Cassette Approx 30mins Also ts transcript of same Transcription: Hard copy only Not digitised.
MI. 8/11	24 July 1978	Tape recording. Interview with Peter Armour (Snr), owner of the PICTURE HOUSE, Campbeltown, and his son, Peter, manager of same, by Janet McBain, Archivist, in the cinema's offices, concerning the family's history in the cinema trade since 1911 Cassette Approx 50mins Tape transcript enclosed Transcription: Hard copy only Not digitised.
MI. 8/12	Sept 1978	Tape recording. Interview with James S Nairn in his home in Inverness by Janet McBain, Archivist, concerning his personal career in the cinema trade since 1912, and up to the 1970s with CAC Cassette Approx 60mins Tscript See also notes in file Transcription: Hard copy only Not digitised.
MI. 8/13	Oct 1979	Tape recording. Reminiscences by James S Nairn concerning the construction of the RITZ CINEMA, Edinburgh (see film of same) in 1929 Cassette Approx 10mins Also ts transcript of same Transcription: Hard copy only Not digitised.
MI. 8/14	31 Oct 1978	Tape recording. Interview with John Forbes Semple, owner/manager of the CINEMA, Newton Stewart, by Janet McBain, concerning the problems of running a cinema in the 1970s amongst other anecdotes Cassette, side 2 only Approx 30mins Transcript

Ref	Date	Description
		Transcription: Hard copy & e-version Not digitised.
MI. 8/15	12 Dec 1978	Tape recording. Interview with Helen Walker, descendant of William Walker, by Janet McBain, Archivist, in her home in Hexham, Northumberland, concerning her recollection of William Walker, and succeeding generations Cassette Approx 45mins See also notes on file Also ts transcript of same Transcription: Hard copy Not digitised.
MI. 8/16	19 Mar 1979	Tape recording. Interview with Willie Docherty, ex manager of Pavilion, Glasgow (1944-1974), in his house, by Janet McBain, Archivist, concerning the Pavilion and his own career Cassette Approx 45mins Transcript plus MP3 Transcription: Hard copy & e-version Digitised recording available.
MI. 8/17	21 June 1979	Tape recording. Interview with Bill Ramsay, manager of the VICTORIA CINEMA, Dundee, by Janet McBain, Archivist, in the cinema foyer, concerning Dundee cinemas and his own recollections. Cassette Approx 40mins Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/18	12 Dec 1979	Tape recording. Interview with Robert Gavin, ex manager with ABC, in his home in Glasgow by Janet McBain, Archivist, concerning his career with the company Cassette Approx 30mins Transcript and MP3 (March 2010) Transcription: Hard copy & e-version Digitised recording available
MI. 8/19	14 Mar 1977	Tape recording. BBC Radio "Twelve Noon" programme including interviews by Ken Sykora with Janet McBain, Archivist, and Ronald L Jay, ex-cameraman and film producer. Also includes S/T from archive films (see 8/24)

Ref	Date	Description
		Cassette Approx 40mins See also 8/20 Tape transcript enclosed Transcription: Hard copy Not digitised.
MI. 8/20	14 Mar 1977	Tape recording. Interview by BBCs Ken Sykora with Ronald L Jay for "Twelve Noon" broadcast (see 8/19) and concerning Ronald Jay's personal career as a cameraman. Open reel (edited version on 8/19) See also biographical notes on file Tape transcript enclosed Transcription: Hard copy Not digitised.
MI. 8/21	17 May 1978	Tape recording. Interview by Gerry Davies with Janet McBain, Archivist, Scottish Film Council, for "Twelve Noon", BBC Radio, concerning the Film Archive Cassette. Side 1 only Tape transcript enclosed Transcription: Hard copy Not digitised.
MI. 8/22	30 Nov 1979	Tape recording. Interview by Radio Clyde's Jeff Cooper with Charles A Oakley and Alan S Dale, manager of the ABC, Sauchiehall St, Glasgow, on the history of the site and of the new multi-screen centre Cassette Approx 40mins No transcription. Not digitised.
MI. 8/23	3 Dec 1979	Tape recording. Live interview by Radio Clyde's Jeff Cooper with Janet McBain, Archivist, Scottish Film Council, concerning the Scottish Film Archive Cassette Approx 20mins Also ts transcript of same Transcription: Hard copy Not digitised.
MI. 8/24	Mar 1977	Tape recording. Extracts from film S/T for use in "Twelve Noon" broadcast of March 1977 (see 8/19). Extracts taken from the following: SCOTTISH CUP TIE 1937 ABERDEEN 1906

Ref	Date	Description
		UPSTREAM WORLD OF STEEL CITY SIDELIGHTS NO 2 ORPHEUS CHOIR DEATH DRUMS OF NEW GUINEA Open reel tape. 7.5ips Approx 40mins No transcription Not digitised.
MI. 8/25	May 1980	Tape recording. Interview by Janet McBain with William Walker, ex projectionist at the Regal, and later manager of the Salon Cinema, Glasgow, concerning his career and the history of the Salon. Cassette Approx 30mins Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/26	22 May 1980	Tape recording. Interview by Janet McBain with Donald McPhail, film renter (Fox Rank) in the offices of Glasgow Film Theatre Cassette Approx 30mins Rough transcript 2009 Transcription: Hard copy & e-version Digitised recording available
MI. 8/27	17 June 1980	Tape recording. Interview by Janet McBain with Mrs Agnes Taylor, former cinema pianist and wife of circuit owner, George Taylor, in her home in Glasgow, aged 86 years Cassette Approx 40mins Tscript Transcription: Hard copy only Not digitised.
MI. 8/28	29 July 1980	Tape recording. Interview by Janet McBain with George Millar, ex projectionist and cinema manager, in the Archive's office and concerning Mr Millar's personal career from 1915 onwards. Cassette Approx 25mins Transcript and MP3 (March 2010) Transcription: Hard copy & e-version Digitised recording available

Ref	Date	Description
MI. 8/29	1980	Tape recording. Made by Dr JB Barclay for Scotland's Record, National Library of Scotland, on the Scottish Evacuation Film Scheme 1939 and its consequences Cassette Approx 30mins (side 1 only) Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/30	Aug 1980	Tape recording. Made by Dr JB Barclay for Scotland's Radio, National Library of Scotland, on Saturday Morning Cinema Performances for Schoolchildren in Edinburgh 1932-38. Cassette Approx 30mins (side 2 only) Transcript plus MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/31	Sept 1980	Tape recording. BBC Radio's profile of John Buchan, "He Rade Upon a Razor", covering the life of Buchan and his diverse interests, including a contribution by CA Oakley on Buchan's early connections with SFC Open reel tape. 7.5ips, 2 reels Approx 44mins Donated by BBC Scotland (copyright) No transcription. Not digitised.
MI. 8/32	28 Jan 1981	Tape recording. CA Oakley, ex chairman of Scottish Film Council, and latterly Hon President of SFC, recalling the history of the Scottish Film Council, recorded on the premises Tape 1 - 1934-55, including found of the BFI, SFC, the four panels, SCFL, SEFA, Monthly Film Bulletin, wartime film schemes etc. 40mins Tape 2 - 1955-80, including Film Society movement, Films of Scotland committee, Edinburgh Film Festival. Side 1 only. 20mins Recorded on cassette No transcription Not digitised.
MI. 8/33	1978	Tape recording. Interview by Leslie Keen and Sheena Macdonald, Cinema Survey officers, with Tree Films (Charles Gormley and Bill Forsyth) on topics relating to film production in Scotland, including types of films made,

Ref	Date	Description
		marketing, awards, financing productions, SAIP, British Film Authority, problems of particularly Scottish relevance, film festivals, the SFC's role and inadequacies, the GFT/Cosmo programming and general opinions. 2 cassettes Tape no 2, side 1 only Approx 90 mins No transcription Not digitised.
MI. 8/34	21 April 1981	Tape recording. Interview for BBC Radio Scotland "What a Life" series with James S Nairn. Interview conducted by Bill Sinclair. Includes reminiscences of his early career, film making activities and personalities he met. Cassette Side 1 only Approx 25mins Transcript and MP3 (March 2010) Transcription: Hard copy & e-version Digitised recording available
MI. 8/35	28 May 1981	Tape recording. Interview on the Glen Cinema disaster, Paisley, 31st December 1929. By Janet McBain with William Porter (aged 10 in 1929) and James Stirling (aged 7 in 1929) on their account of the disaster Cassette Side 2 Approx 20mins Transcript and MP3 (March 2010) Transcription: Hard copy & e-version Digitised recording available
MI. 8/36	4 July 1980	Tape recording. Interview by Ken Bruce, BBC Radio Scotland, with Janet McBain, Archivist, SFC on the work of the Film Archive Cassette Side 1 only Approx 7mins No transcription. Not digitised.
MI. 8/37	1957	Tape recording. Copied from gramophone recording of feature documentary on POOLE'S MYRIORAMA, made by John R Poole for the BBC (West Region) Sides 1 and 2 (poor sound quality) Approx 40mins No transcription?

Ref	Date	Description
		Not digitised.
MI. 8/38	1967	Tape recording. Copy recording of documentary on POOLE'S MYRIORAMA and CINEMA BUSINESS, made by JKS Poole for BBC Radio Scotland. Interviewer, George Bruce Cassette Side 2 only Approx 15mins Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/39	28 Oct 1981	Tape recording. Interview by Janet McBain with Ken Smith, manager, Odeon Eglinton Toll, Glasgow, and Charlie Brownlie, chief projectionist, re their personal careers Cassette Side 1 only Approx 30mins Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/40	12 Nov 1981	Tape recording. Interview by Janet McBain with Oscar Baillie, ex manager La Scala, Dundee and latterly general manager for George Green Ltd Cassette recording c30mins Rough draft tscript 2009 Transcription: Hard copy only Not digitised.
MI. 8/41	7 Dec 1981	Tape recording. Interview by Janet McBain with Bill Grant, ex Paramount Film Services, concerning his career in film renting. Cassette Approx 40mins Side 1 only plus transcript Transcription: Hard copy & e-version Not digitised.
MI. 8/42	5 Mar 1982	Tape recording. Interview by Janet McBain with "Chick" Ellis, former Sales Manager, Assoc British Pathe Ltd, and film "booker" from 1919 to 1950s Cassette Sides 1 and 2

Ref	Date	Description
		Approx 70mins (Inaudible - 2009) Transcription: Hard copy only Not digitised.
MI. 8/43	26 Mar 1983	Tape recording. Liam O'Leary Celebrity Lecture at the Scottish Film Council. "The Tradition of Cinema in Ireland" Originally presented with slides Cassette Approx 1 hour Transcription: Hard copy only Not digitised.
MI. 8/44	31 May 1983	Tape recording. Interview by Sheila Duffy with Bill Forsyth for Radio Clyde, and concerning Bill's early career in film production and his recent success with LOCAL HERO Cassette, copied from original master Approx 1 hour No transcription. Not digitised.
MI. 8/45	15 June 1983	Tape recording. Interview by Janet McBain with Winnie Lees, film critic of the Sunday Mail shortly after her retirement and concerning her recollections of a childhood of cinema going and impressions of the industry over 30 years as a critic Cassette Approx 1 hour Transcript Transcription: Hard copy & e-version Not digitised.
MI. 8/46	20 June 1983	Tape recording. Interview by Janet McBain with Johnny Mulhearn, ex Seamore, Glasgow, concerning his career as a projectionist and his employer AE Pickard Cassette Approx 1 hour Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/47	28 June 1983	Tape recording. Interview by Janet McBain with George Kemp, exhibitor and owner in the offices of the family firm in Saltcoats, concerning early travelling shows, the family circuit and opinions on the state of the trade in the 80s and comparisons with the 30s Cassette

Ref	Date	Description
		Approx 1 hour Transcript Transcription: Hard copy & e-version Not digitised.
MI. 8/48	1 July 1983	Tape recording. Interview by Janet McBain with John Boll, ex spool boy King's Cinema, Glasgow, projectionist Waverley, Coliseum and Rex, Glasgow Cassette 45mins Transcript and CD MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/49	7 July 1983	Tape recording. Interview by Janet McBain with Alex Frutin, exhibitor, owner of 22 cinemas and several theatres, including Granada, Oxford, Bedford and Louvre, Glasgow. Recollections of early days, renting, visits of film stars, "jeely jaur's", and Sir A B King etc. Cassette Approx 60mins Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/50	4 Aug 1983	Tape recording. Interview by Janet McBain with Alex Davidson, retired chief projectionist at the Gaumont Cinema, Glasgow Cassette. Side 1 only Approx 45mins No transcription. Not digitised.
MI. 8/51	8 Aug 1983	Tape recording. Interview by Janet McBain with Bessie McCue (nee Fury), former Head Usherette, Regal cinema, Glasgow, concerning her career and the duties of a cinema usherette Cassette Approx 25mins Plus transcript and CD MP3 Transcription: Hard copy only Digitised recording available
MI. 8/52	10 Aug 1983	Tape recording. Interview by Janet McBain with Mrs Smillie, aged 80, concerning the "BB Pictures", Wellington Place, Gorbals, c1913, particularly the children's club and the BB Song Cassette

Ref	Date	Description
		Approx 15-20mins Transcript Transcription: Hard copy & e-version Not digitised.
MI. 8/53	10 Aug 1983	Tape recording. Interview by Janet McBain with Mrs Flora Stevenson, aged 80, recalling the children's matinee at the BB Pictures, Wellington Place, Gorbals, c1910, and later visits to the Crosshill and Cinerama, Glasgow Cassette Approx 20mins Transcript Transcription: Hard copy only Not digitised.
MI. 8/54	17 Aug 1983	Tape recording. Interview by Janet McBain with Mr Bert McGuffie, former patron of the BB Wellington Picture Palace, Gorbals, Glasgow, concerning cinemas on the south side, in particular the "BB Pictures" Cassette Approx 40mins Transcript and M3 (March 2010) Transcription: Hard copy & e-version Digitised recording available
MI. 8/55	15 Sept 1983	Tape recording. Interview by Janet McBain with Katie and Jack Smith concerning cinema going in the Leith and Canongate areas of Edinburgh, with particular reference to the Star, St Mary's Street and Captain George Texas, owner of the Imperial Palace, Leith Cassette Approx 35mins Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/56	C1975	Tape recording. BBC Radio interview with Councillor John Gray of the Viewing Panel concerning Glasgow District Council's decision to ban an obscene film (possibly BLOWOUT) from being shown at GFT [Beginning missing] Open reel tape 7.5 ips Approx 5mins No transcription. Not digitised.
MI. 8/57	2 Nov 1983	Tape recording. Interview by Janet McBain with Richard

Ref	Date	Description
		Telfer, former cinema organist at the New Victoria/Odeon, Edinburgh, 1932/35, 1939/41 and concerning the role of the organist within the cinema, the working conditions, wartime live radio broadcasts and the "musical interlude" Cassette Approx 40mins No Transcription. Not digitised.
MI. 8/58	8 Nov 1983	Tape recording. Interview by Janet McBain with Alexander Hamill, former chocolate boy and spool boy with the Paragon in Cumberland St, Glasgow, and later projectionist with the Vogue, Rutherglen, and the Odeon, Hamilton. Interview concerns such topics as working conditions and former employers, Singletons and later Rank Cassette Side 2 only Approx 45mins Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/59	25 Sept 1983	Tape recording. BBC Radio Scotland arts programme PROSPECT on the 50th anniversary of the GPO Film Unit and forthcoming event at Edinburgh Filmhouse. H Forsyth Hardy talks about the Unit and introduces extracts from interviews by Harry Watt and Richard Leacock, including S/T extracts from NIGHT MAIL, NORTH SEA and BRITAIN CAN TAKE IT Cassette Approx 25mins No transcription. Not digitised.
MI. 8/60	10 May 1984	Tape recording. BBC Scotland's IT RUNS IN THE FAMILY with George and Ronald Singleton, their family involvement in the cinema, theatre (and more recently, bingo) industries Cassette Approx 25mins Transcript Transcription: Hard copy only Not digitised.
MI. 8/61	18 June 1984	Tape recording. Interview by Janet McBain with Captain Iain Tennant, Director of CAC, Chairman of Grampian TV, on his personal career as a trainee manager with

Ref	Date	Description
		<p>Gaumont, film renter with Sir Alexander B King and protege of Robert Clark Cassette. Side 1 only Approx 25mins Transcript Transcription: Hard copy & e-version Not digitised.</p>
MI. 8/62	10 Sept 1984	<p>Tape recording. Interview by Janet McBain with Adam Kempzell concerning Kempzell's Advertising Service founded by his father, Willie, in the 1920s, including recollections of stunts presented, visits of stars, cinema going, trade personalities, Glasgow Cinema Club and CTBF Cinema Ball. Cassette Approx 80mins Transcript and MP3 (March 2010) Transcription: Hard copy & e-version Digitised recording available</p>
MI. 8/63	20 Nov 1984	<p>Tape recording. Interview by Janet McBain with Mrs Elizabeth Edmiston, former projectionist at the Gaumont, Edinburgh, 1942-c1961 and usherette at the Dominion, 1961-c1979. Aged 83 at the time of interview Cassette. Side B only Approx 40mins Transcript Transcription: Hard copy only Not digitised.</p>
MI. 8/64	6 Dec 1984	<p>Tape recording. Interview by Janet McBain with V Hudson, manager and proprietor of Hillfoot Picture House, his sister Betty and husband Bill Monks. Topics include recollections of cinema going in Alva and the family history Cassette Approx 60mins Transcript - Transcription: Hard copy & e-version Not digitised. See separate notes: V J Hudson - known as Frank. Born 1876 died 1937. When 10yrs ran away to shipyards in Sunderland to be an apprentice then joined Wilson's travelling cinematograph in 1906. Settled alva 1911, leasing burgh hall. Built Hillfoot Picture House 1921 'Family Business', opened 19th September 1921 with 'MADAME X', first talkie 31st August 1933 'WHOOPEE'. Son Vess began as a spool boy, along with his sister</p>

Ref	Date	Description
		<p>Betty doing odd jobs. Started full time 1932. Ran cinema until Christmas 1972. Last film shown was 'OLIVER'. Cinema - Bingo 1961 - 1972, then full time to 1984. Cinema for sale</p>
MI. 8/65	14 Dec 1984	<p>Tape recording. Interview by Janet McBain with Jack Brown, manager of the Parade Cinema, Dennistoun, concerning his career in the trade from a spool boy in Millport at the age of nine. References to the founding of the Managers Association, LCV Circuit (Leslie Lynn), Maitles, Rank's circuits, stunts and management in general Cassette Approx 65-70mins Transcript Transcription: Hard copy & e-version Not digitised.</p>
MI. 8/66	17 Jan 1985	<p>Tape recording. Interview by Janet McBain with Willie Tennant, former cinema pianist with the Tollcross Picture House, Glasgow. Plus recording of piano and accordion playing. Cassette, Side A only Approx 40mins Rough transcript 2009 Transcription: Hard copy only Not digitised.</p>
MI. 8/67	27 Mar 1985	<p>Tape recording. Interview by Janet McBain and Iain Flett (Dundee City Archivist) with Mrs Jenny Chapman [aged 75] concerning Picture House, Kirriemuir, 1913-20, operated by her father, Thomas Morison Cassette. Sides A and B Approx 60mins Transcript and MP3, March 2010 Transcription: Hard copy & e-version Digitised recording available</p>
MI. 8/68	2 Apr 1985	<p>Tape recording. Interview by Janet McBain with Mrs Peggy McBride (nee Baillie), second wife of James McBride, in the company of her daughter Mrs Nessie MacVicar. As Miss Baillie, she was manageress of La Scala cinema, Edinburgh, 1923-30. The conversation concerns her early career in cinema c1913-31, her husband's activities in the CEA and as manager of the Louvre, Parkhead, Glasgow, jam jar admissions, etc (Aged 89 at time of interview)</p>

Ref	Date	Description
		Cassette. Side B 8/68A and Side A 8/68B Approx 60mins Transcript and MP3, March 2010 Transcription: Hard copy & e-version Digitised recording available
MI. 8/69	Nov 1985	Tape recording. Interview by Janet McBain with Mrs Mary Robertson (aged 75) concerning cinemas and cinema going in St George's Cross area of Glasgow c1918, particularly recalling payment by jam jars at the "Wee Electric" and the "Itchy Pics" Cassette. Side B Approx 30mins Rough transcript 2009 Transcription: Hard copy only Not digitised.
MI. 8/70	26 Mar 1986	Tape recording. Interview by Janet McBain with Mrs Reg Howie, "ticket wife" at Newmills Kinema, Fife, c1936-70s. Includes recollections of cinema management. (Son Frank contributes to the tape) Cassette. Side A Approx 30-40mins Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/71	3 Apr 1986	Tape recording. Interview by Janet McBain with Graham Salmon, former Secretary of Edinburgh and East of Scotland, CEA, 1936-70s, with his sister Catherine HB Salmon in his house in Edinburgh; concerns the role of the CEA, topics discussed at branch meetings, CEA functions, cinema families (particularly Green, Singleton, Poole and Cameron), NATTKE, Entertainment Tax and Sir AB King, CTBF, Cinema Sundays, legislation, independents and circuits, Louis Dickson (Bo'Ness) and Di Rollo's (Hayweights Cinema, Musselburgh) entry to cinemas with jam jars at the Blue Halls Cassette. Sides 1 and 2 Approx 90mins plus 5mins on Side 2 of separate cassette Transcript Transcription: Hard copy only Not digitised.
MI. 8/72	30 Apr 1986	Tape recording. Interview by Janet McBain with Ruby Milne, ex cashier with the Regal, Glasgow, and William Steel, sound engineer and manager Mossbank, Glasgow. Interview covers Steel's years as cinema manager,

Ref	Date	Description
		installing sound systems in cinemas, working with Scottish Film Productions, father in law Duncan Campbell, Ruby Milne's early career at Pollokshaws Burgh Hall, her father James Milne, Regal Glasgow 1929-77 Cassette Approx 70mins Transcript Transcription: Hard copy & e-version Not digitised.
MI. 8/73	1977	Tape recording. Extract from HUNTING SHADOWS, BBC Radio Scotland, the recollections of Tom Gallacher. "A good night at the pictures" concerning personal recollections of cinema going in Dumbarton. Read by Robert Trotter. Cassette Approx 20mins Also xerox copy of original printed article listed at 5/7/225 Transcription: Hard copy only Not digitised.
MI. 8/74	3 Aug 1986	Tape recording. Interview by Janet McBain with Mrs Bet Brown, nee Thompson, concerning both her own spell in the studios of Scottish Film Productions and her brother Graham's career as cameraman with the company, and with his own firm Zest Film Productions Cassette. Side A Approx 35mins See also notes on tape at 4/1/28 plus transcript Transcription: Hard copy only Not digitised.
MI. 8/75	Aug 1986	Cassette recording. Recollections of his career as a film cameraman 1927-1950s by Graham Thomson, beginning with Zest Films, production of educational films in the 1930s for Glasgow's Education Authority, Scottish Film Productions and news for Movietone 1930s-50s Cassette Approx 30mins [plus notes on contents and subsequent conversation listed at 5/7/226) Plus transcript Transcription: Hard copy only Not digitised.
MI. 8/76	21 May	Cassette recording. Interview by Janet McBain with Mrs

Ref	Date	Description
	1987	Geary (nee Robello) and her daughter Pat Geary (daughter and grand daughter respectively of Paul Robello) concerning Paul Robello's lifetime career as a cameraman from the 1890s to 1944, including recollections of stories about film performances at Balmoral in the 1890s, William Walker, Topical Productions and Green's Scottish Moving Picture News Cassette Approx 40mins. Side A Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/77	29 May 1987	Cassette recording. BBC Radio Scotland "Real Lives". Item on "Just a Job", interviewing cinema projectionists Boyce Allan (Odeon, Edinburgh) and Johnnie Barron (Cameo, Edinburgh) about their jobs Cassette Approx 10mins [taken off air] Transcription: Hard copy only Not digitised.
MI. 8/78	21 Apr 1983	Cassette recording. Bill Forsyth interviewed by John Brown (SFC) on his films and general philosophy Cassettes (two) Approx 60mins Transcript Transcription: Hard copy & e-version tape 2 only? Not digitised.
MI. 8/79	4 Aug 1987	Cassette recording. Interview by Janet McBain with Sandy Campbell concerning his career as a projectionist in Cupar and Dunfermline with JB Milne and CAC circuits, stunts, George Gilchrist etc. Cassette Approx 60mins Transcript and MP3 Transcription: Hard copy & e-version Digitised recording available
MI. 8/80	28 Oct 1987	Tape recording. "A Profile of a Polymath - Charles Oakley". Presented by Cliff Hanley, BBC Radio Scotland, concerning the life and times of CA Oakley, his university and industrial career, the birth of the Scottish Film Council, the Talking Mongoose, Jean McGregor Soups, the Junior Chamber of Commerce Cassette

Ref	Date	Description
		30mins. Side A No transcription. Not digitised.
MI. 8/81	17 Nov 1987	Tape recording. Interview by Janet McBain with John Swallow, showman, grandson of Peter Swallow, showman and cinema owner, including: recollections passed on by John's father re Peter and George Green acquiring cine equipment in the 1890s, of the nature of travelling cinema booths, Swallow's Animated Pictures at Waterside near Dalmellington, of show families in Scotland, and of Johnny Green Cassette 45mins Copyright reserved by John Swallow No transcription Not digitised.
MI. 8/82	2 Mar 1989	Tape recording. Interview by Janet McBain with Harry Scott, retired projectionist with the Scottish Film Council. b1927. Interview concerns his work as cinema projectionist, apprentice at Palladium, Regal, Paisley, projectionist at Regal, West End, Alex, Paisley and Regal, Renfrew. c1940-55 Cassette 45mins. Side 1 only Additional Information: Harry joined the Scottish Film Council's Technical Department in 1966. He left in 1968 for employment as a cinema projectionist by CAC in East Kilbride. He later re-joined the Council in 1973, retiring in 1988. No transcription. Not digitised.
MI. 8/83	11 May 1989	Tape recording. Interview by Janet McBain with David C Angus, retired projectionist and manager, CAC. Born 1920. Tape covers early career as page boy, operator, La Scala and Playhouse, Inverness 1934/39, operator and manager Elgin, Ritz, Strathaven and La Scala Inverness 1945 to retiral 1984. Also fire at Inverness Playhouse 1971, nitrate film, stunts. Interviewed in La Scala cinema during duty as relief manager Cassette, Side A and beginning of side B 45mins Transcript Additional Notes: Interview with David C Angus. Recorded at the La Scala Cinema, Inverness on 11th

Ref	Date	Description
		<p>May 1989. Born 1920. 1934 - 1935 - Pageboy at the La Scala 1935 - 1939 - Assisted doorman, later 5th operator, Playhouse Inverness 1939 - 1945 - RAF 1945 - 1984 - Chief projectionist, then assistant manager, CAC cinema Elgin, Ritz and Avondale Strathaven, La Scala, Empire Inverness. Retired 1984. Still acting as relief manager in 1989. In 1934, the La Scala was owned by Highland Picture Houses Limited. The manager in 1934 was Jimmy Rich. Playhouse 1935 - Malcolm 'Pop' Roberts. Doorman Bert Judge. 'Pop' did stunts, good publicist. Don Allison, CAC publicity supervisor, Kirkcaldy based, post-war. Witnessed fire at Playhouse, Inverness 1971 (sic) Has memorabilia and artefacts. 'JS' is Jimmy Nairn Hughie is Hugh McDougall, projectionist, La Scala 1989. No transcription. Not digitised.</p>
MI. 8/84	1952	<p>Sound track for film ABERFELDY AGRICULTURAL SHOW (ref 2143) as used during presentation of the film at Birks Cinema, Aberfeldy 1/4" open reel audio tape Donated by Derek Campbell, March 1993 Not digitised.</p>
MI. 8/84A	5 Feb 1992	<p>Interview with Ronald Buchan by Janet McBain, Curator SFA in his home in Aberdeen, concerning career as a projectionist at the Majestic Cinema and then with RN Cay's circuit in the north east and his war service running camp cinema (specific reference to Picture House Ballater). Also experiences with 35mm camera and news gathering for Pathe News, setting up his own company RS Buchan Film Productions Cassette 90mins approx. E-copy of notes only. Not digitised. Notes to audio interview with Ronald S Buchan, in his home is Aberdeen 1992: Born 1921. Age 15 and a half got a job at POOLES'S PICTURE PALACE - for 9s 10d a week selling ice-cream. Moved to Majestic, worked for 12s a week as 5th operator. Bill Beattie was chief.</p>

Ref	Date	Description
		<p>Deeside Cinemas (Majestic and Belmont) sold to Cowieson? (farmers). RSB bought some of the equipment.</p> <p>10th December 1936 - Majestic opened and RSB started as operator 3 days later.</p> <p>1938 - In Glasgow visited for Empirex. Met Bob Riddell-Black who showed him the cine society studios. He also met Stanley Russell.</p> <p>1938 - Got interview with Bob Cay (aberdeen) and was taken on as Chief - age 17.</p> <p>R N Cay: R N Cay was sergeant in WWI, father and grocer. After war returned to Aberdeen to manufacture jam 'as your mother would make it'. His business was successful. Took wife on holiday to Cruden Bay Hotel - had dinner then went to pictures. Impressed by the crowds and the films - saw the possibilities. Next day shot off to Glasgow - bought a projector and films from Horace Coxall (independent film distributor). Cay built up a circuit in Aberdeenshire for touring shows - was almost broke when he hired 'GOLD RUSH' (Chaplin). He got kids to distribute leaflets and packed the hall, made profits on the shows. Bought sound equipment and converted Town Hall in Turriff to permanent cinema in partnership with solicitor. Also had church hall in Laurencekirk. Did this up as a cinema on his own.</p> <p>Victory Hall, Aboyne - donated to people by Glentanner Estate after war. Cay ran picture shows every Thursday night and summer shows at Victoria Hall, Braemar. Had portable operators box in Aboyne. Braemar had a projection shed on rails. Cay built cinema at Ballater in seven weeks. Opened in 1938. RSB employed to run the box (see photos).</p> <p>RSB called up 1941 after training youngsters to take over.</p> <p>In the 1930's: RSB bought 35mm camera from Wallace Heaton. Began shooting film under the name of R S Buchan Film Productions and got letter head printed. Got appointment with Stanley Russell. Devised own sound system. Has film of himself sitting at microphone shot on Pathe 35mm camera but sound recording was done in separate room. Run by two Selsyn motors to synchronise. Bought Eyemo camera after war. RSB went out with camera to cover Princess Margaret at Drum with Billy Wallace (USA). Met Ronnie Jay, working for Paramount News.</p>

Ref	Date	Description
		<p>RSB phoned Cummings, of Pathe News to tell him what footage he'd got of Margaret and Wallace. Cummings asked him to send it down.</p> <p>Had ambitions to do newsreel work, but stopped filming about the time Grampian TV set up.</p> <p>Saw the future of TV, in 1948, and it's potential. Decided that there was no money in cinema. Became a commercial traveller in 1948 and that was when he made most of his films in 35mm, later 16mm, until GTV started.</p>
MI. 8/85	17 Aug 1994	<p>Tape recording. Interview with Marion Taylor by Fiona Adams and Kirsty Wark during production of film biography of Ruby Grierson RE-SHOOTING HISTORY, in the offices of Wark Clements & Co.</p> <p>Spool 1 - Family life, childhood, university</p> <p>Spool 2 - The Documentary Unit, Evelyn Spice, atmosphere at the Unit, PEACE film, HOUSING PROBLEMS</p> <p>Spool 3 - Interviewer recaps with questions on family life, work within the Unit, editing, the inspiration/obsession with film</p> <p>Spool 4 - NIGHT MAIL, John Taylor, Realist Prods, City of Benares tragedy, Ruby's personality, as a teacher, Jenny Gilbertson, Mary Field, World Film News</p> <p>Spool 5 - Questions recap</p> <p>Cassette format, dub from open reel. 3 tapes, c80mins</p> <p>No transcription.</p> <p>Not digitised.</p>
MI. 8/86	3 Feb 1995	<p>Tape recording. Interview with Marion Taylor by Dean Duncan (National Film Board of Canada) and Janet McBain, Curator SFA, on her life and career in documentary</p> <p>1/4" open reel, 3 spools and cassette copy</p> <p>Transcript</p> <p>Transcription: Hard copy only</p> <p>Digitised recording available</p>
MI. 8/87	8 Aug 1995	<p>Tape recording. Interview with Mrs Ann Campbell and Mrs Elizabeth Buchanan, daughters of Alan Harper, by J McBain and David Cloy in Filmhouse concerning the history of Campbell Harper Films, and including: the early days, studio premises, personnel in the firm, the effect of television on the business, the relationship with the stills side of the business, specific titles produced</p> <p>1/4" open reel and cassette listening copy, c60mins</p> <p>Transcript</p> <p>Transcription: Hard copy only</p>

Ref	Date	Description
		Digitised recording available
MI. 8/88	25 July 1995	Transcript only of interview with Brian Easton by David Cloy during research for dissertation on Campbell Harper Films and concerning: Easton's career with the company, colleagues in the industry, sponsored films, early period of broadcasting in Scotland, equipment used etc. Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/89	29 Aug 1995	Notes on interview with Robert Fairfoull and David Lawson by David Cloy during research for dissertation on Campbell Harper Films and concerning: both men's working life and the time spent with Campbell Harper Films, early period of broadcasting in Scotland, colleagues in the industry Audio recording not accessioned. Notes for interview only exist in hard copy.
MI. 8/90	19 July 1995	Transcript only interview with David Hanley by David Cloy during research for dissertation on Campbell Harper Films and concerning: Hanley's career with Campbell Harper, his opinion of the work and of Alan Harper, early days of broadcasting in Scotland Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/91	March 1996	Transcript only. Interview with Harry Lester by Janet McBain on Scottish Film Productions 1935 to 1939, whilst he was employed by the firm. Recollections of specific productions, studio facilities and personnel, and including the "faking" of the Loch Ness Monster Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/92	Jan 1996	Tape recording. Interview with Bob Riddell-Black by Janet McBain on his life in film. Recording begins with a prepared script, his life story, written by Black and read into the microphone, followed by an oral history interview. Includes extensive recollections of Templar Films activities, early television news and sports contracts, equipment used and built by the company and the shooting of Seawards the Great Ships Dat Audio tape 5 cassettes, c 4hours Cassette listening copy Transcript of reel 5, interview and text of prepared

Ref	Date	Description
		presentation slightly modified by Black after the event Transcription: Hard copy only.
MI. 8/93	1981	Radio interview for Radio Scotland with Jimmy Nairn at the time of the making of the film <i>Movieman</i> . Introduced by Douglas McRoberts Tx 21/4/81 Copy from original tape donated by Bill Sinclair Feb 1997 1/4" open reel c100' No transcription. Not digitised.
MI. 8/94	March 1996	Scottish Reels. BBC Radio Scotland documentary on 100 years of cinema, narrated by Bill Paterson in conversation with Cyd Charisse (star of <i>Brigadoon</i>), Andrew MacDonald (producer of <i>Shallow Grave</i>) and Ian Bannen, actor, and others Cassette. 60mins No transcription. Not digitised.
MI. 8/95	1980?	Interview by Bill Sinclair with Ron Miller and James S Nairn in the La Scala Cinema, Inverness, on the day of the opening of the two screen conversion, concerning Ron Miller's film <i>MOVIEMAN</i> , about the life of JS Nairn and Nairn's reaction to it. Includes references to the Fairyland Cafe at the Playhouse Cinema, Inverness, filming local topical and audience reaction to them and the sets built by Nairn for the Freedom of the Burgh celebrations in Inverness 11mins. Cassette format, transcript Copyright Bill Sinclair Transcription: Hard copy only Not digitised.
MI. 8/96	Nov 1998	Interview with Kay Mander, by Janet McBain in her home (a caravan) concerning her career as a documentary film director and minor roles in feature film production 1935 to present, with specific reference to the filming of <i>HIGHLAND DOCTOR</i> and <i>HOMES FOR THE PEOPLE</i> , Paul Rotha Productions, Budge Cooper and the London documentary scene in the 40s Original recording, sound only on DV video tape Audio cassette copy and transcript Transcription: Hard copy & e-version Not digitised.
MI. 8/97	19 July	Interview by Kay Foubister with John MacDonald and

Ref	Date	Description
	2000	friend J Gray on MacDonald's operation of a travelling rural cinema in the Aviemore area post-war, and how he "sold up" when the Highlands and Islands Film Guild started in the early 1950s. Refers to local films he made and included in the programmes for extra income [film collection acquired for Archive Nov 2000] Original recording on mini disc plus transcript Transcription: Hard copy only Not digitised.
MI. 8/98		Interview by Janet McBain with Andrew Potter on his childhood recollections of cinema going in Paisley, the making of the film PAISLEY CHILDREN HAPPY HUNTING GROUND and concerning his personal experiences of the Glen Cinema Disaster Original tape recording (poor audio quality) wiped Transcript only See 5/27/14 for detailed notes on identified individuals in the film and his biography Transcription: Hard copy & e-version Not digitised.
MI. 8/99	Jan 1999	Radio interview Janet McBain and Ann Black, daughter of Jenny Gilbertson, Scottish connections BBC Scotland concerning the character of JG and the film THE RUGGED ISLAND c6mins Cassette References to editing apparatus relate to Archive Museum item 411 Butcher's Empire Cinematograph Edited from the broadcast version of the I/V was Black's comment about her mother always wearing riding britches when she was filming, see photo ref 4/6/28 No transcription. Digital Recording available.
MI. 8/100	July 2000	Interview by J McBain with Elizabeth Balneaves, film maker, on her career as a solo ethnographic film maker in Africa, Asia and Scotland. References to Jenny Gilbertson and the Scottish Educational Film Association c40mins Mini digital disc and transcript Transcription not found. Not digitised.
MI. 8/101	24 Jan 2000	Interview by Duncan Petrie, as research for the book "Screening Scotland", with David Hayman concerning his

Ref	Date	Description
		career in film, and particularly television drama THE NEAR ROOM and A SENSE OF FREEDOM Transcript only. Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/102	22 Jan 2000	Interview by Duncan Petrie, as research for the book "Screening Scotland" with Murray Grigor concerning his career in film, establishing Viz, Film Bang and John Grierson Transcript only. Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/103	21 Jan 2000	Interview by Duncan Petrie, as research for the book "Screening Scotland", with Mike Alexander concerning his career in film with Campbell Harper, the BBC and at Pelicula Films. The influence of BBC and Scottish Film Production Fund on the production scene in Scotland and AS AN EILEAN Transcript only. Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/104	21 Jan 2000	Interview by Duncan Petrie, as research for the book "Screening Scotland", with Lenny Crooks concerning Glasgow Film Fund, Scottish Film Production Fund, Glasgow Film Office and the film studio debate in Scotland Transcript only. Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/105	19 Jan 2000	Interview by Duncan Petrie, as research for the book "Screening Scotland" with producer Paddy Higson concerning her personal career, Film Bang and 1970s production, THAT SINKING FEELING, Black Cat Studios, production finance and the impact of Glasgow Film Fund and the National Lottery Fund Transcript only. Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/106	19 Jan 2000	Interview by Duncan Petrie, as research for the book, "Screening Scotland", with John Archer CEO Scottish Screen, concerning the state of the film industry in Scotland, role of Scottish Screen. Transcript only. Petrie holds audio originals

Ref	Date	Description
		Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/107	19 Aug 1999	Interview by Duncan Petrie, as research for the book "Screening Scotland", with Barbara McKissack, BBC Scotland concerning BBC policy on theatrical features, the short films schemes and the role of Scottish Screen Transcript only Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only
MI. 8/108	23 Aug 1999	Interview by Duncan Petrie, as research for the book "Screening Scotland" with Penny Thomson on Scottish Film Production Fund and its role Transcript only Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/109	24 Aug 1999	Interview by Duncan Petrie as research for the book "Screening Scotland" with Jenny Attalah on the operation and policy of the Scottish Arts Council film Lottery Committee and its role Transcript only Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/110	28 Aug 1999	Interview by Duncan Petrie, as research for the book Screening Scotland, with Steve McIntyre, Scottish Screen, on the role and policy of Scottish Screen, Scottish Arts Council Film Lottery Committee and the state of production in Scotland Transcript only Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only.
MI. 8/111	28 Aug 1999	Interview by Duncan Petrie, as research for the book "Screening Scotland", with Eddie Dick, concerning Scottish Film Production Fund, short film schemes and Glasgow Film Fund, Scottish Arts Council Film Lottery Committee and the state of production in Scotland Transcript only Petrie holds audio originals Audio recording not accessioned. Transcription: Hard copy only.

Ref	Date	Description
MI. 8/112	Feb 1994	<p>Interview by Janet McBain with Morris McKinnon of Bishopbriggs concerning his brief spell with Campbell Harper films, as a projectionist, in the RAF Film Unit, and after the war as itinerant projectionist with the Highlands and Islands Film Guild in Argyllshire</p> <p>Transcript only Audio recording not accessioned. Transcription: Hard copy only.</p>
MI. 8/113	1988	<p>Interviews with film industry personnel conducted by Robin MacPherson for his dissertation "Independent Film Production in Scotland - a dependent cultural reproduction". Interviews cover how the individuals started in the industry and their views on its current state</p> <p>Interviewees: Murray and Barbara Grigor, Andy Park, Robin and Trish Crichton, Gareth Wardell, Brian Crumlish and Christeen Windford, John Gow, Penny Thomson, Max Stewart of In Video Broadcast, Rob Underwood of Owl Prods, Trevor Davies, Bill Gordon of Scope, Douglas Eadie, Anita Oxburgh, Laurence Henson, Jim Hickey, John Brown of Scottish Film Council, Pat Chalmers of BBC Scotland:</p> <p>and for Forsyth Hardy of Films of Scotland, Bill Borrows of Alva Film Workshop, Paddy Higson, Tracey Galloway? (no transcription)</p> <p>Also recordings of sessions at the "TV and the Small Country" Conference, April 1988, 3 cassettes, no transcription</p> <p>Audio cassettes and file of transcripts Transcription: Hard copy only Not digitised.</p>
MI. 8/114	2002	<p>RESTRICTED ACCESS:</p> <p>Oral history interview by J McBain with David Low, Templar Films, in his home, concerning his early career, visit with Jack Elder to Nordisk studios in Denmark, establishment of Templar Films, cinema and television newsreel production and film production with Templar Minidisk, audio cassette listening copy and transcript</p> <p>Approx 1hr 20mins Transcription: Hard copy & e-version</p>
MI. 8/115	c1995	<p>Original tape recordings donated to IWM Audio recording not accessioned as held at Imperial War Museum. Transcription: Hard copy only</p>
MI. 8/116	c1995	<p>Transcript only. interview with Charlie Hamill for the</p>

Ref	Date	Description
		<p>Scottish Television Production "Scotland's War" on Hamill's career with particular emphasis on war related recollections in the cinema trade.</p> <p>Original tape recordings donated to IWM</p> <p>Audio recording not accessioned as held at Imperial War Museum. Transcription: Hard copy only</p>
MI. 8/117	c1995	<p>Transcript only. interview with Bessie McCue for the Scottish Television Production "Scotland's War" on McCue's career with particular emphasis on war related recollections in the cinema trade.</p> <p>Original tape recordings donated to IWM</p> <p>Audio recording not accessioned as held at Imperial War Museum. Transcription: Hard copy only</p>
MI. 8/118	1984	<p>Interview with Isabel Kerr of the Guild of Aid in Glasgow, by Reality Productions for GLASGOW BY THE WAY</p> <p>Audio cassette and transcript by SSA</p> <p>Donated by Reality Productions</p> <p>Transcription: Hard copy & e-version</p> <p>Not digitised.</p>
MI. 8/119	1984	<p>Interview with Marald Grant of the Guild of Aid in Glasgow, by Reality Productions for GLASGOW BY THE WAY</p> <p>Audio cassette and transcript by SSA</p> <p>Donated by Reality Productions</p> <p>Transcription: Hard copy & e-version</p> <p>Not digitised.</p>
MI. 8/120	1984	<p>Interview with Charlie Hamill, cinema projectionist in Glasgow, by Reality Productions for GLASGOW BY THE WAY</p> <p>Audio cassette and transcript by SSA (poor quality, lot indecipherable)</p> <p>Donated by Reality Productions</p> <p>Transcription: Hard copy & e-version</p> <p>Not digitised.</p>
MI. 8/121	2005	<p>Interview with John and Peter Douglas, projectionists, Odeon cinema Glasgow, by Stuart Neville</p> <p>Transcript only</p> <p>Audio recording not accessioned. Transcription: Hard copy & e-version</p>
MI. 8/122	11th August 2011	<p>DVD Interview with David Peat by Janet McBain. This interview was conducted as part of the Scottish Production Archive / UWS / NLS project.</p>

Ref	Date	Description
		No transcript. Digital recording available.
MI. 8/123	2013, 10th January	Interview with James Wilson, former BBC Film Producer and Director of the Films of Scotland Committee by Kay Foubister. Mr Wilson briefly discusses his career from his beginnings as a film critic for The Scotsman post-war (1946 - 1955) through his career at BBC Scotland in Glasgow (1955 - 1959 / 1968 - 1978) and Aberdeen (1959 - 1968). He was Director of the Films of Scotland Committee from 1978 until its demise in 1982. Recording made on a Sony Walkman in MP3 format. It is hoped that a return visit will be made for a better quality recording and interview. This interview was recorded spontaneously during an appraisal visit. No transcript available.
MI. 8/124	2013, 12th August	Interview with independent filmmaker Ian Rintoul recorded by Kay Foubister. Mr Rintoul discusses how he became interested in cinema, from the first job he had as a projectionist to making his own films including 29 SECONDS TO ZERO, THE LOCH NESS MONSTER, THE MAGIC UMBRELLA, and THE MOUNTIES. He briefly talks about contact with Ray Harryhausen and his change to digital moviemaking from film. Other topics include: working with Steven Begg as his assistant (Steven Begg moved to work with Jerry Anderson and special effects on Bond films) ; recognition in the American Festivals and the difference he reactions to his work when compared to Scottish Festivals ; producing staff training films for the Jenners Department Store, Edinburgh ; providing talks on cinema and filmmaking.
MI. 8/125	2013	Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with David Barras. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'. Original format: Mini-DV (1 cassette) No transcript
MI. 8/126	2013	Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with Alison Coleman. Mrs Coleman and her late husband were keen amateur cinematographers in Carnwath and were members of the Lanark Cine Club. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'.

Ref	Date	Description
		Original format: Mini-DV (1 cassette) No transcript
MI. 8/127	2013	Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with Andrew Dobson, brother of filmmaker Bill Dobson. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'. Original format: Mini-DV (2 cassettes) No transcript
MI. 8/128	2013	Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with Ron Jamieson. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'. Original format: Mini-DV (1 cassette) No transcript
MI. 8/129	2013	No transcript INTERVIEW NOT TO BE RELEASED UNTIL 2020 AND ON RELEASE THE INTERVIEW IS NOT PERMITTED TO BE USED FOR BROADCAST OR PUBLIC PERFORMANCE.
MI. 8/130	2013	Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with amateur filmmaker Owen McGuigan. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'. Original format: Mini-DV (2 cassettes) No transcript
MI. 8/131	2013	Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with independent filmmaker Norman Pollock. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'. Original format: Mini-DV (2 cassettes) No transcript
MI. 8/132	2013	Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with independent filmmakers Ian Rintoul and John Welford. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'. Original format: Mini-DV (2 cassettes) No transcript

Ref	Date	Description
MI. 8/133	2013	<p>Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with staff at Stewart's Melville College. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'.</p> <p>Original format: Mini-DV (1 cassette) No transcript</p>
MI. 8/134	2013	<p>Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with independent filmmaker Alan Stott. Alan Stott was a member of Clansman Films. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'.</p> <p>Original format: DVD (1 x DVD) No transcript</p>
MI. 8/135	2013	<p>Oral history interview conducted by Dr Ryan Shand, Film & Theatre Dept, University of Glasgow, with Andrew Thompson. This interview was conducted as part of the AHRC funded project 'Children and Amateur Media'.</p> <p>Original format: Mini-DV (1 cassette) No transcript</p>
MI. 8/136	5/11/2014	<p>Interview with retired film renter Terry Meade by Janet McBain. Terry Meade died 18th July 2022. Transcript available. Length of recording: 1 hour 33 minutes</p> <p>Introduction – speaking of family background in Newcastle - mother died when he was very young - boarding school at Fort Augustus in 1940's - the school film society. Cinema going with his grandparents in the school holidays. Tuberculosis towards end of school career, spell in sanatorium. On leaving got job through family connections in marine electrical engineers firm - trains to be a Company Secretary.</p> <p>Enters cinema trade age 21 on successful application as trainee cinema manager with Odeon. Goes through the Rank management training programme, posted to a number of English cinemas as assistant manager. Strong recollections of the traineeship and the nature of the exhibition business with Rank. Attendances dropping through the floor. The circuit deals with it. The independents are struggling. Manager at the Odeon Darlington. 'The pattern' and the system of programming in the Rank circuit.</p> <p>Moves to Scotland as House Manager at New Victoria Edinburgh. Is at the forefront of the bingo phenomenon</p>

Ref	Date	Description
		<p>when it appears in the early 60's. Appointed to oversee the alteration of the Gaumont Ibrox for bingo and the management of the hall. 3 years in the bingo business. Comments on the impact of bingo on the circuits and the independents. Enters the film distribution sector, appointed 16mm salesman in Scotland with Warner-Pathe. Observations on the 16mm business. Moves to Walt Disney as one of two salesman covering Scotland. Explains the system of booking fees, sliding scales and distribution deals. The barring system. The ruthless side to the industry. Appointed branch manager of Columbia-EMI-Warner in Scotland - dealings with Alex B King and CAC circuit. Spell at head office in Wardour Street. Witnesses the collapse of the independent cinemas. Observations on the historical strength of the independent sector in Edinburgh in particular. After 16 years with Columbia in 1985 re-enters exhibition side of the business as manager at the Odeon Renfield Street – the busiest cinema in the UK outwith London. Retires from there. The Cinema Club in Glasgow. Recollections of FTS and a the logistics of film transport. Reflects on a life in the industry, the highlights were the distribution side and he made it to Valhalla - Wardour Street!</p>
MI. 8/137	12/11/2014	<p>Interview with filmmaker Edward McConnell by Janet McBain. Date: 12 Nov 2014 Length of recording: 1 hr 56 mins. Subject: Life and career as documentary film maker. Synopsis: Introduction. Born Glasgow 1936 . School life, schoolboy interest in photography, art and making animated films with Louise Annand at Kelvingrove Museum – joined Scottish Educational Film Association. 1950's Glasgow School of Art – holiday job making and processing 16mm films at Butlins Holiday Camp to show campers on their last day. Making films and entering at Scottish Amateur Film Festival. Developing a passion for combining silent images with music to create emotional response. As a student got casual jobs with newly established Scottish Television filming items for sport, running telecine etc. Making films at the Art School. Larry Henson his friend from school, working for Grierson on This Wonderful World. Making Broken Images, success at SAFF and Amateur Cine World Ten Best. Making Faces. Larry and he join Templar Films. Visit the Brussels Experimental Film Festival – inspired by films</p>

Ref	Date	Description
		<p>seen there. Working on Seawards, meeting Hilary Harris. Making Heart of Scotland. Making The Big Mill Relationship with Grierson and during the making of Glasgow Belongs to Me getting advice from Edgar Anstey. Forming IFA Scotland. Productions for Films of Scotland, Line to Skye and others. Childrens Film Foundation work. The impact of Channel 4 and the move to television short film. Second Glance series. Budgets for television work. Diamond Were Forever. Films about rail and steam enthusiast. Working on video as opposed to film. ACTT. Crewing and how new technology and the ease of production has impacted adversely on quality. Considerations of how the process of filming has changed with the technology. Filming Salvador Dali in Spain in the mid 60's. Recollections of experiences in travels round Scotland. The opening shot of Seawards and the winning of the Oscar. Filming on Barra in the 60s for The Disappearing Island. Shell Shock. Dali. Filming Celtic in Lisbon for the European Cup final 1967</p>
MI. 8/138	17/11/2014	<p>James Anderson is interviewed by Catriona Baird as part of the Cinema City Memories Oral History Project 2014 - 2015 - Glasgow Film Festival.</p> <p>The Cinema City Memories Project was funded by the Heritage Lottery Fund to collect memories spanning the decades from 1930 onwards from local Glasgow residents and other individuals who have worked or still work in the film business, to enable the formation of a comprehensive portrait of cinema-going throughout the 20th century and 21st century. The stories formed part of an exhibition developed from Glasgow Film Theatre, Summerlee Museum of Industrial Life and Scottish Screen Archive at the Glasgow Film Festival 2015.</p>
MI. 8/139	12th August 2015	<p>Interview with filmmaker Mark Littlewood by Janet McBain</p> <p>Includes:.</p> <p>Family history, born and brought up, schooling. First job in the industry as tea boy at Campbell Harper Films in Edinburgh. Learning his craft, Alan Harper, Henry Cooper and Films of Scotland productions. The road bridge films - Tay and Forth The making of Royal Scotland, Muir Mathieson - first film as director. Use of silence in editing. Beneath the Skyline. Setting up Pelicula Films and relationship/working with Mike Alexander (at intervals throughout the interview.) Differences between shooting on film and tape and personal approach to it. Becoming a Director of</p>

Ref	Date	Description
		<p>Photography. Stories from shoot in the Camargue. Relationship with Assistants and Operators. Kelvin Gray, Alan Stewart. Orwell Against the Tide and the approach to making it. Film Bang and the Scottish film community in the 70's. Charles Gormley. Relationships with the BBC. Impact of Channel 4, pitching ideas. Douglas Eadie, Murray Grigor. Raising production finance. Pitching. Making Orwell against the tide and Ethel Macdonald. Euston Films. Inspirational film makers. Haskell Wexler. Films he is most proud of, working with Jim Hunter ex BBC music Jon Schueler. His contemporaries in Scottish film. Michael Coulter, Eddie McConnell, trying to copy Eddie's style, being a home bird and dealing with home-sickness on location. Bill Forsyth. Shooting a film for Occidental. Shooting Edinburgh Festival for Campbell Harper. Making short film for Top of the Pops on Amazing Grace. Sports films. Production of The First 90 minutes Bobby Robson.</p>
MI. 8/140	18th November 2016	<p>Interview by Janet McBain with David and Sheila Main, retired projectionist and usherette, Edinburgh</p> <p>Includes:</p> <p>David Main, b1941 Edinburgh</p> <p>Started as Apprentice Projectionist with ABC at age 14, five years - wage when starting £2 8s 7d. Hours 42 per week. Based at the Regal Lothian Road, Edinburgh one of a crew of 8 projectionists. Did day release in electrical engineering at Bristo Tech. Les Lovell was General Manager at the Regal. Describes the job of projectionists in those days - they were electrical and mechanical engineers with a wide range of duties in maintaining the plant and equipment for the whole cinema, the tearoom and the kiosk areas as well as specific operation of the projection equipment, lighting and heating. In 1965 moved to ABC Kilmarnock, was appointed Chief Projectionist at age 25. Had 4 of a crew and 2 apprentices. Returned to ABC Lothian Road in 1966 as Relief Chief. Talks about the equipment used: Ross Streemlite arcs, Westar, Brenkart and the coming of new widescreen formats such as Todd-AO, Cinemascope. Talked about Eidofor – an early form of video, television projection used for live shows. Philips DP70 projectors (which won an Oscar). Became Regional Engineer in Yorkshire and then moved back to up to Edinburgh – Regional Engineer for northern England and Scotland. Retired from ABC after 45 years, but worked with a colleague installing multiplexes for 5 years. Witnessed the first generations of large cinemas being tripled.</p>

Ref	Date	Description
		<p>During his apprenticeship he occasionally worked in the Edinburgh Film Guild cinema in the basement of Filmhouse in Randolph Place Edinburgh – home of the Edinburgh Film Festival. Recalls young George Lucas and Steven Spielberg bringing their 16mm film to show – he ran it for their festival screening. Also recalls at the time Grierson was in production of This Wonderful World he would view short 35mm films for possible inclusion in the programme. David ran the 35mm reels from split spools – Grierson had a buzzer beside his seat in the back row of the Filmhouse cinema and would buzz when he wanted it changed. Less than 10 secs and the film was getting no chance, more than 10 it might be, more than 20 secs and it had been picked. David took the reel off and put on the next one from a tall pile. Met his wife Sheila at a cinema trade social dance. Sheila Main worked daytime for Howard and Wyndham as dressmaker in their theatrical costume department, evenings as an usherette at Poole's Synod Hall and the Ritz Cinema in Edinburgh. Talks about the pride in the uniform and how the tone and the standard of the staff's performance and appearance was set by the manager resplendent in dinner suit and patent shoes. Talks of love of the cinema, her job and the satisfaction that it gave her.</p>
MI. 8/141	11th July 2017	<p>Interview by Janet McBain with Eddie Poole, cinema owner and founder of E H Poole and Sons. Eddie Poole's love of film began as a child, when, on his fifth birthday, his parents gave him a 9.5mm Pathoscope hand-cranked projector. As a result, for several years afterwards, when not going to his local cinema theatre Eddie was to be found running silent movies in the family lounge. His professional involvement with the world of cinema came in his early teenage years, when he started working as a relief projectionist at the Ritz cinema in Preston, swapping the Movietone newsreels between the two cinema sites. At 16 he was offered a role as projectionist which he continued to do part-time while also undertaking an apprenticeship as an electronic instrumentation mechanic. This was a trade that would later help Eddie find his way back to his first love - cinema, giving him a good understanding and appreciation of the evolving technology and it's place within exhibition. In the late 1970's Eddie began operating a mobile cinema facility around the Eastern borders of Scotland, using a 16mm portable projector and a 16 foot portable screen. He made cinema accessible to remote villages, while</p>

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		<p>reigniting the passion for film in local communities all over Scotland. In the early 1980's it became much more of a family affair he took over the lease for the regal Cinema in Pitlochry on a full-time basis. With a desire to expand, he soon then acquired the Palace Cinema in Arbroath, the Victoria Cinema in Dundee and The Cinema in Glenrothes, all of which were at the time wither closed or scheduled for closure due to falling admissions. All three sites were key to his aim of making access to cinema a priority for rural or underserved communities. As the UK exhibition sector expanded rapidly in the 1990's and the multiplex model gained dominance, single screen venues suffered and Eddie shifted his attention to the Pavilion Cinema in Galashiels, the cinema that has become the Poole Family's second home. Between 1984 and 1995, the Pavilion expanded from one screen to four and the Poole family, driven entirely by Eddie, established the cinema as the key film venue not just for Galashiels but for the wider Scottish borders, providing unparalleled access to mainstream new releases. Perhaps unsurprisingly, BRAVEHEART proved their most successful film, running at the cinema for a whole year. In a 35mm age, they managed to wear out the first print and had to ask for a second. While the early 2000's saw Eddie edge towards semi-retirement, he is still closely involved in all the film bookings and negotiations with distributors. And even as recently as 2012 Eddie was still the 'man on call' for any technical equipment breakdown.</p>
MI. 8/142	27th November 2017	<p>Interview by Janet McBain with David Bruce, former director of the Scottish Film Council. This interview is to be seen to be complimentary to the interview given by David Bruce to The University of Stirling Scottish Cultural Memory Project 2014 - http://libguides.stir.ac.uk/archives/projects/SCMP</p>
MI. 8/143	17th January 2018	<p>Interview by David Bruce with Janet McBain, former Curator of the Moving Image Archive, aka Scottish Screen Archive, aka, Scottish Film Archive. Interviewer's notes on interview structure:</p> <ol style="list-style-type: none"> 1. Personal background: what wasit that prepared your for a career as a film archivist? School, university. What were you doing when the job came up? How did you hear of it? The Scheme? 2. At the Archive 1977: What impression, what was found, what was learnt? Discussion re colleagues, nitrate, equipment, gauges? Storage and other practical considerations.#

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		<p>3. Woodside Terrace to Dowanhill: Flitting, new spaces.</p> <p>4. How archive evolved: Professional relations, institutions, National Film Archive, other archives - a Movement? Public bodies, local authorities - Aberdeen? Television - TV respect for material Attic Archives with Jimmy Logan etc. International advocacy of film archives. Scottish Archive Film for Education (SAFE) Project - external funding. General appeals - success and otherwise e.g 'gone but not forgotten' restorations.</p> <p>5. Organisation and politics: Scottish Film Council to Scottish Screen - Bowmont Gardens. Status of the archive - fiction / documentary.</p> <p>6. Premises: Hillington and Kirkintilloch.</p> <p>7. NLS: How did that happen? How to adapt? Retiral - projects BAFTA hands on. Kelvin Hall.</p> <p>8. Reflections and opinions: What could have been better, different? What about the digital future and role of the archive? Favourite Films?</p>
MI. 8/144	25th May 2018	Interview by David Bruce with filmmaker Robin Crichton
MI. 8/145	17 th August 2018	Interview by David Bruce with Iain Smith
MI. 8/146	7 th May 2019	Interview by Kay Foubister with Eric Coulter
MI.8/147	20 th May 2021	Interview by Dr Emily Munro and Library intern Henry Roberts with Dr Alistair Scott and Mike Sharples concerning the making of Ref 8500 ON SITE TORNESS 1979. This is a MP4 file of a Zoom interview.