

**Box list**

**MI.4/28**

**Antonine Productions and Affiliate Projects of Paddy Higson**

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**The following is a box listing for MI. 4/28 Antonine Productions and Affiliate Projects of Paddy Higson. Formal arrangement and description still to be undertaken.**

**Item list:**

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/28/1	1979	Pre-production and production material for THAT SINKING FEELING  Threaded bundle. Contents include script, production logs, shooting schedules, call sheets (14,15,6,1,2,2a,3,4,7,13,11,10,12), insurance forms for car hire and production notes including names, numbers, and locations. Ts and Ms
MI. 4/28/2	1980	Production materials for GREGORY'S GIRL
MI. 4/28/2/1	1980	Production materials for GREGORY'S GIRL. Notebook. Production notes containing names, addresses, phone numbers, budget estimates and sketches. Ms
MI. 4/28/2/2	1980	Production materials for GREGORY'S GIRL. Notebook pages from breakdown. Various lists including cast, exteriors, interiors, props and wardrobe. Ms
MI. 4/28/2/3	1980	Production materials for GREGORY'S GIRL. Production Budget. GREGORY'S GIRL by Bill Forsyth. Ts with annotations
MI. 4/28/2/4	Mar-Apr 1980	Production materials for GREGORY'S GIRL. Production budget wit revision. TS and MS
MI. 4/28/2/5	May 1980	Production materials for GREGORY'S GIRL. Production budget. TS
MI. 4/28/2/6	June - July 1980	Production materials for GREGORY'S GIRL. Shooting schedule grid - four prints. MS with annotations
MI. 4/28/2/7	May 1980	Production materials for GREGORY'S GIRL. Draft shooting schedule number one. TS
MI. 4/28/2/8	May 1980	Production materials for GREGORY'S GIRL. Draft shooting schedule number one. TS with annotations

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/28/2/9	1980	Production materials for GREGORY'S GIRL. Shooting schedule and call sheets
MI. 4/28/2/10	1980	Production materials for GREGORY'S GIRL. Scene breakdown list. TS with annotations
MI. 4/28/2/11	1980	Production materials for GREGORY'S GIRL. List of locations and scenes. TS with annotations
MI. 4/28/2/12	July 1980	Production materials for GREGORY'S GIRL. Correspondence, plans, and map relating to the use of Abronhill High School
MI. 4/28/2/13	June 1980	Production materials for GREGORY'S GIRL. Cast and crew contact lists. Ts
MI. 4/28/2/14	May - June 1980	Production materials for GREGORY'S GIRL. Corr from Clive Parsons (Film and General Productions Ltd)
MI. 4/28/2/15	May - July 1980	Production materials for GREGORY'S GIRL. Film Technician Training Scheme for David Brown (runner)
MI. 4/28/2/16	May - July 1980	Production materials for GREGORY'S GIRL. Crew contracts
MI. 4/28/2/17	1980	Production materials for GREGORY'S GIRL. Threaded bundle of forms and contracts. Content consists of occupancy agreements, general correspondence (ts and ms), thank you letters to the town of Cumbernauld and other contributors to the film, personal statements from some of the cast, filming permissions correspondence, application forms for Abronhill accommodation, crew contracts, artist contracts, receipts and correspondence relating to equipment hire, letters pertaining to financial matters, insurance forms (motor, FPI, Liability and medical) and post production materials (film delivery schedules)
MI. 4/28/3	1976-1978	Threaded bundle of material related to A SENSE OF FREEDOM. Various research materials relating to the story of Jimmy Boyle are present, as part of the pre-production process. Contents include personal letters to Jimmy Boyle relating to the release of his autobiography, an excerpt on Viz Productions, a summary, abstract and treatment for the film, copies of various newspaper clippings and press cuttings

<b>Ref</b>	<b>Date</b>	<b>Description</b>
		related to Jimmy Boyle, corr letters from Paddy Higson in relation to the visitation of Boyle, the film and ancillary rights agreement, National Film Development Fund application form, letter to Sean Connery regarding the film, multiple corr between Boyle and Viz Productions, letters from the House of Commons regarding Boyle, corr with Fraser and Dunlop Scripts, Glasgow Film Inserts Budget (MS) and crew contact information.
		(30 unidentified photographs and a contact print sheet relating to Jimmy Boyle and A SENSE OF FREEDOM were included in this bundle but were removed and stored separately for archival purposes. Some imagery includes artwork from Jimmy Boyle)
MI. 4/28/4	1981	Production materials for REID THE SHEEPSTEALER for BOSWELL FOR THE DEFENCE (BBC mini series)
MI. 4/28/4/1	Nov 1981	Production materials for REID THE SHEEPSTEALER for BOSWELL FOR THE DEFENCE (BBC mini series).
		Call sheets and accommodation list
MI. 4/28/4/2	1981	Production materials for REID THE SHEEPSTEALER for BOSWELL FOR THE DEFENCE (BBC mini series).
		Invoice slips for Neil Drover Entertainments Ltd, BM Glasgow and the University of Edinburgh
MI. 4/28/4/3	Oct - Nov 1981	Production materials for REID THE SHEEPSTEALER for BOSWELL FOR THE DEFENCE (BBC mini series).
		Call sheets. TS with annotations
MI. 4/28/4/4	Oct - Nov 1981	Production materials for REID THE SHEEPSTEALER for BOSWELL FOR THE DEFENCE (BBC mini series).
		Photocopied list of locations and call sheets with schedule and contact phone numbers. TS and MS
MI. 4/28/5	c1998-2000	Threaded bundle of press cuttings relating to Antonine Films

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/28/6	c1985-1999	Threaded bundle of press cuttings relating to Paddy and Frances Higson
MI. 4/28/7	1998-1999	Press for ORPHANS
MI. 4/28/7/1	Aug 1998	Press for ORPHANS. Threaded bundle containing 52nd Edinburgh International Film Festival press clippings
MI. 4/28/7/2	1998-1999	Press for ORPHANS. Threaded bundle of reviews and press
MI. 4/28/8	1998-1999	Threaded bundle of press cuttings relating to Peter Mullan
MI. 4/28/9	1999	Threaded bundle containing a treatment and press cuttings for LIFE SUPPORT
MI. 4/28/10	2000	Threaded bundle of press cuttings relating to Dylan Moran
MI. 4/28/11	2000	Threaded bundle of press cuttings relating to Michael Curtain
MI. 4/28/12	1999	Threaded bundle of press cuttings relating to SCAR CULTURE
MI. 4/28/13	1999, 2001	Research and news clippings for Owen O'Neill
MI. 4/28/13/1	1999	Research and news clippings for Owen O'Neill. Threaded bundle of press cuttings
MI. 4/28/13/2	2001	Research and news clippings for Owen O'Neill. Threaded article
MI. 4/28/14	1998-2000	Threaded bundle of press cuttings relating to Des Dillon
MI. 4/28/15	1999-2000	Threaded bundle of press cuttings relating to David Greig
MI. 4/28/16	2000	Threaded bundle of press cuttings relating to Johnny Ferguson
MI. 4/28/17	2001	Paper of Johnny Vegas quotes

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/28/18	2000-2001	Threaded bundle of press cuttings and correspondence relating to Karen McLachlan
MI. 4/28/19	1998-2000	Threaded bundle of press cuttings relating to Ian Connell and Robert Florence
MI. 4/28/20	1996	Threaded bundle of press cuttings relating to Helen Baxendale and CARDIAC ARREST
MI. 4/28/21	1985-86	Threaded bundle of press cuttings relating to GIRL IN THE PICTURE
MI. 4/28/22	1998-2000	Threaded bundle of press cuttings relating to the film industry in Britain
MI. 4/28/23	1976	Framed theatrical poster for BIG BANANA FEET (Viz Productions)
MI. 4/28/24	1986	Framed theatrical poster for GIRL IN THE PICTURE
MI. 4/28/25	1997	5 theatrical posters for ORPHANS
MI. 4/28/25/1	1997	Theatrical poster for ORPHANS. Framed b/w poster
MI. 4/28/25/2	1997	Theatrical poster for ORPHANS. Poster with the tag line "All Washed Up?"
MI. 4/28/25/3	1997	Theatrical poster for ORPHANS. Poster with the tag line "Are Your Parents a Burden?" with image of a funeral
MI. 4/28/25/4	1997	Theatrical poster for ORPHANS. Poster with the tag line "Are Your Parents a Burden?" with a blue background and multiple images
MI. 4/28/25/5	1997	Theatrical poster for ORPHANS. Poster with a purple background
MI. 4/28/26	2000	Framed promotional poster for EIGHT AND A HALF - Short film scheme (Antonine short film factory)
MI. 4/28/27		Unidentified production still of Brian Pettifer