

Box list

MI.4/4

Scottish National Film Studios

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The following is a box listing for MI. 4/4 Scottish National Film Studios. Formal arrangement and description still to be undertaken.

Item list:

Ref	Date	Description
MI.4/4/1	1946-1954	<p>File containing:</p> <p>Minutes of meetings, financial papers, correspondence etc, for Scottish National Film Studios, including papers and correspondence relating to the raising of capital for the Studios, progress reports on the film "SOMEONE WASN'T THINKING", correspondence by Douglas Young, Joseph McLeod, Robert HS Robertson, T Wolk (Advisor to Scottish National Film Studios) and others. Also containing:</p> <p>1946? Printed pamphlet. "The Scientific Film Association"</p> <p>1946 - Printed pamphlet. Elder-Dalrymple Productions Ltd</p> <p>c. 1946 - Printed pamphlet. "Scotland on the Screen" by Scottish National Film Studios</p>
MI.4/4/2	1977-1978	<p>Correspondence between the Scottish Film Archive and Joseph MacLeod, Robert HS Robertson, concerning the Scottish National Film Studios</p>
MI.4/4/3	1945-1946	<p>File marked "Scottish National Film Studios" containing press cuttings relating to:</p> <p>Joseph MacLeod</p> <p>Setting up of SNFS</p> <p>Shooting of "SOMEONE WASN'T THINKING"</p> <p>General reports and reviews on the film industry in Scotland: educational film scene, Scottish Mobile Cinemas Ltd</p> <p>Reviews of locally produced films, eg "GLENFINNAN AND THE '45", as well as Korda's films, "BONNIE PRINCE CHARLIE" and other features.</p> <p>A cartoon.</p>
MI.4/4/4	1 April 1946	<p>Printed. Memorandum and Articles of Association of Scottish National Film Studios Ltd</p>
MI.4/4/5	1946-1947	<p>Misc papers and correspondence concerning Scottish National Film Studios, including:</p>

Ref	Date	Description
		1946/48 - Schedule of feature films in contemplation
		c 1946 - Ancillary industries projected
		July 1946 - Typescript. Memorandum on SNFS for submission to the Board of Trade
		c 1946 - Printed booklet, "Scotland on the Screen"
MI.4/4/6	1947	Misc correspondence concerning the demise of Scottish National Film Studios and settling of its affairs
MI.4/4/7	1946	File containing papers relating to the production of "SOMEONE WASN'T THINKING", including typescript copy of shooting script autographed by cast and technicians
MI.4/4/8	1947-1948	Notebook used by Joseph Macleod as Managing Director of Scottish National Film Studios
MI.4/4/9	1947	Papers concerning the production of "DOORS", an interpretation of the verses of a hymn made by volunteers after the break-up of Scottish National Film Studios, as a gift to the Rev George Macleod
MI.4/4/10	May-Nov 1946	Correspondence between Joseph Macleod and Jean Allan concerning the politics and ethics of Scottish National Film Studios and its relationship with government bodies (eg Films of Scotland) and other possible interests in the field
MI.4/4/11	1947	Typescript. Synopsis of original screen story of "THE YOING BROTHER" by Joseph Macleod for proposed joint Spanish-Scottish co-production
MI.4/4/12	Sept 1946	Typescript. "To Teach my Grandmother", some points about cutting by Bladon Peake, Scottish National Film Studios
MI.4/4/13	1946	Misc pamphlets, papers etc including: 30 Sept 1946 - Statement of cash position of Scottish National Film Studios c 1946 - Printed "Scotland on the Screen", 2 copies 1946 - Printed leaflet. "Report on Progress", Scottish National Film Studios c 1946 - Printed volume "Today and Tomorrow" including article by Joseph Macleod entitled "A Film Industry for Scotland"

Ref	Date	Description
MI.4/4/14	1946	Envelope containing photographs and negatives taken during the shooting of "SOMEONE WASN'T THINKING" in the city of Glasgow
MI.4/4/15	Spring 1946	Xerox extract. "Sight and Sound" concerning Scottish National Films