

**Box list**

**MI.4/17**

**Film Scripts**

National Library of Scotland  
Moving Image Archive  
Kelvin Hall  
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**The following is a box listing for MI. 4/17 Film Scripts. Formal arrangement and description still to be undertaken.**

**Item List:**

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/1		ANOTHER TIME, ANOTHER PLACE Post-production script
MI. 4/17/2		GREGORY'S GIRL Post-production script
MI. 4/17/3		WHISKY GALORE Post-production script (2 copies)
MI. 4/17/4	1989	VENUS PETER Post-production script
MI. 4/17/5		LOCAL HERO Post-production script (2 copies)
MI. 4/17/6	1980	A SENSE OF FREEDOM Draft (2 copies) Revised draft Post-production script
MI. 4/17/7	1979-90	SILENT SCREAM 1979 - Photocopy of "The Silent Scream" 1989- Final draft 1990 - Post-production script (2 copies)
MI. 4/17/8	1947	THE BROTHERS Post-production script
MI. 4/17/9	1984	RESTLESS NATIVES 4th draft
MI. 4/17/10	1984-86	THE GIRL IN THE PICTURE 1986 - Post-production script 1984 – Draft 1986 - Post-production script
MI. 4/17/11	1982	ILL FARES THE LAND Dialogue continuity
MI. 4/17/12		COMFORT AND JOY Post-production script

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/13	1990	THE BIG MAN Post-production script
MI. 4/17/14		CONQUEST OF THE SOUTH POLE Post-production script
MI. 4/17/15	1983	COMFORT AND JOY July 1983 - First Draft Screenplay Oct 1983 - First Draft Schedule Aug 1983 - Assistant Director's Breakdown Oct 1983 - Assistant Director's Breakdown
MI. 4/17/16	1947	THE BROTHERS Post-production script
MI. 4/17/17	Sept 1986	BROND Sept 1986 - Final Draft
MI. 4/17/18	n.d.	Typescript. Justified Sinner by Bill Douglas. High Ridge Picture Ltd. Copyright status unknown. Found in papers of SFC officer Eddie Dick with note suggesting rights owned by Mamoun Hassan in 1992. See also 4/17/69 Closed until 2062
MI. 4/17/19	n.d.	Ts Final draft script for FIRST ITS DARK by Jon Love and Eddie Harrison. Deposited by CMA
MI. 4/17/20	Jan 1999	Ts. Final script for WOMEN TALKING DIRTY by Isa Dewar Deposited by CMA
MI. 4/17/21	Dec 1998	Ts Script plus casting notes for MONARCH OF THE GLEN: EPISODE ONE by Michael Chaplin Deposited by CMA
MI. 4/17/22	Jan 1999	Ts Script for ABERDEEN by Hans Peter Moland Deposited by CMA
MI. 4/17/23	Dec 1998	Ts Script for BILLY AND ZORBA by Ed McCardie Deposited by CMA
MI. 4/17/24	Jan 1999	Ts Script for POACHED, edited version by Justin Molotnikov Deposited by CMA

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/25	Dec 1994	Ts Script for LOVE ME TENDER, second draft, by John Milarky Deposited by CMA
MI. 4/17/26	n.d.	Ts Script for CHARMED by Brian Ross Deposited by CMA
MI. 4/17/27	Sept 1995	Ts Script for THE STAR by John Milarky Deposited by CMA
MI. 4/17/28	June 1998	Ts Script for THE CYCLIST, 6th draft, by James Mavor Deposited by CMA
MI. 4/17/29	June 1999	Ts Shooting Script for THE CUP by Denis O'Neill Deposited by CMA
MI. 4/17/30	Feb 1998	Ts Script for GREGORY'S 2 GIRLS by Bill Forsyth Deposited by CMA
MI. 4/17/31	Sept 1996	Ts Script plus casting note for REGENERATION by Allan Scott Deposited by CMA
MI. 4/17/32	March 1998	Ts Script for DUCK, 8th draft, by Des Dillon Deposited by CMA
MI. 4/17/33	March 1998	Ts Script draft for THIS YEAR'S LOVE by David Kane Deposited by CMA
MI. 4/17/34	n.d.	Ts Script for TRAVELLING LIGHT by Aileen Ritchie Deposited by CMA
MI. 4/17/35	1998	Ts Script plus shooting schedule accounts, for RATCATCHER, 3rd draft, by Lynne Ramsay Deposited by CMA
MI. 4/17/36	1998	Ts Script for THE MATCH, 7th draft, by Michael Davis Deposited by CMA
MI. 4/17/37	n.d.	Ts Marked up Script for ROB ROY Deposited by CMA
MI. 4/17/38	Feb 1996	Ts Script for POOR ANGELS by Chris Dolan Deposited by CMA

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/39	Feb 1998	Ts Script draft for THE DEBT COLLECTOR by Anthony Neilson Deposited by CMA
MI. 4/17/40	1992	Ts Original screenplay for UNDER THE SAME MOON by Stuart Paterson Deposited by CMA
MI. 4/17/41	Feb 1994	Ts Screenplay for UNDER THE SAME MOON, version 1, by Stuart Paterson Deposited by CMA
MI. 4/17/42	March 1994	Ts Screenplay for UNDER THE SAME MOON, revised draft, by Stuart Paterson Deposited by CMA
MI. 4/17/43	Nov 1995	Ts Script for 1987 (working title) (aka CARLA'S SONG) by Paul Laverty Deposited by CMA
MI. 4/17/44	March 1995	Ts Marked up Script for EASTERHOUSE (w/t), 3rd draft with amendments (shown in bold) by Billy MacKinnon and Gillies MacKinnon. Released as SMALL FACES Deposited by CMA
MI. 4/17/45	Feb 1996	Ts Screenplay for THE GRANTON STAR CAUSE, 2nd draft by Irvine Welsh Deposited by CMA
MI. 4/17/46	Oct 1996	Ts Screenplay for ORPHANS. 2nd draft, by Peter Mullan Deposited by CMA
MI. 4/17/47	1998	Ts Script for COMPLICITY by Brian Elsley from the novel by Iain Banks Deposited by CMA
MI. 4/17/48	April 1995	Ts Script for STELLA DOES TRICKS, 4th draft, by A.L. Kennedy Deposited by CMA
MI. 4/17/49	n.d.	Ts Script for LOOKING AFTER JO JO: EPISODE ONE: STEAL FROM THE HERD by Frank Deasy Deposited by CMA

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/50	n.d.	Ts Script for LOOKING AFTER JO JO: EPISODE TWO: WORKING WEEK by Frank Deasy Deposited by CMA
MI. 4/17/51	n.d.	Ts Script for LOOKING AFTER JO JO: EPISODE THERE: SINK THE BELGRANO by Frank Deasy Deposited by CMA
MI. 4/17/52	n.d.	Ts Script for LOOKING AFTER JO JO: EPISODE FOUR: LOVE GOES WRONG by Frank Deasy Deposited by CMA
MI. 4/17/53	n.d.	Ts Script for BIRTHDAY by Morag McKinnon Deposited by CMA
MI. 4/17/54	n.d.	Ts Script for BLOOD RELATIVE by Fiona Watson Deposited by CMA
MI. 4/17/55	Sept 1999	Ts Script for CEASNACHADH CAILEAG GHAIÐHEALACH (INTERROGATION OF A HIGHLAND LASS), 4th draft, English script by Douglas Eadie; Gaelic script by Dolina MacLennan Deposited by CMA
MI. 4/17/56	March 2000	Ts Script for CHARLOTTE GRAY by Jeremy Brock Deposited by CMA
MI. 4/17/57	n.d.	Ts Script for DINGWALL AND THE MOUSE by Robbie McCallum Deposited by CMA
MI. 4/17/58	1 Oct 2001	Ts Script for DRAMA QUEEN, 5th draft by Lesley Benzie Deposited by CMA
MI. 4/17/59	7 Sept 1999	Ts Script for GLASGOW KISS: EPISODE ONE: COLLISION. 5th draft, by Stephen Greenhorn Deposited by CMA
MI. 4/17/60	7 Sept 1999	Ts Script for GLASGOW KISS: EPISODE TWO: CO-OPERATION 3rd draft, by Stephen Greenhorn Deposited by CMA
MI. 4/17/61	7 Sept 1999	Ts Script for GLASGOW KISS: EPISODE THREE: COLLUSION. 3rd draft, by Stephen Greenhorn Deposited by CMA

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/62	4 May 2000	Ts Script for THE LOVERS by Paul Welsh. BBC Tartan Short Deposited by CMA
MI. 4/17/63	9 May 2000	Ts Draft Script for MOVERN CALLAR by Liana Dognini and Lynne Ramsay Deposited by CMA
MI. 4/17/64	n.d.	Ts Script for NAN by Colin Hough Deposited by CMA
MI. 4/17/65	7 March 2000	Ts Script for NIGHT SWIMMER, by Chiew-Siah Tei Deposited by CMA
MI. 4/17/66	18 Feb 2000	Ts Script for RICE PAPER STARS, 4th draft, by Andy Goddard Deposited by CMA
MI. 4/17/67	28 June 2001	Ts Script for SMALL MOMENTS, 11th draft, by Jeremy Raison Deposited by CMA
MI. 4/17/68	29 Jan 2002	Ts Script for SOLID GEOMETRY by Denis Lawson Deposited by CMA
MI. 4/17/69	1991	Xerox copy script for incompleted project FLYING HORSE by Bill Douglas, copyright Simon Ralph, Green Point Films. Details on file at SSA and at Bill Douglas Centre, University of Exeter. Found in papers of former SFC officer Eddie Dick.
MI. 4/17/70	Dec 2002	Ts Script for AFTERLIFE, 2nd draft, by Andrea Gibb Deposited by CMA
MI. 4/17/71	2003	Ts Script for ALL OVER BRAZIL by James Havlin Deposited by CMA
MI. 4/17/72	Jan 2003	Ts Script for BLINDED, 3rd draft by Eleanor Yule Deposited by CMA
MI. 4/17/73	April 2003	Ts Script for BLINDED, 4th draft, by Eleanor Yule Deposited by CMA
MI. 4/17/74	8 Sept 2000	Ts Script for CHILD OF AIR, revised, by Alan Clews Deposited by CMA

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/75	31 July 2001	Ts Script for CHILD OF AIR, revised, by Alan Clews Deposited by CMA
MI. 4/17/76	March 1998	Ts Script for THE CONE GATHERERS, screenplay by John Brown Deposited by CMA
MI. 4/17/77	2003	Ts Script for FAITH, 3rd draft (revised), by Jeremy Brock Deposited by CMA
MI. 4/17/78	11 Aug 2003	Ts Script for FILTH, 2nd draft (revised) by Daniel Bronzite Deposited by CMA
MI. 4/17/79	14 June 2002	Ts Script for THE FLYING SCOTSMAN by John Brown, Declan Hughes, Simon Rose, Peter Broughan Deposited by CMA
MI. 4/17/80	2 Oct 2003	Ts Shooting Script for FREEVIEW by Shan Khan Deposited by CMA
MI. 4/17/81	Jan 2002	Ts Script for GREYFRIARS BOBBY by Ross Smith, Neville Watchurst and John Henderson Deposited by CMA
MI. 4/17/82	Oct 2003	Ts Script for "IM", 4th draft, by Craig Collinson and Nick Wright Deposited by CMA
MI. 4/17/83	n.d.	Ts Script for JAMIE MACGILLIVRAY by John Sayles Deposited by CMA
MI. 4/17/84	25 July 2002	Ts Script for THE KEY, 3rd draft, by Donna Franceschild Deposited by CMA
MI. 4/17/85	July 2001	Ts Script for MACKENZIE, draft 2.4. Screenplay by Pete Martin, includes synopsis and music tracks notes Deposited by CMA
MI. 4/17/86	n.d.	Ts Script for THE MAGDALENE SISTERS, by Peter Mullan. Title sheet missing Deposited by CMA



<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/87	23 May 2003	Ts Script for MONARCH OF THE GLEN. Series 5. Episode 7. Draft 3. By John Martin Johnson Deposited by CMA
MI. 4/17/88	2 June 2004	Ts Script for MONARCH OF THE GLEN. Series 6. Episode 7. Draft 3. By Robert Fraser Deposited by CMA
MI. 4/17/89	26 May 2004	Ts Script for MONARCH OF THE GLEN. Series 6. Episode 8. Draft 1. By John Martin Johnson Deposited by CMA
MI. 4/17/90	May 2002	Ts Script for NATURAL HISTORY, revised draft, by Andrea Gibb Deposited by CMA
MI. 4/17/91	24 May 2000	Ts Script for PASSING PLACES: A ROAD MOVIE, by Stephen Greenhorn Deposited by CMA
MI. 4/17/92	c1996	Ts Script for POOR THINGS, by Alasdair Gray Deposited by CMA
MI. 4/17/93	18 March 1999	Ts Script for THE ROCKET POST, second draft, by James MacInnes Deposited by CMA
MI. 4/17/94	n.d.	Ts Script for THE SEA OF SOULS, Part 1, Draft 3, by David Kane Deposited by CMA
MI. 4/17/95	March 2003	Ts Script for THE SEA OF SOULS, Episode 1, Part 1, Draft 7, by David Kane Deposited by CMA
MI. 4/17/96	March 2003	Ts Script for THE SEA OF SOULS, Episode 1. Part 2, Draft 7, by David Kane Deposited by CMA
MI. 4/17/97	31 March 2003	Ts Script for THE SEA OF SOULS:THE SISTERS, Part 1, by David Crane Deposited by CMA

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/98	31 March 2003	Ts Script for THE SEA OF SOULS:THE SISTERS, Part 2, by David Crane Deposited by CMA
MI. 4/17/99	15 April 2003	Ts Script for THE SEVEN WONDERS OF THE INDUSTRIAL WORLD: The Bell Rock Lighthouse, Scriptwriter unknown Deposited by CMA
MI. 4/17/100	24 June 2003	Ts Script for SHOEBOX ZOO: Episode 1 - The Magic is Awakened. By Brian Ward Deposited by CMA
MI. 4/17/101	24 June 2003	Ts Script for SHOEBOX ZOO: Episode 2 - Friend or foe?. By Martin Stellman Deposited by CMA
MI. 4/17/102	24 June 2003	Ts Script for SHOEBOX ZOO: Episode 3 - Echoes of the Past, by Charles Lazer Deposited by CMA
MI. 4/17/103	26 June 2003	Ts Script for SHOEBOX ZOO: Episode 4 - A Guide for the Perplexed by Martin Stellman Deposited by CMA
MI. 4/17/104	24 June 2003	Ts Script for SHOEBOX ZOO: Episode 5 - The Inner Sanctum. By Brian Ward Deposited by CMA
MI. 4/17/105	24 June 2003	Ts Script for SHOEBOX ZOO: Episode 6 - A Strange Birthday Party, by Graeme Garden Deposited by CMA
MI. 4/17/106	9 June 2005	Ts Script for SHOEBOX ZOO: Episode 7 -A Little Knowledge, by Graeme Garden Deposited by CMA
MI. 4/17/107	26 June 2003	Ts Script for SHOEBOX ZOO: Episode 7 -A Little Knowledge, by Graeme Garden Deposited by CMA
MI. 4/17/108	26 June 2003	Ts Script for SHOEBOX ZOO: Episode 8 - Mother's Footsteps, by Sarah Dodd Deposited by CMA

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/109	27 June 2003	Ts Script for SHOEBBOX ZOO: Episode 9 - Where the River Flows, by Sarah Dodd Deposited by CMA
MI. 4/17/110	27 June 2003	Ts Script for SHOEBBOX ZOO: Episode 10 - The Sign of the Unicorn, by Sarah Dodd Deposited by CMA
MI. 4/17/111	30 June 2003	Ts Script for SHOEBBOX ZOO: Episode 11 - Where Four Elevens Meet, by Martin Stellman Deposited by CMA
MI. 4/17/112	30 June 2003	Ts Script for SHOEBBOX ZOO: Episode 12 - Los Contrarios, by Charles Lazer Deposited by CMA
MI. 4/17/113	2 July 2003	Ts Script for SHOEBBOX ZOO: Episode 13 - The Day of Reckoning, by Brian Ward Deposited by CMA
MI. 4/17/114	2004	Ts Script for SHOEBBOX ZOO: Episode 14 - Across the Great Ocean, by Brian Ward Deposited by CMA
MI. 4/17/115	2004	Ts Script for SHOEBBOX ZOO: Episode 15 - The Balance of Power, by Graeme Garden Deposited by CMA
MI. 4/17/116	15 May 2004	Ts Script for SHOEBBOX ZOO: Episode 16 - Snakes Alive, by Martin Stellman and Brian Ward Deposited by CMA
MI. 4/17/117	May/June 2004	Ts Script for SHOEBBOX ZOO: Episode 17 - THE POW WOW, by Martin Stellman Deposited by CMA
MI. 4/17/118	May/June 2004	Ts Script for SHOEBBOX ZOO: Episode 18 - Hunter to the Rescue, by Brian Ward and Martin Stellman Deposited by CMA
MI. 4/17/119	May/June 2004	Ts Script for SHOEBBOX ZOO: Episode 19 - Coming of Age, by Martin Stellman Deposited by CMA
MI. 4/17/120	May/June	Ts Script for SHOEBBOX ZOO: Episode 20 - Wild

<b>Ref</b>	<b>Date</b>	<b>Description</b>
	2004	Horses, by Charles Lazer Deposited by CMA
MI. 4/17/121	May/June 2004	Ts Script for SHOEBBOX ZOO: Episode 21 - Bumps in the Night, by Charles Lazer Deposited by CMA
MI. 4/17/122	May/June 2004	Ts Script for SHOEBBOX ZOO: Episode 22 - The Eagle Has Landed, by Sarah Dodd Deposited by CMA
MI. 4/17/123	May/June 2004	Ts Script for SHOEBBOX ZOO: Episode 23 - The Arrow of Truth, by Sarah Dodd Deposited by CMA
MI. 4/17/124	19 May 2004	Ts Script for SHOEBBOX ZOO: Episode 24 - The Cry of the Wolf by Graeme Garden Deposited by CMA
MI. 4/17/125	20 May 2004	Ts Script for SHOEBBOX ZOO: Episode 25 - The Leap of Faith by Brian Ward Deposited by CMA
MI. 4/17/126	20 May 2004	Ts Script for SHOEBBOX ZOO: Episode 26 - Beyond the Beyond, by Brian Ward Deposited by CMA
MI. 4/17/127	Dec 2002	Ts Script for SUNSET SONG, 2nd draft (ervised), screenplay by Terence Davies Deposited by CMA
MI. 4/17/128	6 June 2003	Ts Script for TAGGART: 63 - Penthouse and Pavement, 4th draft, by Rob Fraser Deposited by CMA
MI. 4/17/129	7 July 2003	Ts Untitled Script for TAGGART: 64, 2nd draft, by Julie Dixon Deposited by CMA
MI. 4/17/130	8 Aug 2003	Ts Untitled Script for TAGGART: 65, 3rd draft, by Mike Cullen Deposited by CMA
MI. 4/17/131	5 Sept 2003	Ts Untitled shooting Script for TAGGART: 66 by Chris Dolan

<b>Ref</b>	<b>Date</b>	<b>Description</b> Deposited by CMA
MI. 4/17/132	Sept 2002	Ts Script for UNDER THE SAME MOON, revised draft, by Stuart Paterson Deposited by CMA See also 4/17/40-42
MI. 4/17/133	25 Jan 2002	Ts Script for YOUNG ADAM, by David MacKenzie Deposited by CMA
MI. 4/17/134	c1960	MS THE HUT THAT FLEW AWAY. Illustrated manuscript by Norman Anton. The story was presumably filmed by Highland Film and Sound Productions. Original story adapted by JBS Gilfillan. Letter dated 25 October 1960 to Norman Anton from Ian Wishart, Children's Hour Organiser, BBC Scotland enclosed
MI. 4/17/135	1994	TS Script for ROB ROY, second draft, by Alan Sharp. Transferred by Scottish Screen
MI. 4/17/136	29 March 1994	TS Script for ROB ROY, third draft, by Alan Sharp. Transferred by Scottish Screen
MI. 4/17/137	16 June 1988	TS Script for TIN FISH, second draft, by Paul Murton Transferred by Scottish Screen
MI. 4/17/138	19 Oct 1988	TS Script for TIN FISH, third draft, by Paul Murton Transferred by Scottish Screen. Includes budget estimates
MI. 4/17/139	27 July 1993	TS Script for CARLA'S SONG by Paul Laverty Transferred by Scottish Screen
MI. 4/17/140	1990	TS Script for THE SLAB BOYS, screenplay by John Byrne Transferred by Scottish Screen
MI. 4/17/141	Aug 1992	TS Script for BEING HUMAN, fifth draft, by Bill Forsyth Transferred by Scottish Screen
MI. 4/17/142	n.d.	TS Script for TRAWLER, by CHRISTOPHER DUDMAN Transferred by Scottish Screen

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/143	1988	TS Script for VAN DIEMEN'S MEN by Charles Gormley Transferred by Scottish Screen
MI. 4/17/144	n.d.	TS Script for LANARK by Alasdair Gray Transferred by Scottish Screen
MI. 4/17/145	n.d.	TS Script for THAT SINKING FEELING by Bill Forsyth Transferred by Scottish Screen
MI. 4/17/146	n.d.	TS Final shooting script for FROZEN by Juliet McKoen and Jayne Steel. Plus Press Pack
MI. 4/17/147	2002	TS Script for THE PURIFIERS by Richard Jobson (copyright) Verstry Films
MI. 4/17/148	2004	Ts Dialogue script for YASMIN Transferred by Scottish Screen
MI. 4/17/149	2004	Ts Screenplay for ON A CLEAR DAY by Alex Rose, with first and second script revisions. With press info pack including long synopsis, cast and crew list Transferred by Scottish Screen
MI. 4/17/150	n.d.	Ts Shooting script for AFTERLIFE by Andrea Gibb Transferred by Scottish Screen
MI. 4/17/151	2002	Ts Screenplay 4th draft for SKAGERRAK by Soren Kragh-Jacobsen and Anders Thomas Jensen Transferred by Scottish Screen
MI. 4/17/152	n.d.	Ts Post production script for 16 YEARS OF ALCOHOL by Richard Jobson, plus press kit Transferred by Scottish Screen
MI. 4/17/153	2003	Ts Shooting script for AE FOND KISS and ts Total cost of production statement Transferred by Scottish Screen
MI. 4/17/154	2002	Ts Dialogue and Continuity post production script for THE MAGDALENE SISTERS, with press info pack including long synopsis, cast and crew list Transferred by Scottish Screen

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI. 4/17/155	1981	Bound ts script LIVING APART TOGETHER, annotated by Patrick Higson, editor
MI. 4/17/156	n.d.	ts File labelled "THE MAGGIE - Bill's treatment and first draft screenplay". Possibly found in papers of former SFC officer Eddie Dick