

Box list

MI.1/14

**Scottish Screen Short Film Production Series incorporating
Scottish Film Production Fund**

National Library of Scotland
Moving Image Archive
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1445 Argyle Street
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The following is a box listing for MI.1/14 Scottish Screen Short Film Production Series incorporating Scottish Film Production Fund. Formal arrangement and description still to be undertaken.

Item list:

| Ref | Date | Description |
|--------------|-------------|--|
| MI.1/14/1/1 | 1996 | GEUR GHEARR series. Production file: THE SACRIFICE alt AN IOBART |
| MI.1/14/1/2 | 1996 | GEUR GHEARR series. Production file: BEFORE WINTER WINDS alt ROIMH GHAOTH A' GHEAMHRAIDH |
| MI.1/14/1/3 | 1997 | GEUR GHEARR series. Production file: THE JEALOUS SISTER alt A'BHEAN EUBACH |
| MI.1/14/1/4 | 1997 | GEUR GHEARR series. Production file:FISHING alt AN IASGACH |
| MI.1/14/1/5 | 1998 | GEUR GHEARR series. Production file: MAC |
| MI.1/14/1/6 | 1998 | GEUR GHEARR series. Production file: COLOURS alt DATHAN |
| MI.1/14/1/7 | 1998 | GEUR GHEARR series. Production file: KEINO |
| MI.1/14/2/1 | 1996 | PRIME CUTS series. Production file: BEAUTY OF THE COMMON TOOL |
| MI.1/14/2/2 | 1996 | PRIME CUTS series. Production file: HARD NUT - A LOVE STORY |
| MI.1/14/2/3 | 1996 | PRIME CUTS series. Production file: DANCING |
| MI.1/14/2/4 | 1996 | PRIME CUTS series. Production file: SOME DAYS |
| MI.1/14/2/5 | 1996 | PRIME CUTS series. Production file: DEAD EYE DICK |
| MI.1/14/2/6 | 1996 | PRIME CUTS series. Production file: FANTOOSH |
| MI.1/14/2/7 | 1996 | PRIME CUTS series. Production file: HERE'S JOHNNY |
| MI.1/14/2/8 | 1997 | PRIME CUTS series. Production file: BITE |
| MI.1/14/2/9 | 1997 | PRIME CUTS series. Production file: FRIENDLY VOICES |
| MI.1/14/2/10 | 1997 | PRIME CUTS series. Production file: LITTLE SISTERS |

| Ref | Date | Description |
|--------------|-------------|--|
| MI.1/14/2/11 | 1997 | PRIME CUTS series. Production file: SANTA CLAWS |
| MI.1/14/2/12 | 1997 | PRIME CUTS series. Production file: THICKER THAN WATER |
| MI.1/14/2/13 | 1997 | PRIME CUTS series. Production file: WATERLOO |
| MI.1/14/2/14 | 1998 | PRIME CUTS series. Production file: HORSEHAIR (No file received from SS) |
| MI.1/14/2/15 | 1998 | PRIME CUTS series. Production file: NIGHTSWEEPER |
| MI.1/14/2/16 | 1998 | PRIME CUTS series. Production file: NO-ONE SEES BLACK |
| MI.1/14/2/17 | 1998 | PRIME CUTS series. Production file: PAN FRIED |
| MI.1/14/2/18 | 1998 | PRIME CUTS series. Production file: SONNY'S PRIDE |
| MI.1/14/3/1 | 1996 | TARTAN SHORTS series. Production file: DEAD SEA REELS |
| MI.1/14/3/2 | 1996 | TARTAN SHORTS series. Production file: INITIATION |
| MI.1/14/3/3 | 1996 | TARTAN SHORTS series. Production file: STAR |
| MI.1/14/3/4 | 1997 | TARTAN SHORTS series. Production file: CANDY FLOSS |
| MI.1/14/3/5 | 1997 | TARTAN SHORTS series. Production file:GASMAN |
| MI.1/14/3/6 | 1997 | TARTAN SHORTS series. Production file: KARMIC MOTHERS |
| MI.1/14/3/7 | 1998 | TARTAN SHORTS series. Production file:DUCK |
| MI.1/14/3/8 | 1998 | TARTAN SHORTS series. Production file: SPITTING DISTANCE |
| MI.1/14/3/9 | 1999 | TARTAN SHORTS series. Production file: BILLY AND ZORBA |
| MI.1/14/3/10 | 1999 | TARTAN SHORTS series. Production file: MARCY'S DOWRY |
| MI.1/14/3/11 | 1999 | TARTAN SHORTS series. Production file: POACHED |

| Ref | Date | Description |
|--------------|-------------|--|
| MI.1/14/3/12 | 2000 | TARTAN SHORTS series. Production file: BIRTHDAY |
| MI.1/14/3/13 | 2000 | TARTAN SHORTS series. Production file: THE LOVERS |
| MI.1/14/3/14 | 2000 | TARTAN SHORTS series. Production file: RICE, PAPER, STARS |
| MI.1/14/3/15 | 2001 | TARTAN SHORTS series. Production file: CRY FOR BOBO |
| MI.1/14/3/16 | 2001 | TARTAN SHORTS series. Production file: MANJI |
| MI.1/14/3/17 | 2001 | TARTAN SHORTS series. Production file: TANGERINE |
| MI.1/14/3/18 | 1993 | TARTAN SHORTS series. Production file: A SMALL DEPOSIT |
| MI.1/14/3/19 | 1993 | TARTAN SHORTS series. Production file: FRANZ KAFKA'S IT'S A WONDERFUL LIFE |
| MI.1/14/3/20 | 1993 | TARTAN SHORTS series. Production file: RAIN |
| MI.1/14/3/21 | 1994 | TARTAN SHORTS series. Production file: NARANCE |
| MI.1/14/3/22 | 1994 | TARTAN SHORTS series. Production file: LATIN FOR A DARK ROOM |
| MI.1/14/3/23 | 1994 | TARTAN SHORTS series. Production file: DADDY'S GONE A-HUNTING |
| MI.1/14/3/24 | 1995 | TARTAN SHORTS series. Production file: DANCING |
| MI.1/14/3/25 | 1995 | TARTAN SHORTS series. Production file: FRIDGE (Press cuttings only) |
| MI.1/14/3/26 | 1995 | TARTAN SHORTS series. Production file: THE PEN |
| MI.1/14/4/1 | 2000 | NEW FOUND LAND series. Production file: NAN |
| MI.1/14/4/2 | 2000 | NEW FOUND LAND series. Production file: KINGS OF THE WILD FRONTIER |
| MI.1/14/4/3 | 2000 | NEW FOUND LAND series. Production file: I SAW YOU |
| MI.1/14/4/4 | 2000 | NEW FOUND LAND series. Production file: LONG HAUL |

| Ref | Date | Description |
|--------------|-------------|--|
| MI.1/14/4/5 | 2000 | NEW FOUND LAND series. Production file: NIGHTSWIMMER |
| MI.1/14/4/6 | 2000 | NEW FOUND LAND series. Production file: TO A MOUSE |
| MI.1/14/5/1 | 1994 | Miscellaneous productions - short films. Production file: FRIDGE |
| MI.1/14/5/2 | 1996 | Miscellaneous productions - short films. Production file: WHIRLPOOL |
| MI.1/14/5/3 | 1996 | Miscellaneous productions - short films. Production file: THE LUCKY SUIT |
| MI.1/14/5/4 | 1996 | Miscellaneous productions - short films. Production file: RING OF TRUTH |
| MI.1/14/5/5 | 1991 | Miscellaneous productions - short films. Production file: CREATURES OF LIGHT |
| MI.1/14/5/6 | 1991 | Miscellaneous productions - short films. Production file: DR REITZER'S FRAGMENT |
| MI.1/14/5/7 | 1985 | Miscellaneous productions - short films. Production file: PASSING GLORY |
| MI.1/14/5/8 | 1996 | Miscellaneous productions - short films. Production file: RA - PATH OF THE SUN GOD |
| MI.1/14/5/9 | 1989 | Miscellaneous productions - short films. Production file: AFTER THE RAINS |
| MI.1/14/5/10 | 1992 | Miscellaneous productions - short films. Production file: BOG FLIUCH |
| MI.1/14/5/11 | 1997-8 | Miscellaneous productions - short films. Production file: GADABOUT |
| MI.1/14/5/12 | 1996 | Miscellaneous productions - short films. Production file: CHAPLIN'S GOLIATH |
| MI.1/14/5/13 | 1988 | Miscellaneous productions - short films. Production file: SCOTTISH AID TO NICARAGUA |
| MI.1/14/5/14 | 1985 | Miscellaneous productions - short films. Production file: SEEKER REAPER |

| Ref | Date | Description |
|---------------|-------------|---|
| MI.1/14/5/15 | 1988 | Miscellaneous productions - short films. Production file: TOTAL PERFORMANCE |
| MI.1/14/5/16 | 1990 | Miscellaneous productions - short films. Production file: THE WALL WALLAH |
| MI.1/14/5/17 | 1989 | Miscellaneous productions - short films. Production file: THE WHY'S MAN |
| MI.1/14/5/18 | 1996 | Miscellaneous productions - short films. Production file: CALIFORNIA SUNSHINE |
| MI.1/14/5/19 | 1997 | Miscellaneous productions - short films. Production file: CLING FILM |
| MI.1/14/5/20 | 1994 | Miscellaneous productions - short films. Production file: CLOSE |
| MI.1/14/5/20A | 1996 | Miscellaneous productions - short films. Production file: DARKNESS IN THE AFTERNOON |
| MI.1/14/5/21 | 1994 | Miscellaneous productions - short films. Production file: DOG DAYS |
| MI.1/14/5/22 | 1996 | Miscellaneous productions - short films. Production file: FOLLOW THE MOONSTONE |
| MI.1/14/5/23 | 1996 | Miscellaneous productions - short films. Production file: GOOD DAY FOR THE BAD GUYS |
| MI.1/14/5/24 | 1994 | Miscellaneous productions - short films. Production file: THE ISLE OF VOICES |
| MI.1/14/5/25 | 1995 | Miscellaneous productions - short films. Production file: JOYRIDE |
| MI.1/14/5/26 | 1993 | Miscellaneous productions - short films. Production file: THE LAST TEN MINUTES |
| MI.1/14/5/27 | 1997 | Miscellaneous productions - short films. Production file: MAGIC MOMENTS |
| MI.1/14/5/28 | 1997 | Miscellaneous productions - short films. Production file: 49 BODHISATTVAS |
| MI.1/14/5/29 | 1989 | Miscellaneous productions - short films. Production file: |

| Ref | Date | Description |
|--------------|-------------|---|
| | | ALABAMA |
| MI.1/14/5/30 | 1988 | Miscellaneous productions - short films. Production file: ASHES |
| MI.1/14/5/31 | 1994 | Miscellaneous productions - short films. Production file: BUTTER |
| MI.1/14/5/32 | 1997 | Miscellaneous productions - short films. Production file: THE BUTTERFLY MAN |
| MI.1/14/5/33 | 1994 | Miscellaneous productions - short films. Production file: MAROONED |
| MI.1/14/5/34 | 1996 | Miscellaneous productions - short films. Production file: POOR ANGELS |
| MI.1/14/5/35 | 1992 | Miscellaneous productions - short films. Production file: SEALLADH |
| MI.1/14/5/36 | 1989 | Miscellaneous productions - short films. Production file: SHELL SHOCKED |
| MI.1/14/5/37 | 1993 | Miscellaneous productions - short films. Production file: SUGAR FOR MY HONEY |
| MI.1/14/5/38 | 1987 | Miscellaneous productions - short films. Production file: TO WHOM IT MAY CONCERN |
| MI.1/14/5/39 | 1996 | Miscellaneous productions - short films. Production file: UNEXPLAINED PHENOMENA |
| MI.1/14/5/40 | 1994 | Miscellaneous productions - short films. Production file: WHEELS |
| MI.1/14/5/41 | 1997 | Miscellaneous productions - short films. Production file: WHEN I'M 21 |
| MI.1/14/6/1 | 1991-1992 | Miscellaneous productions - feature length. Production file: BLUE BLACK PERMANENT |
| MI.1/14/6/2 | 1991-1996 | Miscellaneous productions - feature length. Production file: PRAGUE |
| MI.1/14/6/3 | 1986 | Miscellaneous productions - feature length. Production file: VENUS PETER |

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|-------------|-------------|---|
| MI.1/14/6/4 | 1992 | Miscellaneous productions - feature length. Production file: ACOUSTIC ROUTES |
| MI.1/14/6/5 | 1995 | Miscellaneous productions - feature length. Production file: THE GIRL IN THE PICTURE |
| MI.1/14/6/6 | 1993-97 | Miscellaneous productions - feature length. Production file: PLAY ME SOMETHING |
| MI.1/14/6/7 | 1993 | Miscellaneous productions - feature length. Production file: THE PRIEST AND THE PIRATE |
| MI.1/14/6/8 | 1996 | Miscellaneous productions - feature length. Production file: SONG ROADS - A MUSICAL FRIENDSHIP |
| MI.1/14/6/9 | 1992 | Miscellaneous productions - feature length. Production file: AS AN EILEAN |
| MI.1/14/7/1 | 1984-87 | Miscellaneous SFPF development and small production grants. Correspondence file: EVERY PICTURE TELLS A STORY, inc screenplay |
| MI.1/14/7/2 | 1984-86 | Miscellaneous SFPF development and small production grants. Correspondence file: THE WORK THEY SAY IS MINE, aka LASS TAK DI SOK. Including transcripts of interviews |
| MI.1/14/7/3 | 1991-92 | Miscellaneous SFPF development and small production grants. Correspondence file: A FAMILY CALLED ABREW |
| MI.1/14/7/4 | 1988-90 | Miscellaneous SFPF development and small production grants. Correspondence file: CITIZENS THEATRE GLASGOW. Reality Productions for C4, including treatment |
| MI.1/14/7/5 | 1991 | Miscellaneous SFPF development and small production grants. Correspondence file: Crash Films concerning WIPE OUT by Susan Boyd and POISON IVY by Douglas Mackinnon, including script and treatment for Poison Ivy |
| MI.1/14/7/6 | 1984-85 | Miscellaneous SFPF development and small production grants. Correspondence file: Cormorant Films and Channel 4 concerning parts two and three of trilogy on ROOTS OF HOMELESSNESS. ts proposal/treatment for IT'S NOT REALLY A PROBLEM and WHAT FUTURE |

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| MI.1/14/7/7 | 1985-1988 | Miscellaneous SFPF development and small production grants. Correspondence file: Laurence Henson concerning THE QUIET GIRL and BUTCHER'S BROOM, including screenplay for Broom |
| MI.1/14/7/8 | 1988-1990 | Miscellaneous SFPF development and small production grants. Correspondence file: Kelvin Films and BBC concerning BLUE MURDER inc screenplay |
| MI.1/14/7/9 | 1993-1994 | Miscellaneous SFPF development and small production grants. Correspondence file: Bronco Films concerning BEAUTIFUL GAME with minor references to Rob Roy, inc screenplay |
| MI.1/14/7/10 | 1982-1988 | Miscellaneous SFPF development and small production grants. Correspondence file: Jessica Langford and Edinburgh Film Workshop Trust concerning funding for animation production |
| MI.1/14/7/11 | 1982-1989 | Miscellaneous SFPF development and small production grants. Correspondence file including screenplay for JANINE based on novel by Alasdair Gray, Avonbridge Productions |
| MI.1/14/7/12 | 1991-1996 | Miscellaneous SFPF development and small production grants. Correspondence file concerning original screenplay ICE FACTORY by George Rosie |
| MI.1/14/7/13 | 1987 | Miscellaneous SFPF development and small production grants. Correspondence file including original screenplay COMPELLANCE, Antonine Productions |
| MI.1/14/7/14 | 1984-1986 | Miscellaneous SFPF development and small production grants. Correspondence file including original screenplay CLYDE FILM |
| MI.1/14/7/15 | 1992-1993 | Miscellaneous SFPF development and small production grants. Correspondence file including original screenplay JAMIE AND THE BUZZ, by Mick McConnell |
| MI.1/14/7/16 | 1983-1984 | Miscellaneous SFPF development and small production grants. Correspondence file concerning DEACON BRODIE, Edinburgh Film and Video Productions, including screenplay and treatment |
| MI.1/14/7/17 | 1993- | Miscellaneous SFPF development and small production |

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| | 1995 | grants. Correspondence file concerning GREENFIRE aka AN TEIN UAINÉ by Viz Productions, including screenplay |
| MI.1/14/7/18 | 1986-1987 | Miscellaneous SFPF development and small production grants. Correspondence file concerning TREE OF LIBERTY by Timothy Neat by Viz and Everallin Productions including screenplay, filmography for Neat, TV Licence Agreement between Channel 4, STV, SFPD and Everallin |
| MI.1/14/7/19 | 1988-1989 | Miscellaneous SFPF development and small production grants. Correspondence file concerning original treatment SURVIVORS OF THE HOLOCAUST, Cormorant Films |
| MI.1/14/7/20 | 1984-1990 | Miscellaneous SFPF development and small production grants. Correspondence file concerning animation THRAWN JANET by Donald Holwill, with Viz Productions |
| MI.1/14/7/21 | 1981-1988 | Miscellaneous SFPF development and small production grants. Correspondence file concerning documentary TIME IS A COUNTRY by Timothy Neat with Barony Productions |
| MI.1/14/7/22 | 1992-1994 | Miscellaneous SFPF development and small production grants. Correspondence file concerning WALK ME HOME by Timothy Neat and John Berger including script |
| MI.1/14/7/23 | 1983-1990 | Miscellaneous SFPF development and small production grants. Correspondence file concerning LANARK by Alasdair Gray, with Midnight Films, including script |
| MI.1/14/7/24 | 1986 | Miscellaneous SFPF development and small production grants. Correspondence file concerning THE MONEY by Ian Madden from story by Ian Hamilton Finlay, including script |
| MI.1/14/7/25 | 1994 | Miscellaneous SFPF development and small production grants. Correspondence file concerning THE STORMER by Charles Gormley and Gurmeet Mattu, including script |