

Box list

MI.3/7

Enrico Cocozza Papers

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The following is a box listing for MI.3/7 Enrico Coccozza Papers. Formal arrangement and description still to be undertaken.

Item list:

Ref	Date	Description
MI.3/7/1	1949-c.1979	Press cuttings volume compiled by EC, including accounts of various Scottish Amateur Film Festivals, his own film work, Wishaw Film Society activities and the creation of the Connoisseur cinema for the Society
MI.3/7/2	1969	Ts curriculum vitae
MI.3/7/3	1949-1955	Ts "List of films presented at the Connoisseur"
MI.3/7/4	c. 1982	Bound volume containing lists of EC's library of music, films and videos, including complete listing, the "filmoteca" from 1939 to 1961 of all films made by EC with a note of awards won and, for some, EC's opinion of them as films
MI.3/7/5	n.d.	Ts volume "The Young Ned". Blueprint for a film by Enrico Coccozza, written with the collaboration of Duncan Beaton, Jim Bulloch, Billy Stewart, David Hunter, Jack Weir, Jon Luxton, 2 copies
MI.3/7/6	1947	Printed programme leaflet. "Enrico Coccozza presents THE CAPPELLA OF ENCHANTMENT. A Supramont Picture"
MI.3/7/7	1950	Printed brochure. Amateur Cine World Ten Best Films of the year programme, including entry for CHICK'S DAY, Film of the Year
MI.3/7/8	c.1960	Printed catalogue. Contemporary Films. Including: entries for CHICK'S DAY in section Classics of the Silent Screen, and CRABBIT GRANNY in section Non-Professional Films also including entry in same section for BROKEN IMAGES (1957) [by Eddie McConnel and L Henson]
MI.3/7/9	c.1925-1965	Photograph album, containing childhood photos of EC and family, a young EC with film camera, production stills from various (unidentified) EC films
MI.3/7/10		Several production stills and frame enlargements mounted on card from EC films including: 1951 NINE O'CLOCK

Ref	Date	Description
		1950 CHICK'S DAY
		1951 ROBOT THREE
MI.3/7/11	1952	Photograph mounted on card. Interior of Connoisseur cinema, Wishaw
MI.3/7/12	c 1922	Framed tinted photograph of EC as a baby
MI.3/7/13	c 1921?	Framed photograph of family wedding party
MI.3/7/14	1950	Award. Amateur Cine World Ten Best Films to EC for CHICK'S DAY
MI.3/7/15	1950	Award. Scottish Amateur Film Festival Scottish Award presented by Lizars to EC for CHICK'S DAY
MI.3/7/16	1963	Award - part missing. International Festival of Amateur Film of La Costa Brava, to EC
MI.3/7/17	20 Jan 1998	Press obituary for EC, Glasgow Herald, by John C McIntyre and Robert Park
MI.3/7/18	July 2000	Ts notes on conversation with James Craig, former colleague of ECs and collaborator on NINE O'CLOCK and AD INFERNUM BUDDY [described the above obituary as full of nonsense and inaccuracies]
MI.3/7/19	1950	Ts Annotated Shooting Script for NINE O'CLOCK by JAMES CRAIG
MI.3/7/20	1950-1951	Ptd Syllabus Connoisseur Circle First Season
MI.3/7/21	1951-1952	Ptd Syllabus Connoisseur Circle Second Season
MI.3/7/22	1952-1953	Ptd Syllabus Connoisseur Circle Third Season
MI.3/7/23	1950-1952	Misc tickets for Connoisseur Film Circle and Wishaw Film Society, including presentation of NINE O'CLOCK and ROBOT THREE
MI.3/7/24	July 1951	Ts Letter from Dr Luigi Pignatelli, Consul for Italy to EC re the making of a documentary film on the Italian community in Scotland
MI.3/7/25	1958	Ptd programme of entries for 20th Scottish Amateur Film Festival, with entries from Cocozza

Ref	Date	Description
MI.3/7/26	1959	Ptd programme of entries for 21st Scottish Amateur Film Festival, with ts adjudicators comments and notes on the entries, and ts viewing Panel's report on PORPHYRIA
MI.3/7/27	c 1950	Portrait photo of Enrico Coccozza
MI.3/7/28	1951	Production stills from NINE O'CLOCK
MI.3/7/29	1988	Ts Merle - A Parisian Love Story by Enrico Coccozza. With letter from donor commenting on the meaning of same
MI.3/7/30	1944-1979	Graduation certificates for Enrico Coccozza for Italian at Glasgow University 1944, Teaching Qualifications for Italian at Jordanhill College of Education 1964 and Doctor of Philosophy from Strathclyde University 1979
MI.3/7/31	1999	Biography of Enrico Coccozza by Kenneth Broar
MI.3/7/32	2001	Info provided by guests at screening of SURREALLY SCOZZESE
MI.3/7/33	2002	"The Drouth" Winter 2002, periodical with article by Mitchell Miller on Enrico Coccozza, "Heavenly Mandates"