

Box list

MI.1/10

R B Macluskie Papers

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The following is a box listing for MI.1/10 R B Macluskie Papers. Formal arrangement and description still to be undertaken.

Item list:

Ref	Date	Description
MI.1/10/1	c. 1933-1937	<p>Photograph album containing:</p> <ul style="list-style-type: none">c. 1933/34 - Interior Meteor Film Producing Society premises, Cambridge St, Glasgowc. 1935-1936 - Production stills FOURTH IN HAND PC Meteor Film Producing Societyc. 1937 - Production stills GLENCOE LEGENDc. 1937 - Production stills "?MONDAY?" <p>Personnel include Stanley L Russell, James C Hastie, Ian Orr, Freddie W Connor, R Riddell Black, Miss Louise? Robertson (daughter of Jack Robertson), Jack Robertson</p> <p>See also 6/2/19. See also Film shotlist 1949</p>
MI.1/10/2	1968	Photographs. RB Macluskie, SFC Director, at his desk, and with JFC "Fergie" Davidson
MI.1/10/3	21 Oct 1977	<p>Photographs. Dinner to honour George Singleton Esq., CBE, JP RSA Club Glasgow</p> <ul style="list-style-type: none">(i) R V Singleton with R B Macluskie(ii) George Singleton and unidentified
MI.1/10/4	c. 1950s	Photographs. Miss Mattie B Smith, Secretary SFC, at desk, at SFC function, with Frank Marshall
MI.1/10/5	1934	<p>Autograph book inscribed "Meteor Film Producing Society" Presented by Jack and Louise Robertson. Signatures include:</p> <p>Norman McLaren, WJ MacLean, Stewart McAllister, Charles Clelland, Harry Gordon, Jack Anthony (Asquith), James S Gillespie, and page dedicated to premiere of MINISTER'S MONDAY. 8 April 1938</p>
MI.1/10/6	c. 1975	Collection of photographs of SFC Council meeting at Woodside Terrace, including:

Ref	Date	Description
		CA Oakley, RB Macluskie, D Bruce, J Brown, RN Tucker, G Berry, Tom McNaughton, Dr George Reith, Tom Clarke, AJ Maclay, Adam Malcolm, Ian Bruce, Hugh McGettigan
MI.1/10/7	1937-1957	File containing printed programmes, entry lists, results, Minutes of Organisers' Committee for SAFF
MI.1/10/8	1948-1975	Envelope containing printed SAFF programmes. Series complete except for 1963, 1965
MI.1/10/9	June 1950	Printed Festival of Britain 16mm Films in 1951. Summarising Phase One of Exhibition and Distribution Survey on which is based a plan for using 16mm films
MI.1/10/10	Nov 1933	Printed The Film In The Classroom. Corporation of Glasgow Education Department. Report by Special Sub-Committee on Visual Education
MI.1/10/11	April 1949	Ts. Children and the Cinema by JC Ward. Inquiry by the Social Survey in Oct 1948 for a Departmental Committee appointed by the Home Secretary, Secretary of State for Scotland and the Minister of Education
MI.1/10/12	1954	Ptd, CHILDREN AND FILMS. A Study of Boys and Girls in the Cinema. A Report to the Carnegie UK Trustees on Enquiry into Children's Responses to Films, by Mary Field, OBE, MA. Pub. Carnegie UK Trust, Fife. Also 10 strips of infra-red photographs to accompany the Report
MI.1/10/13	1971	Ts pamphlets for distribution to various nominated bodies concerning SFC's proposals to establish a Film Theatre in Glasgow on a site at 12/13 Woodside Terrace. The development variously described as a national, regional and Glasgow Film Centre and Audio-Visual Services
MI.1/10/14	1964-67	File of correspondence and papers concerning proposals for Regional extensions to the National Film Theatre, particularly proposals for Edinburgh and Glasgow
MI.1/10/15	1977	File marked "AV72 original transcripts" containing ts transcripts of six speakers at the event
MI.1/10/16	c. 1974	Ts. Report on central arrangements for Promoting Educational Technology in the UK and the consequences for educational technology in Scotland. 2 copies

Ref	Date	Description
MI.1/10/17	c. 1974	Ts. Report from the Scottish members of the working party on central arrangements for promoting educational technology in the UK
MI.1/10/18	1974	Ts. Appendices to document. New Scottish Body for Educational Technology and Film Culture
MI.1/10/19	22 Nov 1978	Ts. Report on Present Situation with Regard to the Council's service activities. SCET Governors' Working Party
MI.1/10/20	May 1974	Ts. Agreement for the Distribution of Educational Films of Scotland 16mm films, video cassettes and television rights. Transmedia Ltd and the Scottish Film Council
MI.1/10/21	1970-1973	File of correspondence and document concerning proposals for Glasgow Film Centre and matters concerning the Cosmo site
MI.1/10/22	1945-51	File of correspondence and documents concerning the sale of SFC's premises at 2 Newton Place and removal to 16/17 Woodside Terrace
MI.1/10/23	1972-74	File containing correspondence, documents and drawings of the new Kirkcaldy Film Theatre, Adam Smith Centre, Kirkcaldy
MI.1/10/24	1968-1974	File of correspondence and document concerning proposals for MacRobert Centre (Stirling Film Theatre)
MI.1/10/25	Oct 1970	Ts. Report on Information Needs in Educational Technology to National Council for Educational Technology by Graham Whitaker
MI.1/10/26	1977	Ts. File of Scotland Committee Accounts for year end Dec 1977
MI.1/10/27	1977-79	Ts Misc papers and Minutes concerning Films of Scotland
MI.1/10/28	1933	Correspondence between H Forsyth Hardy and the Scottish Educational Sight and Sound Association concerning their relationship to the Scottish Educational Cinema Society and proposals put forward by Jack Elder for merger
MI.1/10/29	1969-85	Photographs. R B Macluskie and colleagues at ICEM meetings, Norway, Berlin and Budapest. Col and B/W

Ref	Date	Description
MI.1/10/30	n.d.	2 photographs. R B Macluskie, Duke of Gloucester and Gerry Marchant at SCOTBEC stand. Venue unidentified. B/W
MI.1/10/31	n.d.	3 photographs. Tom Clarke, Personnel Director, SFC in his office, B/W
MI.1/10/32	1972	Photographs - Aerial view Woodside Terrace, ext 12/13 Woodside Terrace
MI.1/10/33	Jan 1955	Photographs SAAC "CINE FAIR", Glasgow. Various views of stands including SCFL, SAAC and trade. Opening of Fair by Jack House and SAAC Chairman Frank Marshall. B/W
MI.1/10/34	May 1967 - Nov 1971	Minute book. British Amateur Cinematographers Central Council, including: 1968 Typescript. BACCC Constitution
MI.1/10/35	March 1986	File of papers relating to retiral of Ronnie B Macluskie including farewell speech by David Bruce
MI.1/10/36	1960-1975	File BRITISH AMATEUR CINEMATOGRAPHERS CENTRAL COUCNIL. RBM's file of correspondence, including copies of minutes, reports and papers, and particularly referencing relations with UNICA, 3 files