

Box list

MI.4/25

John McGrath Papers

National Library of Scotland
Moving Image Archive
Kelvin Hall
1445 Argyle Street
Glasgow
G3 8AW

Tel: 0845 366 4600

Fax: 0845 366 4601
E-mail: movingimage@nls.uk

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The following is a box listing for MI. 4/25 John McGrath Papers. Formal arrangement and description still to be undertaken.

Item list:

Ref	Date	Description
MI. 4/25/1	Sept 1987	TS MAIRI MHOR script, second draft, written by John McGrath
MI. 4/25/2	c 1990	TS with hand annotations, JOHN BROWN'S BODY, camera script in shooting order. Pages 1-196
MI. 4/25/3	c1990	TS with hand annotations, JOHN BROWN'S BODY, camera script in shooting order. Pages 197-289
MI. 4/25/4	n.d.	TS Single page of script; provenance unknown
MI. 4/25/5	Sept/Oct/Nov 1994	TS printed material, faxes and carbon copies. Picture and sound reports for the TV drama HALF THE PICTURE (1996, dir Nicholas Kent), co-written by John McGrath and produced by Freeway Films
MI. 4/25/6	1988	Printed programme for the 4th Birmingham Film and TV Festival, 1988, includes a tribute to Raymond Williams by John McGrath (p36)
MI. 4/25/7	April 1979	Printed programme for "What now Scotland?" conference at Heriot Watt University, Edinburgh. John McGrath was among the speakers
MI. 4/25/8	Feb 1989	Hand-annotated TS. First draft of script for TV version of BORDER WARFARE by John McGrath. Episode 1 - "The Greater Shall Draw the Lesser"
MI. 4/25/9	Feb 1989	Hand-annotated TS. First draft of script for TV version of BORDER WARFARE by John McGrath. Episode 2: "Towards the Union"
MI. 4/25/10	Feb 1989	Hand-annotated TS. First draft of script for TV version of BORDER WARFARE by John McGrath. Episode 3: "The Fruits of the Union"
MI. 4/25/11	Feb 1989	Hand-annotated TS. First draft of script for TV version of BORDER WARFARE by John McGrath. Episode 1 - "The Greater Shall Draw the Lesser" This copy has different annotations than 4/25/8
MI. 4/25/12	Feb 1989	TS. First draft of script for TV version of BORDER WARFARE by John McGrath. Episode 2: "Towards

Ref	Date	Description
		the Union"
MI. 4/25/13	Feb 1989	TS. First draft of script for TV version of BORDER WARFARE by John McGrath. Episode 3: "The Fruits of the Union"
MI. 4/25/14	1986	Printed. OPEN THE BOX: ABOUT TELEVISION, by Jane Root. London: Comedia/Channel 4
MI. 4/25/15	1973	Printed. THE DRESSMAKER by Beryl Bainbridge. London: Duckworth
MI. 4/25/16	Dec 1988	Ts, hand-annotated, single page (number 16) from BORDER WARFARE, draft 2A
MI. 4/25/17	Feb 1989	TS BORDER WARFARE filming schedule for the week of 27 February, addressed to all cast and crew from David Brown
MI. 4/25/18	c1989	Photocopies, with hand written annotations. Camera plans/set layouts for BORDER WARFARE
MI. 4/25/19	C1989	TS and MS. Notes relating to audience sequences in BORDER WARFARE
MI. 4/25/20		NO RECORD
MI. 4/25/21	17 March 1989	TS invitation from Freeway Films for "drinks with the visiting Soviet Delegation"
MI. 4/25/22	March 1989	TS with handwritten annotations. Call sheets for BORDER WARFARE
MI. 4/25/23	C1989	Photocopy of handwritten page relating to the production of BORDER WARFARE
MI. 4/25/24	March 1989	TS Lists of camera positions for the shooting of BORDER WARFARE
MI. 4/25/25	1989	MS/printed. Good luck cards given to John McGrath for BORDER WARFARE
MI. 4/25/26	1987	Contents of ringbinder marked "Hog Show", relating to Freeway Films' NEW YEAR PIECES: A SEQUENCE FOR HOGMANAY 1987: TS/MS - Daily check list for performers in NEW YEAR PIECES TS - Rehearsal schedule titled "The Incredible Brechin Beetle Bug"

Ref	Date	Description
		<p>[List of cast/crew contact details returns to donor] MS - Notes from an interview with John McEwen TS - Continuity/location report for NEW YEAR PIECES TS - Pre-production schedule for NEW YEAR PIECES TS - Post-production schedule for NEW YEAR PIECES Plastic wallet containing TS Freeway Films contracts (unsigned) and TS copy of THE PENDULUM, a poem by Adrian Mitchell recited in NEW YEAR PIECES TS - Memos to John McGrath MS - Production notes [misc notes on fees returned to donors] TS - Rehearsal/recording schedule [Channel 4 programme budget summary returned to donor] TS - Plastic wallet containing shooting schedule and running order TS - with hand annotations, second draft of script</p>
MI. 4/25/27	1989	<p>Contents of ringbinder marked BORDER WARFARE: MS - Sound plot TS/hand annotated script for BORDER WARFARE, comprising drafts 2A and 3</p>
MI. 4/25/28	March 1989	BORDER WARFARE camera records
MI. 4/25/29	Nov 1988	<p>Contents of a folder carrying the date to the left and marked THE DRESSMAKER, including: TS and MS documentation and correspondence regarding production costs TS. Sales/box office takings reports Printed. LA Times review of the film</p>
MI. 4/25/30	1989	TS. Plastic wallet containing BORDER WARFARE audience sequences, TV script (1st draft) and camera positions (Episode 3)
MI. 4/25/31	FEB 1989	TS. BORDER WARFARE, Episode 1: TV script. Marked up script with the name "Susie Brown" on the title page
MI. 4/25/32	Feb 1989	TS BORDER WARFARE. Episode 3. TV script, first draft

Ref	Date	Description
MI. 4/25/33	Feb 1989	TS with photocopied handwritten annotations. BORDER WARFARE Episode 1: TV script, first draft
MI. 4/25/34	Feb 1989	TS with blue and red ballpoint annotations. BORDER WARFARE, Episode 2, TV script, first draft
MI. 4/25/35	Feb 1989	TS with blue ballpoint and pencil annotation. BORDER WARFARE Episode 3: TV script, first draft, back page torn
MI. 4/25/36	1987	Contents of lever arch file containing documents relating to the production of THE DRESSMAKER (1988, dir Jim O'Brien, sc John McGrath), including: TS - Rehearsal and location schedules TS - Correspondence from the Joint Films Council TS/MS and printed budget agreements, financial and insurance correspondence and documentation
MI. 4/25/37	24/3/86	Dot matrix printout. BLOOD RED ROSES, Part 1 "Anger and War". Release TV script in plastic wallet
MI. 4/25/38	24/3/86	Dot matrix printout. BLOOD RED ROSES Part 2: "Boadicea vs the Roman Empire", release TV script in plastic wallet
MI. 4/25/39	27/3/86	Dot matrix printout. BLOOD RED ROSES Part 3 "The Slippery Slope". Release TV script in plastic wallet
MI. 4/25/40	1992	Printed/MS. VAT receipts for expenses incurred during the production of the Labour Party Election Broadcast, 1992, by Freeway Films. Includes a receipt for a taxi journey taken by Tony Blair
MI. 4/25/41	1992	TS/MS. Plastic wallet containing financial/budgetary documentation relating to Freeway Films' production of the 1992 Party Election Broadcast for the Labour Party. Includes bank account statements, invoices
MI. 4/25/42	1992	Contents of a file relating to Freeway Films' production of the 1992 Party Election Broadcast for the Labour Party. Includes insurance details, fax correspondence re purchase of library material, invoices, budget details, fax correspondence re production budget etc

Ref	Date	Description
MI. 4/25/43	Jan-July 1990	Contents of a file relating to Freeway Films' production of JOHN BROWN'S BODY (1990, dir John McGrath) for Channel Four Television: TS - Letters between Channel Four Television and Freeway Films Printed, with handwritten annotation and signatures in a plastic binding. Production Agreement between Channel Four Television and Freeway Films. Also a draft version, unbound Promotional cards for JOHN BROWN'S BODY
MI. 4/25/44	Mar 1990	Photocopies and newsprint. Envelope containing press cuttings relating to John McGrath and JOHN BROWN'S BODY, from Scotland on Sunday, Guardian, Evening Times, Observer, Scotsman, Observer Scotland, Glasgow Herald Envelope also contains a photocopied typescript press release for JOHN BROWN'S BODY
MI. 4/25/45	Mar 1989	Photocopied TS. Channel Four TV Programme Cost Report (with related correspondence) regarding Freeway Films production of BORDER WARFARE
MI. 4/25/46	Feb 1989	Photocopied TS. Memorandum to John McGrath from David Brown regarding costs and financial position of BORDER WARFARE
MI. 4/25/47	4 Mar 1989	Photocopied TS. Post production Agreement between Picardy Pictures/Freeway Films and Channel Four TV regarding BORDER WARFARE, with covering letter
MI. 4/25/48	Sept 1988	Print and TS with annotations in blue ink. Draft production agreement between Channel Four and Freeway Films for BORDER WARFARE
MI. 4/25/49	Sept 1988	Photocopy of the above, minus annotations
MI. 4/25/50	Jan 1989	Print, TS, annotations, in plastic binding. Draft production, agreement between Channel Four and Freeway Films for BORDER WARFARE
MI. 4/25/51	Mar 1989	TS plastic wallet containing TV scripts of BORDER WARFARE parts 1 and 2 ("Towards the Union" and "The Fruits of the Union"). Amended first draft as indicated by sticker on plastic wallet
MI. 4/25/52	1986-87	Contents of lever arch file marked "Blood Red

Ref	Date	Description
		<p>Roses: Completion Details: Contents include: TS. Correspondence re royalties/copyright TS. 2 x telex memos re artistes' contracts TS. Correspondence from Performing Rights Society Copied TS. List of credits for BRR Dot matrix printout. Details of cuts made from TV version of BRR in order to produce the cinema version TS. Draft letter from John McGrath to cast and crew of BRR, thanking them and giving updates on transmission dates, screenings etc. Dot matrix printout. Draft of letter accompanying artistes' royalty payments re theatrical release of BRR. MS notes regarding amendments to credits on rear. Dot matrix printout. Distribution details of BRR Dot matrix printout. Copyright property in BRR Dot matrix printout. Titles for each episode of BRR TS. Synopsis of BRR for TV listings TS/printed. Certificate of the British Nature of BRR TS. Documents re sale of BRR to Lorimar for international distribution</p>
MI. 4/25/53	24/3/86	<p>Contents of lever arch file marked "Blood Red Roses: Completion Details" continued: TS Photocopied. BLOOD RED ROSES Release Script</p>
MI. 4/25/54	Mar/Apr 1986	<p>Contents of a lever arch file marked "Blood Red Roses: Completion Details" continued: MS and TS. Music costs for BLOOD RED ROSES MS and TS. Various correspondence relating to clearance of music for Blood Red Roses Photocopied TS, annotated. Pre-production meeting form for Blood Red Roses Printed/TS. TV TIMES billing forms for Blood Red Roses Photocopy. Newspaper review of Blood Red Roses (cinema version) when it appeared on Metro - a pay per view channel TS. Requirements of Certification as a British Film</p>
MI. 4/25/55	1989	<p>Contents of a card folder marked "Border Warfare: Shotlist etc, Episode One, inc script". Includes: Printed/MS shotlist/camera notes for BORDER WARFARE Episode 1</p>

Ref	Date	Description
		TS. TV script for BORDER WARFARE Ep 1, annotated with timings
MI. 4/25/56	1989	Contents of a card folder marked "Border Warfare: Shotlist etc, Episode Two, inc script". Includes: Printed/MS shotlist/camera notes for BORDER WARFARE Episode 2 TS. TV script for BORDER WARFARE Ep 2, annotated with timings
MI. 4/25/57	1989	Contents of a card folder marked "Border Warfare: Shotlist etc, Episode Three, inc script". Includes: Printed/MS shotlist/camera notes for BORDER WARFARE Episode 3 TS. TV script for BORDER WARFARE Ep 3, annotated with timings
MI. 4/25/58	1995	Financial sales invoices relating to Freeway Films' production of HALF THE PICTURE by John McGrath for broadcast on BBC 2 Television in 1996. The drama - an account of the Scott Enquiry into the sale of arms to Iraq - was co-written by McGrath
MI. 4/25/59	c1986	7 b/w still photographs from the production of Blood Red Roses (1986) featuring Elisabeth MacLennan, James Grant, Louise Beattie and Gregor Fisher
MI. 4/25/60	c1987	2 original hand drawn cartoons (black ink on card, signed "Tash") found among artwork for John McGrath's THERE IS A HAPPY LAND (1987)
MI. 4/25/61	C1987	2 hand finished prints of vintage newspaper advertisements possibly prepared for photography under a rostrum on McGrath's THERE IS A HAPPY LAND
MI. 4/25/62	C1987	Photocopy. Cover of the Illustrated London News of Saturday 21 Jan 1888 with illustrations showing crofters rioting in the Hebrides
MI. 4/25/63	C1987	Piece of artwork showing a bearded man, mounted upon a black card, possibly intended for use in THERE IS A HAPPY LAND
MI. 4/25/64	c1987	4 original cartoons, black ink on paper, signed "Tash" Found among artwork for John McGrath's THERE IS A HAPPY LAND

Ref	Date	Description
MI. 4/25/65	C1987	MS. List of rostrum camera work for THERE IS A HAPPY LAND
MI. 4/25/66	C1987	4 original cartoons, black ink on paper, signed "Tash", found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND
MI. 4/25/67	C1987	Original (pencil on paper) artwork for rostrum use in THERE IS A HAPPY LAND, plus a photocopy of the same. Caricatured depiction of a man posing in Highland dress. A note on the sketchpad in which this was found describes the picture as "German Lairdie Artwork"
MI. 4/25/68	c1987	6 sheets of original cartoons, black ink on paper, signed "Tash". Found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND
MI. 4/25/69	C1987	Map of Scotland made from construction card with 4 overlying sheets of clear plastic giving the names and locations of various towns and cities. Used in rostrum shots in the production of John McGrath's THERE IS A HAPPY LAND
MI. 4/25/70	C1987	Watercolour and charcoal original artwork showing a wolf howling before a moon. Found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND
MI. 4/25/71	C1987	4 x A3 photocopies of pages from the Illustrated London News (Jan 28 1888, Mar 3 1888, Dec 6 1884, July 23 1887) with illustrations depicting various scenes of the Crofters' Land League Agitations, and an incongruous illustration of the HMS Ajax
MI. 4/25/72	C1987	5 x A3 original pencil drawings (a noose; a dead raven; a raven atop a rock; a stag's head on a stake being burned; two ravens fighting). Found among artwork marked for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND
MI. 4/25/73	c1987	5 x original pen and ink cartoons signed by "Tash". Found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND.

Ref	Date	Description
MI. 4/25/74	c1987	<p>There are several handwritten notes that seem to relate to resizing the drawings as prints, probably for rostrum use in the aforementioned production. Several recognisable public figures including Baroness Margaret Thatcher and Mary Whitehouse, are caricatured in these drawings.</p>
MI. 4/25/74	c1987	<p>5 x original pen and ink cartoons signed by "Tash". Found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND. There are several handwritten notes that seem to relate to resizing the drawings as prints, probably for rostrum use in the aforementioned production. Several recognisable public figures including Baroness Margaret Thatcher and Mary Whitehouse, are caricatured in these drawings.</p>
MI. 4/25/75	C1987	<p>5 x original pen and ink cartoons signed by "Tash". Found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND. There are several handwritten notes that seem to relate to resizing the drawings as prints, probably for rostrum use in the aforementioned production. Several recognisable public figures including Baroness Margaret Thatcher and Mary Whitehouse, are caricatured in these drawings.</p>
MI. 4/25/76	C1987	<p>3 x original pen and ink cartoons signed by "Tash". Found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND. There are several handwritten notes that seem to relate to resizing the drawings as prints, probably for rostrum use in the aforementioned production. Several recognisable public figures including Baroness Margaret Thatcher and Mary Whitehouse, are caricatured in these drawings.</p>
MI. 4/25/77	C1987	<p>8 x original pen and ink cartoons signed by "Tash". Found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND. There are several handwritten notes that seem to relate to resizing the drawings as prints, probably for rostrum use in the aforementioned production. Several recognisable public figures including Baroness Margaret Thatcher and Mary Whitehouse, are caricatured in these drawings. One of the cartoons appears to caricature David Steel (currently Lord Steel of Aikwood)</p>

Ref	Date	Description
MI. 4/25/78	c1987	2 x original pen and ink cartoons signed by "Tash". Found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND. There are several handwritten notes that seem to relate to resizing the drawings as prints, probably for rostrum use in the aforementioned production. Several recognisable public figures including Baroness Margaret Thatcher and Mary Whitehouse, are caricatured in these drawings.
MI. 4/25/79	c1987	3 x original pen and ink cartoons signed by "Tash". Found among artwork for (and possibly intended for use in) John McGrath's THERE IS A HAPPY LAND. There are several handwritten notes that seem to relate to resizing the drawings as prints, probably for rostrum use in the aforementioned production. Several recognisable public figures including Baroness Margaret Thatcher and Mary Whitehouse, are caricatured in these drawings. One of the cartoons features a character that appears to be Margaret Thatcher, another looks like Edward Heath
MI. 4/25/80	c1987	B/W photograph of a protestor at the Stornoway Royal Air Force base. An accompanying invoice reveals that the print is titled "Sith Protest" and was purchased for use in THERE IS A HAPPY LAND. Copyright details are printed on the rear of the photograph
MI. 4/25/81	c1989	Printed. Nine posters (61 x 42cm) for the production of John McGrath's BORDER WARFARE at the Old Museum of Transport (The Tramway) Theatre, Glasgow This production was filmed by Freeway Films for broadcast on Channel Four Television
MI. 4/25/82	C1989	Printed. Eight posters (30 x 41.5cm) for the production of John McGrath's BORDER WARFARE at the Old Museum of Transport (The Tramway) Theatre, Glasgow. This production was filmed by Freeway Films for broadcast on Channel Four Television
MI. 4/25/83	1988	Printed. Two (69 x 104cm) posters advertising THE DRESSMAKER (1988, dir Jim O'Brien, sc John McGrath)

Ref	Date	Description
MI. 4/25/84	1990	Printed. Poster (59 x 41cm) advertising the theatrical production of JOHN BROWN'S BODY by John McGrath at the Tramway Theatre, Glasgow. This production was filmed by Freeway Films for broadcast on Channel Four Television
MI. 4/25/85	c1987	51 x 76cm photographic print of the folk band Ossian performing against a backdrop of artwork used in the production of THERE IS A HAPPY LAND (original artwork held at 4/25/72)
MI. 4/25/86	n.d. (post 1978)	Printed. Six (42 x 60cm) posters advertising a theatrical performance of THE CHEVIOT, THE STAG AND THE BLACK BLACK OIL by Wildcat Theatre Company during the Edinburgh Festival, at the Assembly and the Meadows. This play by John McGrath was broadcast as a Play for Today by the BBC in 1974.
MI. 4/25/87	1986	Printed. 18 (76 x 102 cm) posters advertising the cinema release of Blood Red Roses (dir/sc John McGrath)
MI. 4/25/88	24 Jan 2002	Printout from website. Guardian obituary for John McGrath by Michael Billington, Bill Paterson and Troy Kennedy Martin
MI. 4/25/89	24 Nov 2004	Printout from website. Biography of John McGrath by Janet Moat from the British Film Institute "Screen Online" website
MI. 4/25/90	Dec 2002	Printout from website. Randall Stevenson "Border Warranty:John McGrath and Scotland", The International Journal of Scottish Theatre, vol 3, no 2. Journal article exploring the significance of McGrath's work in Scotland