

## **Box list**

**MI.4/9**

## **SELTA Films - DEATHWATCH**

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The following is a box listing for MI. 4/9 SELTA Films - DEATHWATCH. Formal arrangement and description still to be undertaken.

**Item list:**

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI.4/9/1	1979	Box containing files, including:  prop lists  applications from extras  correspondence with local institutions and organisations  still photographs taken during location search.  Some include shots of the director and of the film crew on site
MI.4/9/2	1979	Sets of drawings and plans for locations and interior sets in Glasgow
MI.4/9/3	May 1979	Press cutting "Well, What colour is Glasgow?", Evening Times, concerning Selta Films production of "DEATHWATCH" in Glasgow and Tavernier's impressions of the city
MI.4/9/4	May 1979	Press cutting "Glasgow - A Setting for Future Shock", Scotsman, concerning Selta Films' shooting of "Deathwatch"
MI.4/9/5	1979	Still photographs from the production of "DEATHWATCH", including  Bertrand Tavernier and crew outside Kelvingrove Museum.  Tavernier and Iain Smith, Production Manager, helicopter, crew on location  Missing 3/11