

**Box list**

**MI.1/6**

**Joint Production Committee SEFA / SFC becoming Educational  
Films of Scotland 1948-1976**

National Library of Scotland  
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**The following is a box listing for MI.1/6 Educational Films of Scotland. Formal arrangement and description still to be undertaken.**

**Item list:**

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI.1/6/1	1949-1960, 1960-1961	Minute book. Joint Production Committee. SEFA/SFC becoming EFS
MI.1/6/2	1962-1974	Minute book. Educational Films of Scotland
MI.1/6/3	1975-1976	Minute book. Educational Films of Scotland
MI.1/6/4	1967-1971	3 x files containing invoices and receipts for film production etc and including:  31/3/1968 Receipts and Payment Account, EFS  31/3/1969 Receipts and Payment Account, EFS  31/3/1971 Receipts and Payment Account, EFS
MI.1/6/5	23 Nov 1948	Typescript. Proposals for Joint Production Committee and Financial Assistance to Scottish Central Film Library and WF Arbuckle's statement on Visual Aids in Scotland
MI.1/6/6	1951-1956	Typescript. Miscellaneous papers concerning programmes mounted by JPC, financial statements on the distribution of JPC films through SCFL and including:  18/5/1955 - Memo of informal discussion regarding JPC taking responsibility for HYGIENE IN THE PREPARATION AND HANDLING OF FOOD for the Scottish Education Department  7/3/1956 - Typescript. Royalty Agreement, JPC with SCFL  6/4/1956 - Typescript. Terms for acquisition of films made by SEFA Production Groups
MI.1/6/7	1972-1975	File containing correspondence, script, costings, etc for EFS production ROBERT ADAM - ARCHITECT by Tree Films
MI.1/6/8	1973-1974	File containing scripts for EFS productions, THE CLIMBING WALL by Graphos Films.

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		Also box of 35mm colour transparencies of the artificial wall at Meadowbank, Glenmore Lodge, etc
MI.1/6/9	1969-1975	Files containing correspondence, scripts etc for EFS production DISCOVERING THE PAST, written by Magnus Magnusson and produced by Templar Film Studios
MI.1/6/10	1964-1967	File containing correspondence for EFS production ART AND MOVEMENT by Campbell Harper Films
MI.1/6/11	1950	File containing correspondence, castings, scripts etc for EFS production L'ANNIVERSAIRE, by Campbell Harper Films
MI.1/6/12	1966-1968	File containing correspondence, scripts etc for EFS production BATTLE OF THE STYLES, by Park Film Studios from a treatment by F Worsdall
MI.1/6/13	1966	File containing correspondence re proposed film, A4 TO ABERDEEN
MI.1/6/14	1974-1975	File containing correspondence, script etc, for EFS production, BOWING PRINCIPLES FOR STRING PLAYERS, with Joan Dickson. Produced by Pelicula Films
MI.1/6/15	1970	File containing commentary, script and stills from EFS production BENNO SCHOTZ by IFA (Scotland) Limited
MI.1/6/16	1970-1972	File containing correspondence, script etc for EFS production THE CLIMBERS, by Park Film Studios
MI.1/6/17	1951-1957	File containing correspondence, script etc for EFS production A DAY IN THE HOME, by Campbell Harper Films
MI.1/6/18	1964-1965	File containing correspondence, scripts etc for EFS production THESE ARE OUR CHILDREN, by Campbell Harper Films and for Edinburgh Education Committee
MI.1/6/19	1972	Typescript. Commentary for EFS production, THE DOVECOT TAPESTRY
MI.1/6/20	1961-1964	File containing correspondence, scripts and stills for EFS production EPSTEIN IN EDINBURGH by Campbell Harper Films

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI.1/6/21	1966-1968	File containing correspondence, scripts etc, for EFS production FORTH-POWERHOUSE FOR INDUSTRY by Campbell Harper Films
MI. 1/6/22	1955-1965	File containing correspondence, scripts etc, for EFS production CLEAN FOOD by Thames and Clyde and for the Department of Health for Scotland
MI.1/6/23	1957-1967	File containing correspondence, scripts etc, for EFS production BY A HIGHLAND BURN series, and for RED SQUIRREL, GREY SEALS, and other nature study films
MI.1/6/24	1968-1970	File containing correspondence and scripts for EFS production INVENTIVE GYMNASTICS
MI.1/6/25	1960-1962	File containing correspondence between BBC and EFS concerning HOLY WILLIE'S PRAYER
MI.1/6/26	1950-1953	File of correspondence concerning EFS production INTRODUCING SCOTLAND
MI.1/6/27	1957-1967	File containing correspondence and script for EFS production JAMES WATT by Campbell Harper and also JAMES WATT ORGAN
MI.1/6/28	1970	File containing correspondence, scripts etc for EFS production LOCH LOMOND NATURE RESERVE by Park Film Studios
MI.1/6/29	1953-1956	File containing correspondence, scripts etc for EFS production LEARNING FOR LIVING by Campbell Harper Films, plus two files of orders for copies
MI.1/6/30	1969	File containing correspondence, scripts etc for EFS production LIFE IN THE SCOTTISH HIGHLANDS
MI.1/6/31	1972-1974	File containing correspondence, scripts etc for EFS production MARGARET MORRIS MOVEMENT by Viz Limited
MI.1/6/32	1971-1973	File containing correspondence, scripts etc for EFS production MODERN STUDIES AND MODERN LANGUAGES
MI.1/6/33	1971-1974	Files containing correspondence and papers, scripts and photographs relating to the EFS production NEIL GUNN

<b>Ref</b>	<b>Date</b>	<b>Description</b>
		LIGHT IN THE NORTH by Pelicula.  Also stills taken during shooting and transcript of taped conversation between Neil Gunn and George Bruce
MI.1/6/34	1962	File containing correspondence, scripts, etc for EFS production PHYSICS FOR ALL by Campbell Harper
MI.1/6/35	1951-1956	File containing correspondence, scripts, etc for EFS production RIVER TAY by Thames and Clyde
MI.1/6/36	1950-1954	File containing correspondence, scripts, etc for RIVER TWEED by Campbell Harper Films
MI.1/6/37	1954-1959	File containing correspondence, scripts, etc for RIVER CLYDE by Thames and Clyde Film Company with diagrams and still
MI.1/6/38	1955-1958	File containing correspondence re EFS production SCOTS OF TOMORROW, a shortened version of LEARNING FOR LIVING
MI.1/6/39	1954-1959	File containing correspondence on EFS production SCOTTISH PLOUGHMAN
MI.1/6/40	1951-1956	File containing correspondence, scripts, etc for EFS production SOLWAY COUNTIES by Thames and Clyde Film Company
MI.1/6/41	1954	File containing correspondence and script for proposed film SCOTLAND'S RAILWAYS
MI.1/6/42	1953-1954	File containing correspondence, scripts, etc for EFS production COAL MINING IN SCOTLAND
MI.1/6/43	1966-1968	File containing correspondence, scripts, etc for EFS production NEW TOWNS
MI.1/6/44	1963-1965	File containing correspondence, scripts, etc for EFS production NEW SCOTLAND by Thames and Clyde
MI.1/6/45	1965-1966	File containing correspondence and script for EFS production SALTIRE SCHOOLS PROJECT by Park Film Studios
MI.1/6/46	1973	File containing notes and scripts for EFS production THE GEOGRAPHER AT WORK

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MI.1/6/47	1971-1972	File containing correspondence and papers relating to EFS production GET THERE SAFELY by IFA
MI.1/6/48	1971-1972	File containing correspondence and scripts, etc for the EFS production PLUS A HUNDRED by Tree Films
MI.1/6/49	1971	File containing notes and scripts on the EFS production RED DEER and RETURN OF THE REINDEER
MI.1/6/50	1972-1973	File containing notes, scripts etc on EFS production SEABIRDS IN SCOTLAND and SHORE NESTING BIRDS OF SCOTLAND
MI.1/6/51	1971-1974	File containing correspondence, scripts etc for EFS production SCIENCE FOR THE 70s by Campbell Harper Films
MI.1/6/52		File containing correspondence, scripts etc for EFS production MEDAU RHYTHMIC MOVEMENT
MI.1/6/53	1971	Typescript. Treatment and notes on EFS production MUIRHEAD - A LOOK AT PRIMARY METHODS by Pelicula Films
MI.1/6/54	1953-1957	File containing correspondence re EFS production TWEED MAKING
MI.1/6/55	1960-1967	File containing correspondence and scripts for EFS production THOMAS TELFORD by Park Film Studios
MI.1/6/56	1955-1959	File containing correspondence and notes on the joint BBC/EFS production TAM O'SHANTER
MI.1/6/57	1970-1971	File containing correspondence, scripts and outlines etc for EFS production BRITISH COMMONWEALTH GAMES film loops
MI.1/6/58	1971-1973	File containing correspondence re EFS production LIVINGSTONE CLYDE TO KALAHARI by Philip Wood
MI.1/6/59	1973	Typescript. Treatment for EFS production STRANGER ON THE BASS by Chris Mylne
MI.1/6/60	1957	Typescript. Treatment for JPC production VICTORY OVER PAIN by Campbell Harper Films

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI.1/6/61	1969-1972	File containing correspondence, treatments, etc for EFS production HOME ECONOMICS
MI.1/6/62	1970	Typescript. Treatments for EFS production FIFTEEN TO SIXTEEN
MI.1/6/63	n.d.	Typescript. Treatments for EFS production (working title) DESIGN FOR TODAY
MI.1/6/64	c. 1963	Typescript. Treatments for EFS production GLASGOW
MI.1/6/65	c. 1971	Typescript. Treatments for EFS production SIR WILLIAM BRUCE
MI.1/6/66	c. 1973	Typescript. Treatments for EFS production VIKINGS OF SHETLAND
MI.1/6/67	1953-1955	Typescript. Treatment notes etc for JPC production THE LOTHIANS
MI.1/6/68		NO RECORD
MI.1/6/69	1969	File containing correspondence and draft outline for a film (working title) EDINBURGH by Paul Robinson
MI.1/6/70	1960	Typescript. Draft treatment for EFS production EDINBURGH
MI.1/6/71	1964	Typescript. Commentary for EFS production INTRODUCING MAMMALS series, by David Stephen - Foxes
MI.1/6/72	1949	Typescript. Script and notes for JPC film on Fife
MI.1/6/73	c. 1967	Typescript. Script and notes on the controversy surrounding the EFS production GREEK THOMSON
MI.1/6/74	n.d.	Typescript. PERSPECTIVE, Parts 1 and 2
MI.1/6/75	1960	Typescript. Draft treatment, JPC production, ROYAL MILE
MI.1/6/76	1960	Typescript. Treatment for EFS film JUMPING FOR JOY by Thames and Clyde
MI.1/6/77	1949	Typescript. Outline of suggested film HOW I WAS MADE or WHERE DID I COME FROM?

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI.1/6/78	c. 1960-1973	File containing miscellaneous scripts for following EFS films: SCOTTISH BOY, NEW HORIZONS, BEGINNERS PLEASE, Edinburgh Theatre Workshop, In-Service Primary
MI.1/6/79	1950-1975	File containing information, treatments etc for miscellaneous EFS filmstrips
MI.1/6/80	1955	File containing correspondence on proposed film, PORTS OF THE FORTH
MI.1/6/81	n.d.	File containing correspondence on proposed film GLENMORE LODGE FILM
MI.1/6/82	1950	File containing correspondence on proposed film NUMBERS RHYME
MI.1/6/83	1950	File containing correspondence on proposed film MARY'S LITTLE LAMB
MI.1/6/84	1957	File containing correspondence on proposed film OUR FARM FRIENDS
MI.1/6/85	1970	File containing correspondence on proposed film POLLUTION
MI.1/6/86	n.d.	Typescript. Conversation between Hugh McDiarmid and George Bruce. Typescript notes on proposed film SCOTS POETS OF TODAY
MI.1/6/87	1949-1963	File containing Stock and Sale Reports, EFS films
MI.1/6/88	1960-1962	File containing miscellaneous reviews of EFS films
MI.1/6/89	1969	Printed catalogue. EFS Collection of Art Slides
MI.1/6/90	c. 1970c. 1970	Printed catalogue. EFS Visual Aids
MI.1/6/91	n.d.	Envelope of prints. Possibly views included in EFS filmstrip RIVER TWEED
MI.1/6/92	1962	2 x boxes containing b/w publicity stills from EFS production EPSTEIN IN EDINBURGH. pc Campbell Harper



<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI.1/6/93	1970s	Envelope of stills from EFS production SCIENCE IN THE 70s (third film in the series)
MI.1/6/94	1959	Envelop of stills from EFS production DOG'S DAY. pc Park Film Studios
MI.1/6/95	c. 1975	Printed catalogue. EFS films and film loops
MI.1/6/96	1973	B/W stills from EFS film "GEOGRAPHER AT WORK"
MI.1/6/97	c.1950s - 1970s	Miscellaneous catalogues. EFS filmstrips and films
MI.1/6/98	1975	File of correspondence relating to "CROFTER BOY"
MI.1/6/99	1974	File containing correspondence and proposed treatment for Pelicula Films "THE DONEGALS", rejected by EFS production committee
MI.1/6/100	1975	File of correspondence etc for proposed film DEEP WATER MARINE LIFE
MI.1/6/101	1974-1978	Several files of correspondence, treatment, scripts, etc for EFS production EDUCATION THROUGH MUSEUMS (made by Bill Forsyth and Tree Films) and also proposals for sister film, SEEING IS BELIEVING
MI.1/6/102	1974/75	File of correspondence, treatments etc for a proposed film on GAELIC COLLEGE IN SKYE (wt)
MI.1/6/103	1972	File of correspondence, treatments etc for a proposed film by Bill Forsyth on JOHN MAXWELL GEDDES (wk)
MI.1/6/104	1975/76	File containing correspondence, treatments etc for proposed film on GLACIATION (wt)
MI.1/6/105	1972/77	File containing correspondence, treatments etc for EFS production ISLAND SUMMER - HANDA
MI.1/6/106	1972/74	File containing correspondence, treatments etc for proposed history film 100 YEARS AGO
MI.1/6/107	1974/77	File containing correspondence, treatments etc for EFS production IT WASN'T ME MISTER
MI.1/6/108	1975/76	File containing correspondence, treatments etc for EFS production WEST EGGS AND YOUNG

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MI.1/6/109	1975/77	File containing correspondence etc for proposed film on OUTDOOR EDUCATION (wt)
MI.1/6/110	1974	Typescript. Proposed series of films on "Issues of Social Concern"
MI.1/6/111	1975	File containing correspondence for proposed film REMEDIATION IN LEARNING (wt)
MI.1/6/112	1975/77	File containing correspondence, treatments etc for EFS production RESOURCE BASED LEARNING IN SCOTLAND (wt)
MI.1/6/113	1975	File of correspondence and brief notes for EFS production RABBITS AND HARES
MI.1/6/114	1974	Typescript. Proposed treatment for film by Pelicula Films, THE ROXBURGH TRIO
MI.1/6/115	1974/77	File containing correspondence and script for EFS production, REFORM AND REACTION
MI.1/6/116	1975	File containing correspondence and treatment for proposed film SO YOU WANT TO BE A TEXTILE DESIGNER
MI.1/6/117	1975	File containing correspondence and brief outline for proposed film on Scottish Ballet
MI.1/6/118	1974/75	File containing correspondence and outline for proposed film on Scottish Pre-School Playgroups
MI.1/6/119	1974	File containing correspondence and outline for proposed film on Sensory Communication
MI.1/6/120	1975/76	File of correspondence and treatment for series of films on TEENAGE ATTITUDES in conjunction with the Scottish Health Education Unit
MI.1/6/121	1972/78	File concerning correspondence concerning unfinished EFS film TIMBER IN SCOTLAND
MI.1/6/122	1975/77	File containing correspondence for proposed film on VEGETABLES (wt)
MI.1/6/123	1975/79	File containing correspondence and treatment on

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		proposed film WILD FLOWERS IN SCOTLAND (wt)
MI.1/6/124	1974/77	Several files of correspondence and outline treatments and script for proposed film WHAT'S IN IT FOR YOU on further education
MI.1/6/125	1976/77	File containing correspondence and script for proposed EFS film YOU'RE ON YOUR OWN
MI.1/6/126	1972/74	File marked "new proposals" containing correspondence
MI.1/6/127	1976	File containing papers relating to EFS production information including:  Sept 1976 - Typescript Interim Report on Media Production
MI.1/6/128	1948/58	File containing correspondence concerning proposals for films
MI.1/6/129	1951/61	File of correspondence concerning assessment of scripts for various films
MI.1/6/130	1957/62	File of licences with the Mechanical Copyright Protection Society Limited for EFS Productions
MI.1/6/131	1967/68	File of papers relating to EFS production meetings and budgets
MI.1/6/132	1974/76	Files containing papers etc relating to the film series CAREERS, a co-production with Glasgow Educational Television Service
MI.1/6/133	1949/58	File of correspondence concerning EFS films produced under the auspices of the Infant Panel
MI.1/6/134	1972	File containing contracts, budget etc for EFS production RSLA HOME ECONOMICS (wt) and TECHNICAL SUBJECTS, plus stills taken during filming and of film crew - Mike Alexander, Bert Eeles and Mark Littlewood
MI.1/6/135	1954, 1969	File of correspondence concerning EFS Art Panel
MI.1/6/136	1962	File of miscellaneous contracts for EFS productions
MI.1/6/137		Stills from EFS production BENNO SCHOTZ

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI.1/6/138	1967/68	File containing correspondence, scripts etc for EFS production GLASGOW AIRPORT
MI.1/6/139	1964	File containing correspondence and scripts for EFS production AARDVARK and scripts for other films by Elizabeth Balneaves
MI.1/6/140	1968/69	File containing correspondence, treatment etc for EFS production ABERDEEN
MI.1/6/141	1962	File containing typescript for EFS production CENTRAL SCOTLAND
MI.1/6/142		Typescript. Treatment for CENTRAL LOWLANDS
MI.1/6/143	1962	File containing draft treatment for proposed film CHANGING FACE OF SCOTLAND (wt)
MI.1/6/144	1960/61	File containing correspondence, scripts etc for EFS production EDUCATION AT YOUR SERVICE
MI.1/6/145		File containing typescript for EFS production EDINBURGH
MI.1/6/146	1962-1963	File containing correspondence and scripts for EFS production GLASGOW
MI.1/6/147		Typescript. Treatment EFS production GLASGOW'S DOCKLANDS
MI.1/6/148		Typescript. Treatment EFS production GRANGEMOUTH
MI.1/6/149	1962	File containing correspondence, notes etc for EFS production IN THE FOOTSTEPS OF MUNGO PARK
MI.1/6/150	1968	File containing correspondence, notes etc for EFS production LIFE IN THE SCOTTISH HIGHLANDS
MI.1/6/151		Typescript. Draft treatment for EFS production NORTHERN SCOTLAND
MI.1/6/152	1962-1963	File containing treatments for proposed joint production by EFS with Nairn Williamson Ltd, MADE IN KIRKCALDY, FINE FLOORS
MI.1/6/153	1966-1969	File containing correspondence, noted for EFS production NEW TOWNS

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI.1/6/154	1960	Typescript. Draft script for EFS film ROYAL MILE
MI.1/6/155	1963-1964	File containing correspondence and scripts for EFS production SCOTLAND TODAY
MI.1/6/156	1958-1960	File containing correspondence and scripts for EFS production SOUTHERN SCOTLAND
MI.1/6/157	1959-1960	File containing correspondence and scripts for EFS production OUR THREE R'S
MI.1/6/158	1957-1958	File containing correspondence and scripts for EFS production TEACHER RECRUITMENT (wt)
MI.1/6/159	1967-1968	File containing correspondence and scripts for EFS production WEATHER FOR SCOTLAND (wt)
MI.1/6/160	1966-1969	File containing correspondence and scripts for EFS production WORLD OUTSIDE
MI.1/6/161	C. 1960s	Printed teaching notes for filmstrips and sets of slides on artists, schools of painting and miscellaneous subjects, JPS and EFS
MI.1/6/162	1967	Framed diploma for the film CHARLES RENNIE MACKINTOSH from the 9th Congress of the International Union of Architects, International Festival of Films on Architecture. Prague?
MI.1/6/163	1957	Framed certificate of participation for TAM O'SHANTER at the 6th Melbourne Film Festival
MI.1/6/164	1964	Framed certificate of participation for GLASGOW at the 18th International Edinburgh Film Festival
MI.1/6/165	1964	Framed certificate of participation for INTRODUCING MAMMALS at the 18th International Edinburgh Film Festival
MI.1/6/166	1966	Framed certificate of participation for DISCOVERING THE SEASHORE at the 18th International Edinburgh Film Festival
MI.1/6/167	1967	Framed certificate of participation for FOXES at the 18th International Edinburgh Film Festival

<b>Ref</b>	<b>Date</b>	<b>Description</b>
MI.1/6/168	1967	Framed certificate of participation for EPSTEIN at the 18th International Edinburgh Film Festival
MI.1/6/169	1967	Framed certificate of participation for CHEMISTRY OF THE CELL at the 18th International Edinburgh Film Festival
MI.1/6/170	1973	Framed diploma of participation in EFS film NEIL GUNN at Rassegna Internazionale, Sanremo, Italy
MI.1/6/171	1972	George Bruce's ts and notes on treatment for NEIL GUNN
MI.1/6/172	1959-1960	File containing correspondence and scripts for EFS production CREEL FISHING IN SCOTLAND