

**Box list**

**MI.4/23**

**Película Films**

National Library of Scotland  
Moving Image Archive  
Kelvin Hall  
1445 Argyle Street  
Glasgow  
G3 8AW

Tel: 0845 366 4600

Fax: 0845 366 4601  
E-mail: [movingimage@nls.uk](mailto:movingimage@nls.uk)

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**The following is a box listing for MI. 4/23 Pelicula Films. Formal arrangement and description still to be undertaken.**

**Item list:**

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<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/23/1	1976	Film publicity and production stills: NOSEY DOBSON
MI. 4/23/2	1973	Film publicity and production stills, mounted: MAURO THE GYPSY
MI. 4/23/3		Film publicity and production stills: GRAMSCI, 5 images
MI. 4/23/5	C1970s	Film publicity and production stills: Unidentified, 1 image
MI. 4/23/6		Film publicity and production stills: Unidentified, 4 mounted colour images
MI. 4/23/7		Production still - unidentified
MI. 4/23/8		Various production stills mounted under glass, from ALY AND THE CAJUNS
MI. 4/23/9		Various b/w publicity stills, mounted on board of David Hayman, relating to a Pelicula production
MI. 4/23/10		Photo of cast and crew for AS AN EILEAN
MI. 4/23/11	1993	Certificate for AS AN EILEAN from Cork Film Festival 1993
MI.		Poster, mounted, for the television production HOW TO BE

4/23/12		CELTIC
MI. 4/23/13		Various production stills of Emmylou Harris, Kathy Mattea and Aly Bain, Iris de Ment, Dick Gaughan etc from TRANSATLANTIC SESSIONS
MI. 4/23/14	1997	Certificate for FOLLOW THE MOONSTONE from the 18th International Celtic Film and Television Festival
MI. 4/23/15	1994	Bafta Cymru nomination certificate for Best Music Programme for Mike Alexander
MI. 4/23/16	1976	Mounted enlarged production still from NOSEY DOBSON of Michael Coulter, camera, Mark Littlewood, Mike Alexander and Louis Kramer, next to MA
MI. 4/23/17		Production still, mounted, possibly from AS AN EILEAN
MI. 4/23/18	1976	Production still, mounted, possibly from NOSEY DOBSON
MI. 4/23/19	1990	Xerox copy of Mark Littlewood's portfolio, including press reviews of films he has photographed and a filmography and including selection of publicity postcards for film and television programme directed by him
MI. 4/23/20	C1965	Photograph. Mark Littlewood as trainee with Campbell Harper Films on camera platform with Henry Cooper (obscured) filming THE EDINBURGH FESTIVAL. Copy neg and print from original held by Littlewood
MI. 4/23/21	C1965	Photograph. Mark Littlewood as trainee with Campbell Harper Films on camera platform filming THE EDINBURGH FESTIVAL. Copy neg and print from original held by Littlewood
MI. 4/23/22	C1969-70	Photograph. ML with Mike Alexander filming THE BODYGUARD on Arran, in the early days of the partnership with Alexander in Pelicula Films Copy neg and print from original held by Littlewood
MI. 4/23/23	C1969	Photograph. Mark Littlewood arranging "godiva" for a Carlsberg advertising film Copy neg and print from original held by Littlewood
MI. 4/23/24	C1972	Photograph taken during filming for JON SCHUELER John Black director, on location at Mallaig

Copy neg and print from original held by Littlewood

- MI. C1972 Photograph taken during filming for JON SCHUELER  
4/23/25 ML at camera, Bert Eeles and Ian Leslie  
Copy neg and print from original held by Littlewood
- MI. C1972 Photograph taken during filming for JON SCHUELER  
4/23/26 ML on fish lorry  
Copy neg and print from original held by Littlewood
- MI. C1972 Photograph taken during filming for JON SCHUELER  
4/23/27 ML and camera  
Copy neg and print from original held by Littlewood
- MI. C1972 Photograph taken during filming for JON SCHUELER  
4/23/28 Bert Eeles  
Copy neg and print from original held by Littlewood
- MI. C1972 Photograph taken during filming for JON SCHUELER  
4/23/29 ML and Bert Eeles at Sound of Sleat  
Copy neg and print from original held by Littlewood