

Box list

MI.4/1

Scottish Film Productions (1928) Ltd

National Library of Scotland
Moving Image Archive
Kelvin Hall
1445 Argyle Street
Glasgow
G3 8AW

Tel: 0845 366 4600

Fax: 0845 366 4601

E-mail: movingimage@nls.uk

© National Library of Scotland

**The following is a box listing for MI.4/1 Scottish Film Productions (1928) Ltd.
Formal arrangement and description still to be undertaken.**

Item list:

Ref	Date	Description
MI.4/1/1	Aug 1928	Printed. Memorandum and Articles of Association for Scottish Film Productions (1928) Ltd
MI.4/1/2	1928	Typescript. List of Directors and List of Shareholders for Scottish Film Productions (1928) Ltd
MI.4/1/3	1934	Typescript. Balance sheet and profit and loss account. Year ended March 1934. Scottish Film Productions (1928) Ltd. 2 copies
MI.4/1/4	1935	Typescript. Balance Sheet and Profit and Loss Account. Year ended March 1935, Scottish Film Productions (1928) Ltd . 2 copies
MI.4/1/5	c 1932	Printed. Leaflet, "Scottish Films - cover Scotland"
MI.4/1/6	c 1935	Xerox copy. Typescript. Scottish Film Productions (1928) Ltd Policy
MI.4/1/7	27 May 1938	Xerox copy. Press cuttings. Glasgow Evening Times, concerning Stanley Russell's move from law into professional film-making
MI.4/1/8	1936	Xerox copy. Press cutting "To make a Scottish cinemagazine", Glasgow Herald, concerning Scottish Film Productions and their proposals for a Scottish News magazine
MI.4/1/9	Feb 1937	Xerox copy. Correspondence between Stanley Russell and Gaumont British Distributors, concerning a proposed letter to John Grierson on the subject of Scottish Film Productions
MI.4/1/10	Dec 1938	Xerox copy. Correspondence from Andrew Buchanan to Stanley Russell concerning the proposed Films of Great Britain Ltd
MI.4/1/11	April 1938	Xerox copy. Correspondence from Malcolm Irvine to Stanley Russell concerning films in production.
MI.4/1/12	15 May 1941	Xerox copy. Typescript. Memorandum regarding the financial position of Scottish Film Productions (1928) Ltd, including description of equipment installed in studio

Ref	Date	Description
MI.4/1/13	Dec 1942	Xerox copy. Typescript. Memorandum and proposed schedule of production of Scottish Film Productions (1928) Ltd, including brief historical notes on the origins of the company
MI.4/1/14	15 Feb 1944	Xerox copy. Correspondence from Stanley Russell to the Glasgow Herald (subsequently printed), concerning film production in Scotland
MI.4/1/15	Nov 1948	Xerox copy. Press cutting. "A filming fade out", Daily Mail, concerning the closing of Kay's Scottish Films Ltd (formerly Scottish Film Productions)
MI.4/1/16	c 1942	Xerox copy. Typescript. Draft article by Stanley Russell on the arguments for a Scottish film production studio
MI.4/1/17	1939	Typescript. List of films produced 1934-1939 with technical credits
MI.4/1/18	1941	Xerox copy. typescript. List of films directed by Stanley Russell for Scottish Films
MI.4/1/19	c 1936	Photographs of Scottish Film Productions' studios in India Street, Glasgow: 2 x exterior 14 x interiors of offices, cutting rooms, studio floor, dark room, including camera, editing and sound recording equipment. (some originals, some copy negatives and prints)
MI.4/1/20	c 1940s (pre 1947)	Photographs. 2 x close ups. Stanley Russell behind camera.
MI.4/1/21		Photograph of Stanley Russell with Sir Paddy Dollan, Jessie Matthews and Sonnie Hale. Plus negative
MI.4/1/22	1936	Press cutting. "The battle of the monsters" concerning scepticism over the authenticity of film of the Loch Ness Monster in "THINGS THAT HAPPEN NO. 1". Also still from the film
MI.4/1/23	1939	Photograph taken during the shooting of "RIVER

Ref	Date	Description
		CLYDE" plus negative
MI.4/1/24	1938	Photograph taken during the shooting of "SPORT IN SCOTLAND", with Willie Auchterlonie posed in front of the Royal and Ancient Clubhouse in St Andrews, plus negative
MI.4/1/25	1938	Typescript. (Copied from faded original). Treatment for film of Empire Exhibition, Glasgow
MI.4/1/26	1938	Xerox copy. Agreement between Scottish Film Productions Ltd and the Clyde Navigation Trust for the making of the film "RIVER CLYDE"
MI.4/1/27	1939	Xerox copy. Typescript. Synopsis for film "ON THE CARPET"
MI.4/1/28	Aug 1986	Typescript. Notes on conversation with Mrs Bet Brown, nee Thompson, regarding Scottish Film Productions, including early filming, Loch Ness Monster footage, staff at India Street etc
MI.4/1/29	1927	Typescript. Proposal to establish a new company, Empire Films Limited, by combining the assets of Scottish Film Productions Ltd and Burns-Scott Films Ltd, and copies of titles: THE LIFE OF ROBERT BURNS, SCOTLAND YET, IMMORTALS OF BONNIE SCOTLAND. Principal directors to be Malcolm M Irvine and Maurice Sandground. Reference to the success of Sandground's 1923 production BONNIE SCOTLAND CALLS YOU was incorporated in the proposal
MI.4/1/30	1936	Printed periodical. The Scribe, Vol 4 No 10. Published by Glasgow and West of Scotland Commercial College, and including an article by John Grierson, "A new industry"
MI.4/1/31	1932-33	Printed. Set of programmes for the Film Society of Glasgow, including details of membership, films screened and Review of the Season. Also typescript list of films screened (no date)
MI.4/1/32	Nov 1945	Share Certificate No 32 for 1530 x £1 shares in Scottish Film Productions (1928) Ltd, in the name of Stanley L Russell, Production Manager
MI.4/1/33	1963	Printed. Programme of prize-winning films at the 25th

Ref	Date	Description
		Scottish Amateur Film Festival, Glasgow
MI.4/1/34	1930s	<p>Photographs. Scottish Films' India Street Studios in Glasgow:</p> <p>1 x exterior</p> <p>1 x large cutting room (3 copies)</p> <p>1x piano and microphone in corner of studio (4 copies)</p> <p>1 x studio floor with camera and boom microphone</p>
MI.4/1/35	1963	Printed booklet. "Men with Bees in their Bonnets". The story behind 25 years of the Scottish Amateur Film Festival, including article by Stanley L Russell on the first amateur film festival
MI.4/1/36	1936	B/W still from "THINGS THAT HAPPEN NO. 1" - The Loch Ness Monster in the water, 7 copies
MI.4/1/37	c 1939	Typescript. List of titles produced by Scottish Films, with principal credits and dates
MI.4/1/38	2 May 1935	Membership Certificate No 410 of the British Film Institute for Stanley Livingstone Russell
MI.4/1/39	c 1947	Photograph. Stanley Russell at Newman-Sinclair camera (taken in same photo session as item 4/1/20). Deposited by JS Tulloch
MI.4/1/40	c 1948	Photograph. Russell and crew on location in Martin Black and co. Coatbridge, for filming of WIRE LINES? Deposited by JS Tulloch
MI.4/1/41	1946	<p>Photographs. On location in Midcalder for filming THE GLEN IS OURS</p> <p>A) Scottish Films sound recording unit, Raymond Elton carrying board and director (Kass?) at camera</p> <p>B) Elton and crew at work</p> <p>C) Filming in streets of Midcalder. Elton (wearing hat) at the camera</p> <p>D) Setting up shot outside house</p>

Ref	Date	Description
		E) Setting up shot on stairway. Michael Rennie halfway up the steps
		Deposited by JS Tulloch
MI.4/1/42	1931	Xerox press cutting. "Christian Science Monitor" - Scottish Talkies on series of talking shots being made by Scottish Films
MI.4/1/43	8 Feb 1932	Xerox press cutting "Writing for the Films" - The Bulletin - concerning playwright Joe Corrie working on scenario for Scottish Film Productions
MI.4/1/44	1937-38	File of correspondence with William Beardmore and Co, Ltd, concerning the film ROMANCE OF ENGINEERING, including treatments and script