

Box list

MI.4/12

**Russell Productions Ltd and Thames and Clyde Film Company
Limited**

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The following is a box listing for MI.4/12 Russell Productions and Thames and Clyde Film Company Limited. Formal arrangement and description still to be undertaken.

Item List:

Ref	Date	Description
MI.4/12/1	1943	Xerox copy. Printed Memorandum and Articles of Association. Russell Productions Ltd
MI.4/12/2	1943	Xerox copy. Typescript. Russell Productions. Information for the Press, including biographical information on Stanley Livingstone Russell and the earlier company, Scottish Film Productions (1928) Ltd
MI.4/12/3	1952	Typescript. List of major productions. Thames and Clyde and Russell Productions
MI.4/12/4	1945	Printed booklet. Thames and Clyde Film Company Ltd
MI.4/12/5	c1963	Xerox copy. Typescript. List of films. Thames and Clyde Film Co Ltd
MI.4/12/6	1946	B/W stills taken during the shooting of "IMMORTAL MEMORY OF ROBERT BURNS". Plus copy negatives
MI.4/12/7	c1950	B/W stills taken during the shooting of "A VISIT TO MAVOUR AND COULSON". Plus copy negative
MI.4/12/8	1947	B/W still from "OUR POLICE", Glasgow Civics Series
MI.4/12/9	1951	B/W stills taken during the shooting of "CARPETS OF DISTINCTION". Plus copy negatives
MI.4/12/10	1948	B/W stills taken during the shooting of "OUR WATER SUPPLY", Glasgow Civics Series (Cameraman Bobby Mann, continuity girl Jan Jack [Mrs Russell]). Plus copy negative
MI.4/12/11	1948	B/W stills taken during the shooting of "GLASGOW TODAY AND TOMORROW". Plus copy negative
MI.4/12/12	c1950	B/W stills taken during the shooting of "LION AND THE LAMB" (Cameraman David Hanley). Plus copy negative
MI.4/12/13	1951	B/W stills taken during the shooting of Scottish Country Dance Society film, Mrs Jean Milligan encourages dancers (Probably Mrs McLeod). Plus copy negative

Ref	Date	Description
MI.4/12/14	25 June 1945	Xerox copy. Press cutting. "Scots pair want a bite at that film market", Evening Citizen, Glasgow, concerning the expansion of Russell productions with the addition of Frank McLachlan as cameraman
MI.4/12/15	1944	Xerox copy. Press cuttings. Correspondence in Glasgow Herald concerning film production in Scotland. 21st Feb and 4th Mar - Stanley L Russell 29th Feb - Paul Rotha
MI.4/12/16	3 Dec 1946	Xerox copy. Press cutting "Film of progress in city housing", Evening Times, Glasgow, concerning the Thames and Clyde film "PROGRESS REPORT NO 1"
MI.4/12/17	5 Dec 1947	Xerox copy, press cutting "Glasgow children to see a real 'gangster' film", Daily Record, concerning the shooting of "OUR POLICE", Glasgow Civics Series
MI.4/12/18	6 May 1947	Xerox copy. Press cutting "Teaching children civics", Scotsman, concerning the proposals of the Glasgow Civics Series of films
MI.4/12/19	18 April 1952	Xerox copy notes made by Stanley Russell for an address to Glasgow Art Club concerning his career in film
MI.4/12/20	1949	Photograph of Stanley Russell, Frank McLachlan, and one other (unknown)
MI.4/12/21	C1943	B/W photographs. Russell Productions on location: <ul style="list-style-type: none"> 1) Stanley Russell at Newman Sinclair camera, Assistant Sandy Keith and Continuity Girl Anne Borthwick 2) Stanley Russell with camera 3) Stanley Russell and Sandy Keith at camera
MI.4/12/22	1948	Framed Certificate of Screening, OUR SCHOOLS, PC Thames and Clyde, 2nd International Festival of Documentary Films, Edinburgh
MI.4/12/23	1952	typescript. Thames and Clyde Film Co, "List of major productions to summer 1952"

Ref	Date	Description
MI.4/12/24	1947	Set of B/W stills from OUR POLICE
MI.4/12/25	1946	Set of B/W stills from PROGRESS REPORT
MI.4/12/26	1949	2 X B/W stills from OUR HOMES
MI.4/12/27	1948	B/W stills from OUR CITY TODAY AND TOMORROW, including one with Stanley Russell, cameraman and actors on set
MI.4/12/28	1949	B/W still from OUR WATER SUPPLY
MI.4/12/29		Set of B/W stills from CROFTER BOY
MI.4/12/30		2 x B/W stills from PLAYING AWAY
MI.4/12/31	1946	B/W stills from THE IMMORTAL MEMORY. Stanley Russell and film crew with actors outside cottage
MI.4/12/32	C1950	B/W stills from A VISIT TO MAVOR AND COULSON