

Box list

MI.4/5

Film Production - Miscellaneous

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**The following is a box listing for MI. 4/5 Film Production - Miscellaneous.
Formal arrangement and description still to be undertaken.**

Item list:

Ref	Date	Description
MI. 4/5/1	23 Aug 1945	Press cutting "Scottish Scenery Will be Seen in Russia", The Bulletin, concerning a travelogue to be made by Hollywood's "expert", Mr James Fitzpatrick
MI. 4/5/2	24 Mar 1953	Press cutting "Contrasts of Rob Roy", The Scotsman, concerning Walt Disney's production of "ROB ROY"
MI. 4/5/3	June 1977	Press cutting "UCS Work-In on Film", concerning the forthcoming world premiere of "FILM FROM THE CLYDE" in Glasgow
MI. 4/5/4	23 June 1977	Press cutting "Film From the Clyde" by John Forsyth, The Scotsman, concerning the world premiere of "FILM FROM THE CLYDE" in Glasgow
MI. 4/5/5	5 Sept 1977	Press cutting. "Christine Fox" by Jean Donald, Glasgow Herald, concerning producer/director at Scottish Television and her career
MI. 4/5/6	16 May 1977	Press cutting "Movie Man of Magic" by Forsyth Hardy, The Scotsman, concerning the work of Norman McLaren
MI. 4/5/7	June 1977	Press cutting "Scots' £33,000 film venture", Glasgow Herald, concerning the production of "THE ADMAN" by Pelicula Films
MI. 4/5/8	14 Jan 1980	Press cutting. "Liz keeps 50 years of fashion in step for Jack Buchanan TV show", Glasgow Herald, concerning STV's production "REMEMBER JACK BUCHANAN"
MI. 4/5/9	c 1975	Typescript. Transcript of interview by Martyn Auty, Programmes Officer, Glasgow Film Theatre, with Bertrand Tavernier, film producer, on a visit to Glasgow (beginning missing)
MI. 4/5/10	25 May 1967	Press cutting "Q4 stars in film musical", Daily Record, concerning the production of a film on the construction of the vessel
MI. 4/5/11	n.d.	Press cutting "Golf film in Canada", Evening Times, concerning a sponsored film, "GOLF - SCOTLAND'S ROYAL AND ANCIENT GAME"
MI. 4/5/12	26 Mar 1970	Press cutting. "London firm may be called in to film Games", Glasgow Herald, concerning the official film to be made of the

Ref	Date	Description
		Commonwealth Games in Edinburgh and the work done by Edinburgh Film Productions
MI. 4/5/13	11 Dec 1968	Press cutting "Banking on the future", Glasgow Herald, concerning Clydesdale Bank's film "A MATTER OF DEGREE"
MI. 4/5/14	23 April 1969	Press cutting "Film-maker Gray launches new studio", Evening Times, concerning the opening of film studios at Solsgirth, Kirkintilloch
MI. 4/5/15	16 Mar 1970	Press cutting, Glasgow Herald, concerning International Film Associates (Scotland) Ltd. and "THE FAMILY" by Pelicula, funded by the British Film Institute
MI. 4/5/16	13 Mar 1970	Press cutting. "Royal Mile film to be screened in Scotland", Scotsman, concerning controversial film, "A DAY IN THE LIFE OF THE ROYAL MILE" (Edinburgh)
MI. 4/5/17	8 June 1980	Press cutting "Why the gong sounds for Rank", Sunday Times, concerning Rank's closure of its film production division
MI. 4/5/18	9 June 1980	Press cutting "Scottish film first" Glasgow Herald, concerning the shooting of "GREGORY'S GIRL" by Bill Forsyth
MI. 4/5/19	14 July 1980	Press cutting "Brodie's girls reach their prime", Daily Mail, concerning careers of film actresses, in particular related to Bill Forsyth's "GREGORY'S GIRL" feature film
MI. 4/5/20	21 July 1980	Press cutting "Wells 2: Olympic Sprint", Glasgow Herald, concerning Pelicula Films' production on Alan Wells, sprinter
MI. 4/5/21	Jan 1980	Printed leaflet. "Opening Shot". Newsletter of the Scottish Association of Independent Producers, No1, including article on Channel Four TV
MI. 4/5/22	28 Jan 1969	Press cutting "Opportunities in Canada" by HF Hardy, Glasgow Herald, and concerning film promotion in Canada and the United States, and Films of Scotland in particular
MI. 4/5/23	30 July 1980	Press cutting "Moscow's other Golden Scots", Evening Times, Glasgow, concerning Pelicula Films film on Alan Wells, "GOING FOR GOLD", released as NO EASY WAY?
MI. 4/5/24	22 Nov 1980	Press cutting "Love story will help put Scotland on the film map", Glasgow Herald, concerning the career of Bill Forsyth and the shooting of the film "GREGORY'S GIRL"
MI.	Dec	Magazine article. "Remember the Maggie" by Robin Lloyd -

Ref	Date	Description
4/5/25	1980	Jones, Scots Magazine, concerning the "Wee Boy" (Tommy Kearins) and his recollections of making the film "THE MAGGIE"
MI. 4/5/26	29 Dec 1980	Press cutting "The world at his feet", Evening Times, Glasgow, concerning Bill Forsyth, director of Gregory's Girl, his career and the making of the film
MI. 4/5/27	1 May 1981	Press cutting "Scottish story scores success for Forsyth", Glasgow Herald, on Bill Forsyth's film Gregory's Girl
MI. 4/5/28	Feb 1981	Press cutting "New talks on Laidlaw film", Glasgow Herald. Article on plans for film version of "Laidlaw"
MI. 4/5/29	31 July 1981	Press cutting "The boy with the golden future", West End Times, Glasgow. Article on Gordon John Sinclair and the film "GREGORY'S GIRL"
MI. 4/5/30	1957	Typescript pamphlet. "The work of Norman McLaren" by H Forsyth Hardy. Excerpts from BBC programme LOOPS AND DOTS. Supplement to Bulletin No 17, SAAC
MI. 4/5/31	Jan 1979	Press cutting "A Hard Life Filmed for Real". Sunday Observer. Concerning Bill Douglas's autobiographical trilogy of films
MI. 4/5/32	27 April 1921	Share certificate. Broadway Stage and Cinema Productions Ltd, Glasgow, issued to Miss Margaret Peffers
MI. 4/5/33	1978	File containing correspondence, notes etc, concerning the history of Rouken Glen Film Studios and its several different names, incl press cuttings on THE HARP KING and FITBA DAFT
MI. 4/5/34	27 March 1982	Press cutting "Whatever happened to the boy from GREGORY'S GIRL", Glasgow Herald, concerning John Gordon-Sinclair and his future career, also LOCAL HERO
MI. 4/5/35	14 Mar 1982	Press cutting "Bill Forsyth", Scotsman Magazine, concerning his early career, THAT SINKING FEELING, GREGORY'S GIRL and LOCAL HERO
MI. 4/5/36	19 Feb 1982	Xerox copy. Transcript of interview "Scottish Film Culture" with H Forsyth Hardy, conducted by John Caughie and Colin McCarthur in Edinburgh (Copy also held by BFI). Text includes: HFH's personal career as film critic, government office

Ref	Date	Description
		concerned with film and former Director of Films of Scotland, the British Film Industry, John Grierson, film criticism and periodicals, the Film Society movement, the Scottish Film Council, the amateur film movement, Edinburgh International Film Festival, Films of Scotland and film production in Scotland
MI. 4/5/37	1977	Printed exhibition programme "Norman McLaren" with biographical notes on his career
MI. 4/5/38	Feb 1983	Press cutting. "Forsyth still a hero after US premier", Glasgow Herald, on the debut of "LOCAL HERO" by Bill Forsyth
MI. 4/5/39	29 Jan 1970	Press cutting. Glasgow Herald, concerning film in Scotland and including articles on: SFC's Industrial Panel Producing industrial films Films of Scotland Making the best use of audio-visual aids
MI. 4/5/40	19 Jan 1980	Press cutting "Forsyth buoyant after success", Glasgow Herald, on THAT SINKING FEELING
MI. 4/5/41	1976	Printed booklet "Film Bang" Scotland's Film Guide, with directory of personnel working in the industry in Scotland
MI. 4/5/42	1978	Printed booklet "Film Bang" Scotland's Film Guide, with directory of personnel working in the industry in Scotland
MI. 4/5/43	1979	Printed booklet "Film Bang" Scotland's Film Guide, with directory of personnel working in the industry in Scotland
MI. 4/5/44	1965	Reprint. "The Scottish Screen" from Film User, including articles on: Scottish Film Council Films of Scotland Educational Films of Scotland Scottish film production companies
MI. 4/5/45	23 Oct 1978	Press cutting "Sean Connery's plans to aid education trust", Glasgow Herald, concerning the aims of the Scottish

Ref	Date	Description
		International Education Trust
MI. 4/5/46	14 Jun 1983	Press cutting "At home in LA. Scot who started a film tradition", Glasgow Herald, concerning Alexander Mackendrick and comparisons with Bill Forsyth
MI. 4/5/47	c 1912	3 x postcard views of the film studio set of a "Vioscope" production, "THE GIRL ON THE FILM"
MI. 4/5/48	22 Nov 1919	Copy illustration. Interior view of Ace Producing Company's studio at Thornliebank, taken from the "Entertainer and Scottish Kine Record"
MI. 4/5/49	1939- 1941	Misc press cuttings, mostly the "Cinema" column in the Scotsman, concerning reviews of films, wartime film production, films lost in production, Hollywood cinema, British films, Ministry of Information films and their use as propaganda
MI. 4/5/50	28 Aug 1916	Press cutting. "The greatest film of all", Glasgow Citizen, on the film BATTLE OF THE SOMME playing at the Cinema House, Renfield Street, Glasgow
MI. 4/5/51	26 April 1910	Xerox copy of extract from periodical "The Amateur Photographer and Photographic News" entitled "The Cinematograph on Horseback", concerning the design by Newman and Guardia of an apparatus to enable cinematography on horseback
MI. 4/5/52	1916	Printed. Victoria Cinema College and Studios, London, "Guide to Cinema Acting"
MI. 4/5/53	8 Mar 1986	Press cutting "The Woman in the Picture", Glasgow Herald, concerning the career of Paddy Higson, film producer and the forthcoming release of THE GIRL IN THE PICTURE. Also coverage of recent film production in Scotland
MI. 4/5/54	18 Mar 1986	Souvenir programme. Royal Scottish Film Performance of THE GIRL IN THE PICTURE, Odeon, Glasgow
MI. 4/5/55	5 Jan 1929	Press cutting "Tender story in all-Talkie", Evening News, Glasgow, concerning the film THE SINGING FOOL about to open in Glasgow
MI. 4/5/56	June 1984	Typescript. RESTLESS NATIVES. Original screenplay by Ninian Dunnet, also production budget for the film produced by the Oxford Film Company
MI. 4/5/57		NO RECORD

Ref	Date	Description
MI. 4/5/58	Oct 1985	Two photographs. Norman McLaren at the Cinematheque Quebecoise. (Photograph courtesy of Robert Daudelin, FIAF, 1986)
MI. 4/5/59	c 1935	Two photographs. The Zest Film Company (1) Crossley touring car on road in the Western Highlands during filming trip (2) Crossley car and cameraman Graham Thompson of Zest Films as cover illustration for book "Filming Scotland" by Roy Buchanan Copy neg and print. Original held by G Thompson's sister, Bette Brown
MI. 4/5/60	27 Aug 1986	Press cutting "Scots businessman opens a new window on the way", Scotsman, concerning David McWhinnie's Lamanca Production (video publishing house)
MI. 4/5/61	1945	Printed pamphlet. "The Documentary Film" by Donald Alexander. A lecture given to the BFI Summer School
MI. 4/5/62	1986	Press cutting "Jam jars were his passport to the world of films", Glasgow Herald, concerning Jam Jar Films set up by Gareth Wardell and named after experiences at the Blue Halls cinema, Edinburgh
MI. 4/5/63	1984- 1985	Printed. Film Bang - Film and video directory
MI. 4/5/64	1986	Printed. Film Bang - Film and video directory - 10th Anniversary issue
MI. 4/5/65	1987	Typescript. Thesis - on Scottish Film Production by Patrick Doherty for undergraduate degree
MI. 4/5/66	1939	Two production stills from THE RIVER CLYDE (1939) pc Scottish Film Productions. Shots of the liner "Athenia" passing down Clyde. View "A" includes: Cameraman Graham Thompson filming the vessel. Original held by Graham Thompson. Copies also in the Imperial War Museum. B/W . Copy neg and print
MI. 4/5/67	1950s	Logo/film title credits. Dawn Cine Group

Ref	Date	Description
MI. 4/5/68	26 Sept 1986	Typescript. Notes on conversation between Janet McBain, Archivist, and Graham Thompson, former cameraman for Scottish Film Productions, about his film-making career, educational films for Glasgow Corporation in the 1930s, shooting the Loch Ness Monster for THINGS THAT HAPPEN, and Zest Films. Also notes on tape recording (Ref 8/75) of similar topics.
MI. 4/5/69	1981	Printed. Film Bang. Scottish Film and Video Directory
MI. 4/5/70	19 Oct 1988	Press cutting "Native talents who put Scotland in the big screen spotlight", Glasgow Herald, concerning the current state of film and television production in Scotland
MI. 4/5/71	May 1988	Press cutting "Memories Galore", Scotsman Magazine, concerning the shooting of WHISKY GALORE and recollections of same
MI. 4/5/72	1987	Printed pamphlet for the film LOSER'S BLUES, pc Quinton Film Group (Norrie Pollock)
MI. 4/5/73	c 1897	Copy from enlargements (6 shots) from Glasgow Fire Brigade, pc RW Paul. Found by Strathclyde Fire Brigade in 1989 (film not extant). Also copy negs. Xerox extract from RW Paul catalogue 1902 relating to the film.
MI. 4/5/74	Nov 1989	Press cutting "Dreaming turns into a TV reality for Mullvanney", Scotland on Sunday. Re filming THE BIG MAN. Also "Chance to make it big in movies", Scotsman
MI. 4/5/75	19 June 1989	Press cutting "Islands prepare for film premiere", Glasgow Herald, Re VENUS PETER
MI. 4/5/76	21 May 1989	Press cutting "Pop propaganda but it keeps the party on top", Scotland on Sunday, Re SNP party broadcasts, pop videos and the work of Douglas Mackinnon, film-maker
MI. 4/5/77	21 May 1989	Press cutting "Losing out on location", Scotland on Sunday, re Scotland as a location for film production
MI. 4/5/78	23 Oct 1989	Xerox press cutting "So, whose life is it anyway?", Scotsman. Re career of actor Tom Conti
MI. 4/5/79	Sept 1970	Xerox extract. "The film-makers of Scotland", Film User. Re state of production and participants

Ref	Date	Description
MI. 4/5/80	17 Oct 1951	Xerox press cutting. "Scots may make their own film". Daily Renter, concerning planned production company with James Robertson Justice, Eric Linklater, and Compton Mackenzie. Possibly Albyn Films?
MI. 4/5/81	17 Dec 1989	Press cutting. Scotland on Sunday, concerning THE SILENT SCREAM
MI. 4/5/82	Nov 1951	Xerox press cutting "Scottish Films". Film Forum Vol 7 No 2. Editorial on national production in Scotland [incomplete copy]
MI. 4/5/83	Oct 1987	Printed report. "The Distribution Gap: Independent Video in Scotland" by Project Video Scotland in association with Scottish Association of Workshops
MI. 4/5/84	Aug 1990	Press cutting "Keen vision", Scotland on Sunday. Profile of animator Lesley Keen
MI. 4/5/85	Feb 1978	Ts. Helen Biggar and Norman McLaren. Based on ms "Helen Unlimited" by Anna Shepherd. Extract New Edinburgh Review No 40
MI. 4/5/86	8 July 1990	Press cutting. Profile of Paddy Higson, producer, Scotland on Sunday
MI. 4/5/87	8 July 1990	Press cutting "Alas poor extras", Scotland on Sunday, re shooting of Zeffirelli's film HAMLET on location in Scotland
MI. 4/5/88	29 July 1990, 24 June 1990	Press cutting "Scotching the myth of WHISKY GALORE" and "Another Barra Dram", Scotland on Sunday
MI. 4/5/89	1987	Printed booklet. Film Bang. Scotland's Film and Video Directory
MI. 4/5/90	1989	Printed booklet. Film Bang
MI. 4/5/91	1989	Ts. Biographical notes on Laurence Henson
MI. 4/5/92	1970- 09	Misc xerox ts and published reviews and articles on the work of film-maker Margaret Tair and obituaries and photo (4/5/156)
MI.	2 Apr	Press cutting. Profile of film-maker Bill Douglas. Glasgow

Ref	Date	Description
4/5/93	1990	Herald
MI. 4/5/94	4 Feb 1990	Press cutting. Re the making of the film SILENT SCREAM. Scotland on Sunday
MI. 4/5/95	30 Aug 1983	Xerox press cutting "Perth's own movie maker" Perth Advertiser. Re George D Brown and the making of THE CRYSTAL CASE. Also notes on making of film and list of suggested background music
MI. 4/5/96	1938	Production/publicity stills from THE CRYSTAL CASE, directed and photographed by George D Brown: <ul style="list-style-type: none"> 1. George D Brown 2. Betty Cameron and James Donald in the balcony scene 3. Left to right: Bert Stewart, Berry Cameron, Kit Fachie, Bill Ferguson. In the hall of the Truebridge Home 4. The Truebridge home 5. Left to right: Mr Moyes, Luise Cameron, James Donald, Irene Spinks. In the newspaper office 6-8. Misc production stills (George Brown at camera)
MI. 4/5/97	1927	Autograph book belonging to Dan McArthur, member of the Children's Theatre, Glasgow. Signed by the cast and crew of the film HUNTINGTOWER in which McArthur had a part (as a "Gorbals die-hard"). Includes the autographs of: <p>Sir Harry Lauder, Roy Travers, Eric Gray, Vera Voronina, Moore Marriot, also the words of the Die-hard's song. Donated by Dan's brother John, 1991</p>
MI. 4/5/98	1990	Ptd Film Bang, Scotland's Film and Video Directory
MI. 4/5/99	1991	Ptd Film Bang, Scotland's Film and Video Directory
MI. 4/5/100	14 Sept 1911	Photocopy of extract from Bioscope. Publicity coverage for ROB ROY pc United Films
MI. 4/5/101	1919	File of papers located during search for THE HARP KING (1919) in 1995, including:

Ref	Date	Description
		Sept 1995 - Notes on conversation with Mr Watt, son of Nan Wilkie and David Watt, leading players
		Sept 1919 - Photocopy contract for Nan Wilkie to take leading part in A1 Cinema College follow up production to The Harp King
		Nov 1919 - Photocopy. Nan Wilkie's Certificate of Proficiency issued by A1 Cinema College and Studio
		1919 - Photocopies of misc press cuttings concerning the shooting and exhibition of THE HARP KING
MI. 4/5/102	1927- 1928	Photocopies of distributors press and publicity materials for HUNTINGTOWER, from originals in the Library of Congress and the BFI
MI. 4/5/103	1995	Ts notes on telephone call from anon on Jack Elder in response to Filmsearch 1995
MI. 4/5/104	1992	Printed "Film Bang"
MI. 4/5/105	1994	Printed "Film Bang"
MI. 4/5/106	1995	Printed "Film Bang"
MI. 4/5/107	June 1995	Press cutting "Dunoon's star of the silver screen" on the career of Eric Campbell
MI. 4/5/108	c. 1983	Ts text of article "Land Beyond Brigadoon" by John Brown, Assistant Director of SFC on Scottish film production
MI. 4/5/109	June 1991	Press cuttings obituary Bill Douglas
MI. 4/5/110	June 1991	Press cutting "Skill of the cameraman surfaces on the big screen" on the film SUBMARINE directed by Mark Littlewood
MI. 4/5/111	Dec 1993	Press cuttings obituary for Alexander Mackendrick
MI. 4/5/112	1991	Press cutting "Whisky and fiction galore" on the truth and the fiction of the story behind the film WHISKY GALORE
MI. 4/5/113	Dec 1990	Press cutting "City in search of film star status" on Edinburgh in film and initiatives to encourage more film location work in

Ref	Date	Description
		the city through the Screen Industries Office
MI. 4/5/114	Oct 1994	Press cuttings obituary for Brian Crumlish
MI. 4/5/115	June 1995	Press cuttings obituary for Neil Paterson
MI. 4/5/116	March 1995	Press cuttings articles on career of Iain Smith, producer
MI. 4/5/117	June 1991	Official programme and invitation to the conferral of the Freedom of Edinburgh upon Sean Connery
MI. 4/5/118	c 1921	Copy press cutting on filming of CHRISTIE JOHNSTONE in Anstruther
MI. 4/5/119	n.d.	Ts notes on THE DRIFT BACK (1957) by Margaret Tait , one of a series of films made for the Rural Cinema Scheme in the Orkneys
MI. 4/5/120	c 1974	Copy memo from Inverness County Council Education Committee concerning their displeasure at the portrayal of Sir Walter Scott in the film CALEDONIAN ACCOUNT
MI. 4/5/121	Feb 1984	Copy press cuttings concerning proposals to establish film studios in Clydebank
MI. 4/5/122	June 1960	Copy article "A Scottish Film Industry" in Saltire Review Vol 6 No 21 by John Grierson
MI. 4/5/123	June 1986	Copy extract from Hansard on Motion made and Question proposed on the film and television industry in Scotland
MI. 4/5/124	c 1980	Ptd exhibition booklet to accompany the exhibition SCOTCH MYTHS forerunner of the later film version, by Murray and Barbara Grigor
MI. 4/5/125	Oct 1987	Booklet, "The Distribution Gap - Independent Video in Scotland" by Project Video Scotland in association with the Scottish Association of Workshops
MI. 4/5/126	1985	Ts Blackcat (Glasgow) Ltd. An introduction to the Project by Paddy Higson and Alan J Wands
MI. 4/5/127	Aug 1976	Periodical New Edinburgh Review No 34. Special issue on Scottish Cinema, with reference to the Film Bang event and with the intention of providing a forum for discussion on the birth of genuine Scottish cinema

Ref	Date	Description
MI. 4/5/128	c 1975	Publicity brochures for Ogam Films, Templar Films and Grange Film Productions
MI. 4/5/129	1996	Publication "Film Bang"
MI. 4/5/130	Aug 1997	Press obituary Douglas Gray of Park Film Studios
MI. 4/5/131	1977	Misc publicity brochures and press cuttings on Pelicula Films, including press reviews of THE LONG SPRINT
MI. 4/5/132	1936	Xerox copy extract from proceedings of Royal Photographic Soc, Norman McLaren gives account of his experiences as an amateur film maker at Glasgow School of Art. Reprinted in FIAF Journal 1996
MI. 4/5/133	Nov 1997	Press cutting "Actionman", profile of film maker Jim Gillespie, Scotland on Sunday and others from the Scotsman
MI. 4/5/134	Jan 1998	Xerox press cutting obituary for Enrico Coccozza
MI. 4/5/135	31 Oct 1998	Press cutting on film star Bebe Brune from Glasgow
MI. 4/5/136	Mar 1998	Press cutting Sun on child Oscar winners Jon Whitley and Vincent Winter, stars of the 1953 film "The Kidnappers"
MI. 4/5/137	Jan 1918	Xerox press cuttings from The Cinema on recollections of films made in Scotland, including ROB ROY, THE SHEPHERD LASSIE OF ARGYLE, MAIRI ROMANCE OF A HIGHLAND MAIDEN, local topical and news production at Gaumont and Greens, JC Baker and the Bendon Trading Co
MI. 4/5/138	1998	Printed Film Bang directory
MI. 4/5/139	27 Feb 1999	Press cutting "Memories of their time" on the Black Isle location for ANOTHER TIME ANOTHER PLACE
MI. 4/5/140	Aug- Sept 1920	Xerox copy extracts The Bioscope on film star Violet Hopson's visit to Dundee and the local film unit Partoon's Pictures expected to film the event
MI. 4/5/141	1932- 1971	Volume inscribed Publicity Book English Cuttings, containing press coverage of the Glasgow born actress Bebe Brune (born Matha Law) and including as loose items:

Ref	Date	Description
		1928, April - still from CHAMPAGNE
		1933 - Two stills from YOU MADE ME LOVE YOU
		n.d. - Unidentified publicity still
		n.d. - With Will Fyffe in Sound City production
		c. 1933 - Studio publicity stills Bebe Brune
		n.d. - Personal photographs, including house she shared in Sussex with husband Edward
		1961, March - Edward and Bebe beside Jaguar car on way to Buckingham Palace Garden Party
		c 1930s - Bebe visiting Zoo in Germany
		see also 4/5/146
MI. 4/5/142	1998	Ts notes of conversation with John Turner former Gaumont British news cameraman and J McBain during British Newsreel conference, on the subject of filming local topicals
MI. 4/5/143	1981	Folder of materials supporting the film A BOY AND OTHERS, submitted by Peter Mulan in application to National Film School, and including: <ul style="list-style-type: none"> NFS application form Handwritten sheet explaining reason for bad and incomplete sound on finished film Ts Budget expenses, receipts from retail outlets for equipment Pencil drawing and storyboard of key scenes Ms production sheets detailing reel, scene and shot number, description of shot and take number Ts shooting script and notes governing the shooting schedule, cast and crew lists, costume suggestions and character references, locations, props etc Ms camera directions, dialogue changes etc
MI.	1950-	File of papers relating to the career of Frank Marshall,

Ref	Date	Description
4/5/144	1973	amateur cinematographer, including ts of interview with him about his life
MI. 4/5/145	Oct 1983	Ts Notes on conversation with Violet (nee Anderson) and John Neish re film making at Glasgow School of Art in the 1930s and the GSA Kinecraft Society
MI. 4/5/146	1914- 1983	File of copy press cuttings and biographical notes on Bebe Brune nee Martha Law, Glasgow born actress. Provided by niece to counter the "inaccurate" account given by Richard Coyle and reproduced in the Glasgow press in 2001. Including: copies of programmes, film stills and press coverage of Bebe Brune, marriage certificate. See also 4/5/141
MI. 4/5/147	Jan 2002	Copy press cutting on producer Don Coutts
MI. 4/5/148	April 2001	Copy press cutting on the collapse of Antonine Films
MI. 4/5/149	April 2002	Ptd extract from periodical The List with Scottish Film Special - a list of the creative talents working in the film industry in Scotland
MI. 4/5/150	1953	Folder of press cuttings and publicity stills for A SHOT OF SCOTCH, travelogue of a year in Scotland made by visiting American Gene Blakely, and screened at 1953 Edinburgh Film Festival. Deposited by Edinburgh Film Guild
MI. 4/5/151	1999	Ptd "Film Bang", directory of Scottish film industry personnel and facilities
MI. 4/5/152	2001	Ptd "Film Bang", directory of Scottish film industry personnel and facilities
MI. 4/5/152A	2002	Ptd "Film Bang", directory of Scottish film industry personnel and facilities
MI. 4/5/153	2003	Ptd "Film Bang", directory of Scottish film industry personnel and facilities
MI. 4/5/154	2004	Ptd. Here's to Hogmanay, article on film maker Eddie McConnell, in Scots Magazine
MI.	1965	Invitation to formal inauguration of Glasgow Educational

Ref	Date	Description
4/5/155		Television Service
MI. 4/5/156	c1991	Photo (b/w) Margaret Tait on the set of BLUE BLACK PERMANENT and (col) in her Orquil studio, Orkney. Copied from original loaned by Alex Pirie
MI. 4/5/157	1931- 1932	Xerox copy press cuttings related to the acting career of Millar W Shevlin, particularly to his roles in Scottish Film Productions DIPLOMACY AND THE DRAUGHTSMAN and THE NEIGHBOURS GRAMOPHONE
MI. 4/5/158	Feb 2004	Press cutting Girl on Film, Sunday Herald, concerning Gillian Berrie and her production company Sigma Films
MI. 4/5/159	1927- 1931	Photocopy press cuttings, obituaries relating to Dingwall photographer and pioneer cinematographer John Munro
MI. 4/5/160	1962- 1983	Papers relating to Stewart McAllister
MI. 4/5/160/1	1963	2 copies of National Film Theatre programme notes for "Tribute to Stewart McAllister", written by Dai Vaughan. Includes annotated list of films for which McAllister contributed.
MI. 4/5/160/2	1963?	Printed book cover for "Portrait of an Invisible Man: The Working Life of Stewart McAllister, Film Editor", by Dai Vaughan
MI. 4/5/160/3	1983	Printed souvenir programme - "Scotland on the Screen", Filmhouse, Edinburgh, 7 August 1983. This screening included a tribute to S McAllister, with the films "The Heart is Highland" and "The Land of Robert Burns"
MI. 4/5/160/4	1964	Printed journal "Film and Television Technician", Jan 1964 issue. Includes memoriam for Stewart McAllister
MI. 4/5/160/5	1956	Printed magazine. "What's On in London", 20 July 1956
MI. 4/5/160/6	1963	Newspaper. Wishart Press. 4 Jan 1963. Front page article featuring tribute to Stewart McAllister by John Grierson
MI. 4/5/160/7	1983	Typed "Tribute to Stewart McAllister" for Edinburgh Filmhouse event, "Scotland on Screen", Aug 1983, Introduction
MI.	1962	Newspaper clipping, The Times, 6 Dec 1962, obituary for

Ref	Date	Description
4/5/160/8		Stewart McAllister
MI. 4/5/160/9	1962	Committee Report. Films of Scotland Committee: Lanarkshire: Film Investigation and Outline Treatment. June 1962. Written by John Grant, Films of Scotland
MI. 4/5/161	Dec 2004	Press obituary. Margaret Fay Shaw
MI. 4/5/162	2005	Ts company profile, Elemental Films
MI. 4/5/163	July 2007	Press obituary - Penny Thomson
MI. 4/5/164	Sept 2005	Press obituary - Charles Gormley
MI. 4/5/165	Feb 2006	Press obituary - John Brown
MI. 4/5/166	Feb 2007	Press obituary - James Quinn, GFT and amateur film maker
MI. 4/5/167	March - April 1957	Series of correspondence from John Barnes, Encyclopaedia Britannica Ltd to the film maker William L MacLean to commission Mr MacLean to direct and produce the following titles: CHILDREN OF SCOTLAND (not held) SHEEPDOG OF THE SCOTTISH HIGHLANDS (Ref 5621) (4 items)
MI. 4/5/168	Aug 2004	Ts notes of conversation with John Gray documentary film maker and cinema goer in Aberdeen in the 1920s
MI. 4/5/169	1961	Certificate awarded to the film FACES directed by Edward McConnell when it was exhibited at the Edinburgh Film Festival 1961
MI. 4/5/170	1961	Certificate awarded to the film FACES, directed by Edward McConnell, as Outstanding film of the year award from the London Film Festival 1961