

Box list

MI.4/26

Edinburgh Film Productions

National Library of Scotland
Moving Image Archive
Kelvin Hall
1445 Argyle Street
Glasgow
G3 8AW

Tel: 0845 366 4600

Fax: 0845 366 4601
E-mail: movingimage@nls.uk

© National Library of Scotland

The following is a box listing for MI. 4/26 Edinburgh Film Productions. Formal arrangement and description still to be undertaken.

Item list:

Ref	Date	Description
MI. 4/26/1/1	1988	Production Files series. SILENT MOUSE Treatment, scripts, press reviews, public response, contracts
MI. 4/26/1/2	1993-94	Production Files series. MOONACRE Production agreements, treatments, scripts movie and television versions Production agreements, treatments, scripts movie and television versions
MI. 4/26/1/3	1966	Production Files series. THE COACHBUILDERS Outline script and interview transcript
MI. 4/26/1/4	1982	Production Files series. CURIOUS CASE OF SANTA CLAUS Ts Final Screenplay
MI. 4/26/1/5		Production Files series. TORCH Shooting script, correspondence with co- production partners
MI. 4/26/1/6	1987	Production Files series. STAMP OF GREATNESS Misc corr and treatments. Press synopses
MI. 4/26/1/7	1992-96	Production Files series. SARA Story outline. 1992 First outline by Brigitte Aymard 1994 First draft script 1995 Call sheets for location shooting, crossplot and schedules Music cue sheet Movie version script Publicity card
MI. 4/26/1/8	1968	Production Files series. MOORE'S LEMONADE Commercial Misc correspondence, budget figures etc
MI. 4/26/1/9	1969	Production Files series. CRUDENS Ptd publicity flier about the making of the film Ts final commentary

Ref	Date	Description
MI. 4/26/1/10	1976	Misc ts papers, including proposal and script
MI. 4/26/1/11	1974	Production Files series. THE GREAT MILL RACE Ts treatment by Alasdair Gray Final draft shooting script
MI. 4/26/1/12	1969	Production Files series. THE BORDERS Misc ts, including contract with Films of Scotland Commentary, outline, revised treatment by Murray Grigor
MI. 4/26/1/13	1968-70	Production Files series. COMMONWEALTH GAMES EDINBURGH Misc ts papers and correspondence regarding the unfinished production which became the subject of dispute with the organising body
MI. 4/26/2/1	1996-	Miscellaneous papers. A WORLD CLASS STUDIO FOR SCOTLAND - Reports and papers and notes of meetings of Scottish Film Studio Trust, concerning the proposal for a film production studio at Nine Mile Burn, the premises of Edinburgh Film Productions, including: Feb 1996 - Feasibility study for EFP by ECIC Management Jan 1997 - Feasibility report for outline planning Dec 1997 - Draft, Siting and demand for a world class studio May 1999 - A World Class studio for Scotland proposal June 1998 - A new Scottish Film Studio in Glasgow submission
MI. 4/26/2/2	1997	Miscellaneous papers. File marked PACT, Scottish Stand. Misc papers, minutes and correspondence regarding the formulation of policy for support of the film industry through Lottery funding: Oct 1997 - Ts Opening the Doors, Scottish

Ref	Date	Description
		Stand Policy Document Oct 1997 - PACT Scotland's response to Opening the Doors
MI. 4/26/2/3	1969	Miscellaneous papers. File, EFP opening ceremony, concerning the opening of the Marfield Studios at Nine Mile Burn
MI. 4/26/2/4	1989	Miscellaneous papers. Ts Survey of Scottish Independent Production Jan - Dec 1988 by R Crichton, and Competition, Choice Quality - An outline of the problems facing Scottish independent producers
MI. 4/26/2/5	1986-1989	Miscellaneous papers. Files marked variously Scottish Screen Commission and Scottish Film and TV Working Party, containing correspondence and minutes, concerning the proposals for establishing a screen commission for Scotland to assist in support for production and marketing Scotland as a location for film making. (See also the papers of Scottish Screen Locations from 1990 onwards)