

Box list

MI.1/1

Scottish Film Council

National Library of Scotland
Moving Image Archive
Kelvin Hall
1445 Argyle Street
Glasgow
G3 8AW

Tel: 0845 366 4600

Fax: 0845 366 4601
E-mail: movingimage@nls.uk

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The following is a box listing for MI.1/1 Scottish Film Council. Formal arrangement and description still to be undertaken.

Item list:

Ref	Date	Description
MI.1/1/1	1964	Typescript. Annual Report for Scottish Film Council (SFC).
MI.1/1/2	1965	Typescript. Annual Report for Scottish Film Council (SFC).
MI.1/1/3	1969	Typescript. Annual Report for Scottish Film Council (SFC).
MI.1/1/4	1970	Typescript. Annual Report for Scottish Film Council (SFC). 2 Copies
MI.1/1/5	1972	Typescript. Annual Report for Scottish Film Council (SFC). 2 Copies
MI.1/1/6	1973	Typescript. Annual Report for Scottish Film Council (SFC). 2 Copies
MI.1/1/7	1974	Typescript. Annual Report for Scottish Film Council (SFC). 2 Copies
MI.1/1/8	1975	Typescript. Annual Report for Scottish Film Council (SFC).
MI.1/1/9	June 1940.	Typescript. Expenditure and Income account, Scottish Film Council (SFC).
MI.1/1/10	March 1964.	Typescript. Statement of Accounts. Scottish Film Council (SFC).
MI.1/1/11	April 1949-September 1951.	File containing correspondence concerning the draft Memo and Articles of Association of the Scottish Film Council (SFC) and several drafts of same. Also ptd Memo and Arts 1951.
MI.1/1/12	February 1967-June 1968.	File marked "SFC Governors" containing minutes of meetings of Scottish Film Council (SFC) Governors.
MI.1/1/13	1963-1968.	File marked "Chairman's Committee" containing annual statements of accounts for the Scottish Film Council (SFC) for 1963-1968.
MI.1/1/14	1947-1948.	File containing duplicated copies of documents, minutes of meetings of various activities within Scottish Film Council

Ref	Date	Description
		(SFC) and including: 30 June 1948 -Typescript. Annual Report. Scottish Film Council (SFC). May 1948 - Typescript. Memo on the development of the Scientific Film Activities in Scotland. Circa 1948 - Typescript. Proposed formation of the Scottish Association of Amateur Cinematographers (SAAC). 1948 - Typescript. Minute of meetings of Scottish Amateur Film Festival (SAFF) Organising Committee. 1948 - Typescript. Visual Aids in Education. Observations by Scottish Film Council (SFC). 1947-1948 - Typescript. Minutes of meetings of Scottish Film Council (SFC).
MI.1/1/15	1949-1952.	File containing duplicated copies of documents, minutes of meetings of various activities within Scottish Film Council (SFC) and including: 1949 - Typescript. "Our new ambassador" on the appearance and development of industrial films 1949-1950 - Typescript. Minutes of meetings of Scottish Central Film Library (SCFL) Committee 1949 - Typescript. Report for Scientific Film Association Scottish Committee and draft constitution 1950 - Typescript. Provisional programme Edinburgh Film Festival (EFF). 1951 - Typescript. Minutes of meetings of Scottish Amateur Film Festival (SAAF) Organising Committee May 1951-1952 - Typescript. Minute of first annual meeting of Scottish Association Amateur Cinematographers (SAAC) and copies of issues of "Bulletin".
MI.1/1/16	1949-1952.	File containing duplicated copies of documents, minutes of meetings of various activities within Scottish Film Council (SFC) and including: August 1949 - Typescript. Minute of special meeting of Scottish Film Council (SFC) concerning the purchase of

Ref	Date	Description
		16/17 Woodside Terrace
		October 1949 - Typescript. Scottish Educational Film Association (SEFA) Routine Reports
		November 1949 - Typescript. Draft Constitution for Scottish Association Amateur Cinematographers (SAAC), plus minutes of several meetings
		1949-1950 - Typescript. Director's Reports to Scottish Film Council (SFC) and minutes of meetings
		1950 - Typescript. Edinburgh Film Festival (EFF) programme of educational films
		August 1950 - Typescript. "A Film-minded Nation". Article by Scottish Film Council (SFC)
		1950, 1951 and 1952 - Typescript. Annual Report. Scottish Film Council (SFC).
		1950 - Typescript. Statement of Accounts. Scottish Film Council (SFC).
		1951 - Typescript. Minutes of meetings and miscellaneous papers for Scottish Amateur Film Festival (SAFF).
MI.1/1/17	1948-1953.	File containing duplicated copies of documents, minutes of meetings of various activities within Scottish Film Council (SFC) and including:
		1948 - 1953 - Typescript. Minutes of meetings of Scottish Film Council (SFC).
		1951 - Typescript. Scottish Film Council Repertory Season programme
		1951 & 1952 - Typescript. Scottish Amateur Film Festival (SAFF) awards and minutes of meetings
		1952 - Typescript. Minutes of meetings of Joint Production Committee
MI.1/1/18	1948-1949.	File containing duplicated copies of documents, minutes of meetings of various activities within Scottish Film Council (SFC) and including:
		1948 - Typescript. Annual Report. Scottish Film Council (SFC)

Ref	Date	Description
		1948-1949 - Typescript. Minutes of meetings of Scottish Central Film Library Committee (SCFLC).
		1948-1949 - Typescript. Minutes of meetings of Scottish Film Council (SFC)
		1948 - Typescript. Minutes of meetings of Scottish Film Council Industrial Panel
		1948-1949 - Typescript. Minutes of meetings of Scottish Educational Film Association, Joint Production Committee
		1949 - Typescript. Minutes of meeting of Scientific Film Association (SFA)
MI.1/1/19	Circa 1949	Printed leaflet "The Scottish Film Council". 7 copies (SFC).
MI.1/1/20	Circa 1934	Printed "Scottish Film Council Leaflet No. 1" on The Scottish Film Council of The British Film Institute (SFC).
MI.1/1/21	1935	Printed Monthly Bulletin No. 1 issued by the Scottish Film Council, The British Film Institute (SFC). 6 copies. Also Typescript "Draft of Constitution"
MI.1/1/22	November 1935.	Printed Monthly Bulletin No. 2 issued by the Scottish Film Council, The British Film Institute (SFC). 4 copies
MI.1/1/23	December 1935.	Printed Monthly Bulletin No. 3 issued by the Scottish Film Council, The British Film Institute (SFC). 4 copies
MI.1/1/24	January 1936.	Printed Monthly Bulletin No. 4 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/25	February 1936.	Printed Monthly Bulletin No. 5 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/26	March 1936.	Printed Monthly Bulletin No. 6 issued by the Scottish Film Council, The British Film Institute (SFC). 7 copies
MI.1/1/27	May 1936.	Printed Monthly Bulletin No. 7 issued by the Scottish Film Council, The British Film Institute (SFC). 6 copies
MI.1/1/28	October 1936.	Printed Monthly Bulletin No. 8 issued by the Scottish Film Council, The British Film Institute(SFC). 2 copies
MI.1/1/29	November 1936.	Printed Monthly Bulletin No. 9 issued by the Scottish Film Council, The British Film Institute (SFC). 4 copies

Ref	Date	Description
MI.1/1/30	December 1936.	Printed Monthly Bulletin No. 10 issued by the Scottish Film Council, The British Film Institute (SFC). 5 copies
MI.1/1/31	January 1937.	Printed Monthly Bulletin No. 11 issued by the Scottish Film Council, The British Film Institute (SFC).
MI.1/1/32	February 1937.	Printed Monthly Bulletin No. 12 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/33	March 1937.	Printed Monthly Bulletin No. 13 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/34	October 1937.	Printed Monthly Bulletin No. 14 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/35	January 1938.	Printed Monthly Bulletin No. 15 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/36	October 1938.	Printed Monthly Bulletin No. 17 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/37	November 1938.	Printed Monthly Bulletin No. 18 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/38	December 1938.	Printed Monthly Bulletin No. 19 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/39	February 1939.	Printed Monthly Bulletin No. 21 issued by the Scottish Film Council, The British Film Institute (SFC). 2 copies
MI.1/1/40	March 1939.	Printed Monthly Bulletin No. 22 issued by the Scottish Film Council, The British Film Institute (last issue) (SFC). 2 copies
MI.1/1/41	30 August 1949.	Typescript. Pamphlet "Conference of film educationists", Edinburgh. Scottish Film Council (SFC), Scottish Educational Film Association (SEFA). 2 copies
MI.1/1/42	9 September 1949.	Typescript. Pamphlet "Films in Industry Conference" Scottish Film Council (SFC).
MI.1/1/43	24 August 1950.	Typescript. Pamphlet "International Conference on Use of Visual Aids in Teaching". Edinburgh Educational Film Committee (EEFC).
MI.1/1/44	3 March 1951.	Typescript. Pamphlet "Film Appreciation Report of a course for teachers and youth leaders". Scottish Film Council (SFC), Scottish Educational Film Association (SEFA).

Ref	Date	Description
MI.1/1/45	23 August 1951.	Typescript. Pamphlet "Fourth Annual International Educational Film Conference". Edinburgh Educational Film Committee (EEFC).
MI.1/1/46	24 August 1951.	Typescript. Pamphlet "The Study of Human Relations. A discussion of sex-teaching in schools". Scottish Film Council (SFC), Scottish Educational Film Association (SEFA).
MI.1/1/47	13 August 1952.	Typescript. Pamphlet "Children at the Cinema, a Scottish Symposium". Scottish Film Council (SFC). Also "An Observer's view on the Re-action of the Children attending a programme at the Gaumont cinema, Edinburgh". (As part of the Edinburgh International Film Festival, EIFF)
MI.1/1/48	21 August 1952.	Typescript. Pamphlet "A Discussion on the Use of Visual Aids in Industry". Edinburgh Educational Film Festival Committee (EEFFC).
MI.1/1/49	26 August 1952.	Typescript. Pamphlet "Films as an Aid to Sex-Teaching". Edinburgh Educational Film Festival Committee (EEFFC).
MI.1/1/50	17 February 1953.	Typescript. Pamphlet "Films in the Public Library Service". Scottish Film Council, Scottish Library Association.
MI.1/1/51	3 September 1953.	Typescript. Pamphlet "The Film and Public Health". Scottish Education Film Conference Committee (SEFCC).
MI.1/1/52	28 August 1954.	Typescript. Pamphlet "Films for Children". A programme to mark ten years of the founding of children's entertainment films. Scottish Education Film Conference Committee (SEFCC).
MI.1/1/53	1 September 1954.	Typescript. Pamphlet "The Film and Religion". Scottish Education Film Conference Committee (SEFCC).
MI.1/1/54	30 August 1955.	Typescript. Pamphlet "The Film in Publicity, Advertising and Television". Scottish Education Film Conference Committee (SEFCC).
MI.1/1/55	29 August 1956.	Typescript. Pamphlet "The Film in Youth Work". Scottish Education Film Conference Committee (SEFCC).
MI.1/1/56	21 August 1957.	Typescript. Pamphlet "Television in Education". Scottish Education Film Conference Committee (SEFCC).

Ref	Date	Description
MI.1/1/57	30 November 1957.	Typescript. Pamphlet "Film Appreciation. Film Study at School". Scottish Film Council (SFC).
MI.1/1/58	26 November 1960.	Typescript. Pamphlet "Film and Television Study at School". Scottish Film Council, Scottish Educational Film Association (SEFA), British Federation of Film Societies (BFFS).
MI.1/1/59	Mid 20th century.	Envelope containing printed pamphlets on the Scottish Film Council (SFC), the SFC's Studio Cinemas and also: SFC Monthly Film Bulletin Vol. 3, no. 16 (March 1938) and v. 4, no. 20 (January 1939).
MI.1/1/60	1949- 1950.	File containing duplicate copies of documents, etc., concerning various aspects of the Scottish Film Council's (SFC) work and including articles written for press on the use of films in teaching and industry.
MI.1/1/61	1958	Typescript. Booklet "Visual Aids in Teaching". Report on a Comprehensive Survey carried out by the Scottish Liaison Committee for visual aids in education.
MI.1/1/62	1961	Typescript. Booklet "Replies to 1961 Questionnaire to Directors of Education". Scottish Liaison Committee for Visual Aids in Education.
MI.1/1/63	April-June 1969.	Correspondence concerning the shooting of scenes from "THE PRIVATE LIFE OF SHERLOCK HOLMES" in Tomnahurich Cemetery between Scottish Film Council (SFC) and Mirisch Films Limited, and Inverness Town Council.
MI.1/1/64	April 1957- June 1961.	File marked Scottish Liaison Committee for Visual Aids in Education, including reports of surveys on visual aids in Scottish schools.
MI.1/1/65	Circa 1970.	Typescript. Pamphlet. The Scottish Film Council: Technical Services. (SFC).
MI.1/1/66	September 1967.	Printed booklet. "The Controversy over Super 8mm and Standard 8mm films as aids to teaching. A report by D.M. Elliot, Director, SFC". 2 Copies
MI.1/1/67	February- April 1973.	File containing correspondence and papers concerning the proposals to amend the Cinematograph Acts of 1909 and 1952.

Ref	Date	Description
MI.1/1/68	January-February 1972.	File containing correspondence and press-cuttings concerning the Scottish Film Council's joint venture with Jack Short to mount Cine-Variety at the Metropole Theatre, Glasgow.
MI.1/1/69	28 May 1959.	Reprint article by J.B. Frizell on Visual Aids in Scottish Schools, Scotsman.
MI.1/1/70	1964-1969.	File containing press cuttings concerning the activities of the Scottish Film Council, particularly the use of films in education, and including: September 1968 - "The Scottish Film Council" by T. Clarke, Aberdeen Chamber of Commerce Journal. May 1967 - "Elliot - Protagonist of Scots film" by Allen Wright.
MI.1/1/71	December 1965- November 1972.	File containing correspondence between Scottish Film Council (SFC) and Glasgow Corporation concerning the establishment of a National Film Theatre (NFT) in Scotland, particularly with reference to the proposed site at 12-14 Woodside Terrace, Glasgow.
MI.1/1/72	January 1968- November 1971.	File containing correspondence between the Scottish Film Council and the Scottish Education Department concerning the establishment of a National Film Theatre of Scotland, particularly with reference to the proposed site at 12-14 Woodside Terrace, Glasgow.
MI.1/1/73	September 1966- September 1971.	File containing miscellaneous correspondence by the Scottish Film Council concerning the proposed National Film Theatre for Scotland, particularly the site at 12-14 Woodside Terrace, Glasgow.
MI.1/1/74	Circa 1969.	Typescript pamphlet. "Application to Glasgow Corporation from Scottish Film Council for assistance in the creation of a Regional National Film Theatre, and for the development of an audio-visual aids centre".
MI.1/1/75	Circa 1969.	Typescript pamphlet. Document prepared in support of the Scottish Film Council's (SFC) application to Glasgow Corporation for financial support in establishing a Regional Film Theatre in Glasgow.
MI.1/1/76	Circa 1971.	Typescript pamphlet. Review of the progress on Glasgow Regional Film Theatre and Audio-Visual Resources Centre
MI.1/1/77	12	Printed reprint. "Film Council plan National Display Centre in

Ref	Date	Description
	September 1969.	Glasgow". Scottish Educational Journal.
MI.1/1/78	1969-1970.	File containing press-cuttings concerning the proposals to establish a Film Theatre in Glasgow, with reference to sites at Woodside Terrace and proposed purchase of the Salon cinema in Vinicombe Street, Glasgow, including reactions to the Corporation's refusal to assist and the case for a film theatre in Glasgow.
MI.1/1/79	1970	Six architects' drawings for the proposed alterations to Nos. 12-14 Woodside Terrace for a film theatre.
MI.1/1/80	March 1969	Architect's ground floor plan of 12-13 Woodside Terrace. Also Oct. 1973 - Section through auditorium and plan of front auditorium.
MI.1/1/81	1952-1953.	Typescript. Scottish Film Council Repertory Season Film Classics. Eighth and final programme.
MI.1/1/82	1953-1954	Printed programme. Scottish Film Council Repertory Season, "Films of the Twenties". Also, typescript programme for January and February screenings.
MI.1/1/83	1954-1955.	Printed programme. Scottish Film Council Repertory Season, "Film Classics" Also, typescript programmes for November to February screenings.
MI.1/1/84	1955-1956.	Printed programme. Scottish Film Council Repertory Season of Outstanding Films. Also, typescript programmes for October to March, and typescript minutes of meeting of organising committee.
MI.1/1/85	1960-1961.	Printed programme. Scottish Film Council Repertory Season of Outstanding Films.
MI.1/1/86	1961-1962.	Printed programme. Scottish Film Council Repertory Season of Outstanding Films.
MI.1/1/87	1962-1963.	Printed programme. Scottish Film Council Repertory Season of Outstanding Films. Also printed season ticket.
MI.1/1/88	1963-1964.	Printed programme. Scottish Film Council Repertory Season of Outstanding Films. Also typescript programme for October screening.

Ref	Date	Description
MI.1/1/89	1964-1965.	Printed programme. Scottish Film Council Repertory Season of Outstanding Films. Also miscellaneous papers concerning the programme.
MI.1/1/90	1965-1966.	Printed programme. Scottish Film Council Repertory Season of Outstanding Films. Also typescript "Answers" to Repertory Questionnaire.
MI.1/1/91	1969-1970.	Printed programme. Scottish Film Council Repertory Season of International Films.
MI.1/1/92	1970-1971.	Typescript pamphlet. "Godard and Revolution". Notes to accompany season of films in Scottish Film Council Repertory Season.
MI.1/1/93	1971-1972.	Typescript programme. SFC Repertory Season. Series 1 - The Films of Robert Bressan Series 2 - Beyond Hollywood Series 3 - Polish cinema. Programme notes. Series 4 - Films of Richard Lester. Programme notes. Also miscellaneous documents.
MI.1/1/94	1972-1973.	Printed programme. Scottish Film Council Repertory Season "The Cinema of Federico Fellini" and "The Cinema of Elia Kazan", plus programme notes and miscellaneous documents.
MI.1/1/95	1959-1960.	Typescript. Programmes for Scottish Film Council Repertory Season of Outstanding Films. October to February.
MI.1/1/96	1966-1967.	Typescript programmes. Scottish Film Council Repertory Season of Outstanding International Films. October to January (incomplete)
MI.1/1/97	1967-1968.	Printed programmes. Scottish Film Council Repertory Season of International Films. Also, typescript programme of special presentation "Flying Scotsman Memories".
MI.1/1/98	1969-1971.	File containing papers, correspondence, financial documents concerning the Scottish Film Council Repertory Seasons.
MI.1/1/99	22 June	Six photographs taken at the opening of the Scottish Film

Ref	Date	Description
	1950.	Council's new offices and studio cinema at 16 Woodside Terrace, and including: Denis Forman, F.M. Allardyce, J.B. Frizell, Lord Bilsland of Kinrana, H. Forsyth Hardy, C.A. Oakley and also possibly Norman Wilson and Dr Thomas Honeyman.
MI.1/1/100	Circa 1950.	Photographs of Scottish Film Council's premises at 16 Woodside Terrace, including: 3 views of the exterior 1 view of the foyer - 2 copies 1 view of the auditorium, studio cinema 1 view of the proscenium, studio cinema - 4 copies 1 view of the proscenium, studio cinema - 4 copies 3 views inside projection box (two with staff)
MI.1/1/101	Circa 1950.	Photographs of Miss Mattie Smith and Miss Maisie Tait, former Scottish Film Council (SFC) members of staff.
MI.1/1/102	Circa 1950.	Five photographs of staff and new workshop of Kelvin Bottomley and Baird (now Kelvin and Hughes)
MI.1/1/103	May 1968.	Photograph taken at farewell dinner to D.M. Elliot on his resignation as Director of the Scottish Film Council, at the boardroom, 16 Woodside Terrace, and including R.B. Macluskie, Douglas Gray and Tom Clarke.
MI.1/1/104	Circa 1968.	Four photographs taken during Canadian Commission Industrial Promotion held at the Scottish Film Council's premises, Woodside Terrace, and celebrating the opening of the Canadian Travel Library
MI.1/1/105	Circa 1965.	Seven photographs taken during exhibition arranged by the Council of Industrial Design, Scottish Committee, held in the foyer of Scottish Film Council's premises at Woodside Terrace.
MI.1/1/106	1970	Two photographs taken during Opportunities Scotland exhibition in the Kelvin Hall, Glasgow, showing the Scottish Film Council's stand.
MI.1/1/107	11-17 May 1947.	Press cuttings concerning the Czech Film Festival held at the Cosmo cinema, Glasgow, and organised by Scottish Film Council. "The first European film festival in Scotland"

Ref	Date	Description and including:
		<p>14 May - "Lauder's Latest" . Glasgow Evening Times, concerning Sir Harry Lauder's speech to the delegates.</p> <p>15 May - "Scots Filming Assets Impress Czechs". Edinburgh Evening News, concerning the delegates visit to the Edinburgh Film Guild.</p>
MI.1/1/108	20 July 1939- 1951.	<p>Volume of press cuttings compiled by Andrew Buchanan concerning the Scottish Film Council, the use of films in teaching, developments in the cinema and miscellaneous subjects related to film, including:</p> <p>May 1939 - Opening of the Scottish Central Film Library</p> <p>July 1939 - Opening of the Cosmo</p> <p>1939-1945 - Scottish Evacuation Film Scheme</p> <p>1940 - Scottish Amateur Film Festival</p> <p>1941 - Scottish Amateur Film Festival</p> <p>1942 - Scottish Amateur Film Festival</p> <p>1948 - Scottish Amateur Film Festival</p> <p>1949 - Edinburgh Documentary Film Festival</p> <p>1949 - Edinburgh Film Festival</p> <p>1949 - Introduction of television to Scotland</p> <p>1951 - Scottish Amateur Film Festival</p> <p>1951 - Festival of Britain</p>
MI.1/1/109	1971- 1974.	<p>File containing papers on BBC's "Scope" Film Competition "Survival" 1971, and "How to Win the War" 1972.</p> <p>Also Film Competition 1974. Organised jointly with the Scottish Film Council, including correspondence with judges and entrants, details of entries and assessment.</p>
MI.1/1/110	1974	File of papers and correspondence concerning "Scope" Film and Slide/Tape competitions.
MI.1/1/111	1971-	Printed. Blank entry forms for BBC "Scope" Film

Ref	Date	Description
	1972.	competition.
MI.1/1/112	1971-1972, 1974.	File containing entry forms for BBC "Scope" Film competitions.
MI.1/1/113	1971-1975.	Notebook containing records of films entered for BBC "Scope" Film competition
MI.1/1/114	13 March 1962.	Typescript. Use of General Television Programmes in Schools. By the Head of Educational Broadcasting, BBC, and the Secretary of the Schools Broadcasting Council
MI.1/1/115	Circa 1950.	Two photographs of staff inside the Scottish Film Council's premises at 16 Woodside Terrace, including Miss Mattie B. Smith, D.M. Elliot and Tom McNaughton
MI.1/1/116	16 October 1956.	Photograph of Stanley Schofield demonstrating zoom lens to R.R. Stobbie (Lizars), C.A. Oakley, J.S. Fleming (ICI), and W.L. Willson (Singers)
MI.1/1/117	1935	Photograph taken during first British Film Institute (BFI) conference at Scarborough of C.A. Oakley, Chairman of the Scottish Film Council, and J.W. Brown, First Director of the British Film Institute (and copy neg)
MI.1/1/118	1955	Printed volume. "21 Years of the Scottish Film Council 1934-1955" with contributions by John Buchan, C.A. Oakley, J.B. Frizell, H. Forsyth Hardy, Douglas Gray, F.M. Marshall, Thomas R. McNaughton, and D.M. Elliot. Also printing blocks for illustrations.
MI.1/1/119	1978	35mm colour transparencies of the former Scottish Film Council premises at 16/17 Woodside Terrace. Exteriors and interiors of the Library, Studios 1 and 2, the public office. 27 slides in all.
MI.1/1/120	Circa 1972.	View of Woodside Terrace, particularly No. 12/13, taken during discussions to buy the property for the site of a National Film Theatre (NFT).
MI.1/1/121	Circa 1972.	Sectional drawing of No. 12/13 Woodside Terrace.
MI.1/1/122	Circa 1972.	Grand plan for studio theatre for proposed development at No 12/13 Woodside Terrace
MI.1/1/123	September 1950.	Printed. Visual and Aural Aids. A Report of the Advisory Council on Education in Scotland. Scottish Education

Ref	Date	Description Department.
MI.1/1/124	1938	Typescript. Empire Exhibition. Social Service Cinema in Scottish Pavilion organised by the Scottish Film Council. Programme of screenings.
MI.1/1/125	1969-1972	File containing correspondence, pamphlets and press cuttings concerning the proposals for a Glasgow Film Centre both at Woodside Terrace and Cosmo sites.
MI.1/1/126	1951	Printed booklet. UNICA. 10th Congress of United Internationale du Cinema d'Amateur held in Glasgow under the auspices of the British Amateur Cinematographers Central Council and the Scottish Film Council under patronage of the Festival of Britain. Text in French and English and including articles on SAAC, SFC and "The Role of the Amateur in Scotland". With photographs of office bearers of above and of SFC's premises. 2 copies and envelope of photos of delegates and hosts.
MI.1/1/127	1951	Printed. Menu for Reception and Dinner for delegates to UNICA 10th Congress.
MI.1/1/128	1951	Photograph album containing views of UNICA's 10th Congress. Delegates in SFC premises, at dinner, judging film festival entries and on a trip into the country.
MI.1/1/129	1951-1960.	File containing minutes and correspondence relating to the organising of UNICA's 10th Congress 1951 and to subsequent Congress events overseas.
MI.1/1/130	September 1975	Contact prints (B/W) of the last AGM of the Scottish Film Council prior to re-construction as Scottish Council for Education (SCET).
MI.1/1/131	1974	Photographs taken at retirement celebrations for Miss Mattie B. Smith.
MI.1/1/132	1976	Stills taken in Glasgow Film Theatre during Walt Disney Educational Media Company's launch, including R.B. Macluskie, Director of Scottish Film Council, with Mickey Mouse.
MI.1/1/133	1953	Printed booklet. "The Loop Film" by R.A.N. Smith. A practical manual for teachers, sports coaches, research workers and managers in industry.
MI.1/1/134	November 1975.	Typescript. "The Scottish Film Council" by C.A. Oakley. Brief historical notes.

Ref	Date	Description
MI.1/1/135	1974	Typescript. Proposed Regional Film Theatre in Irvine.
MI.1/1/136	January 1980.	Typescript booklet. Regional Film Theatres viewing session.
MI.1/1/137	January 1981.	Typescript booklet. Regional Film Theatres viewing session.
MI.1/1/138	September 1979.	Typescript booklet. 3rd Edinburgh Fringe Film Festival.
MI.1/1/139	Circa 1955.	B/W Photographs taken at Scottish Film Council function, possibly SFC's 21st Anniversary, of C.A. Oakley and ex-Lord Provost of Glasgow, James Welsh (one of the first governors of the British Film Institute).
MI.1/1/140	1954	B/W Photograph. Donald Elliot, Director of Scottish Film Council, recorded from a television screen image.
MI.1/1/141	September 1955.	Press cuttings. Concerning the Scottish Film Council's 21st Anniversary celebrations.
MI.1/1/142	1971-1972.	File containing minutes of meetings, miscellaneous papers and information concerning "AV 72", an International Conference and Exhibition., Audio-Visual Media in Education and Industry held at Jordanhill College, Glasgow, and organised by Scottish Film Council.
MI.1/1/143	October 1969-December 1971.	Volume of press cuttings. Miscellaneous items, mostly from Glasgow Herald and trade press, concerning events in Scotland related to cinema and broadcasting, film production and audio-visual techniques.
MI.1/1/144	January 1972-June 1973.	Volume of press cuttings. Miscellaneous items, mostly from Glasgow Herald and trade press, concerning events in Scotland related to cinema and broadcasting, film production and audio-visual techniques.
MI.1/1/145	February-December 1974.	Volume of press cuttings. Miscellaneous items, mostly from Glasgow Herald and trade press, concerning events in Scotland related to cinema and broadcasting, film production and audio-visual techniques including Scottish Film Council (SFC) adverts and press releases.
MI.1/1/146	January-June 1975.	Volume of press cuttings. Miscellaneous items, mostly from Glasgow Herald and trade press, concerning events in Scotland related to cinema and broadcasting, film production and audio-visual techniques including Scottish

Ref	Date	Description
		Film Council (SFC) adverts and press releases.
MI.1/1/147	January-October 1976.	Volume of press cuttings. Miscellaneous items, mostly from Glasgow Herald and trade press, concerning events in Scotland related to cinema and broadcasting, film production and audio-visual techniques including Scottish Film Council (SFC) adverts and press releases.
MI.1/1/148	November-June 1977.	Volume of press cuttings. Miscellaneous items, mostly from Glasgow Herald and trade press, concerning events in Scotland related to cinema and broadcasting, film production and audio-visual techniques including Scottish Film Council (SFC) adverts and press releases.
MI.1/1/149	June-October 1977.	Volume of press cuttings. Miscellaneous items, mostly from Glasgow Herald and trade press, concerning events in Scotland related to cinema and broadcasting, film production and audio-visual techniques including Scottish Film Council (SFC) adverts and press releases.
MI.1/1/150	1981	Box containing miscellaneous press cuttings. Miscellaneous items, mostly from Glasgow Herald and trade press, concerning events in Scotland related to cinema and broadcasting, film production and audio-visual techniques including Scottish Film Council (SFC) adverts and press releases.
MI.1/1/151	1974	Typescript papers relating to proposals for re-organisation of the Scottish Film Council.
MI.1/1/152	December 1963.	Typescript. Report to Governors on work carried out by Scottish Film Council (SFC) staff.
MI.1/1/153	1950-1957.	Typescript. Minutes of meetings and miscellaneous papers relating to the Scottish Educational Film Festival and Conference.
MI.1/1/154	1962-1965.	Typescript. Papers concerning the Council of Europe Physics Conference.
MI.1/1/155	1963	Typescript. Scottish Film Council Annual Report for year 1962/1963.
MI.1/1/156	1959-1968	Typescript. Papers relating to Scottish Film Council adverts and including: 1960/68 - Scottish Film Council Director's Reports (series incomplete)

Ref	Date	Description
		1960/68 - Scottish Central Film Library statistics and returns
		1959/62 - Financial statements
		1962/63 - Miscellaneous notes
		1960/61 - Film and television study in Scottish schools.
MI.1/1/157	17 March 1964.	Photograph. John Grierson with delegation of Russian film-makers. Print framed and held by Scottish Film Council Director. Plus negative.
MI.1/1/158	22 August 1958.	Photograph. Presentation of Helen Keller film in Glasgow. Producer Nancy Hamilton with US Consul-General. Print framed and held by Scottish Film Council Director. Plus negative.
MI.1/1/159	1950	Photograph. Denis Forman, R.M. Allardice, J.B. Frizell and Lord Bilsland on steps of new Scottish Film Council premises, Woodside Terrace, Glasgow. Print framed and held by SFC Director. Negative only.
MI.1/1/160	13 September 1946.	Photograph of trade pioneers at Jubilee of first public film show in Scotland. H. Glenroy, J. McBride, Baillie Poole, D.S. Stewart, Sam Bendon, Herbert Green, George Singleton and Arthur Henderson, Dundee, with C.A. Oakley (and duplicate).
MI.1/1/161	March 1976.	Typescript volume. Transcript of Scottish Film Council symposium, "The Future of Video in Scotland".
MI.1/1/162	1976	Printed volume. "Video in Scotland". A survey of video facilities in Scotland conducted by Scottish Film Council.
MI.1/1/163	1937	Copy. Typescript. Rough draft intended as a guide to discussion for the first meeting of the Interim Committee appointed by the Scottish Film Council, reporting to the Exhibition Publicity Committee on plans for a cinema at the Empire Exhibition.
MI.1/1/164	December 1973- October 1977.	File of minutes, papers, etc. relating to the Scottish Standing Committee on Archive Film.
MI.1/1/165	April 1973.	Typescript. Report on "Central arrangements for promoting educational technology in the UK and the consequences for educational technology in Scotland".

Ref	Date	Description
MI.1/1/166	1952	Typescript. SFC Director's Memorandum on the 1952 Cinematograph Act (for the benefit of interested Scottish organisations)
MI.1/1/167	Circa 1954.	Typescript. Draft Memorandum on Cinematograph Regulations.
MI.1/1/168	Circa 1940.	Photograph. Willie Smith (brother of Company Secretary Miss Mattie B. Smith) with colleague during employment with Ministry of Information films section.
MI.1/1/169	1935	Photograph. Russell Borland, first director of Scottish Film Council with J.W. Brown, first director of the British Film Institute (BFI).
MI.1/1/170	Circa 1942.	Class photograph. School for apprentice projectionists run by Archie McDonald, chief projectionist at the La Scala, Paisley. Miss Mattie B. Smith and guest tutors in front row.
MI.1/1/171	1974	B/W Photographs taken at staff party, possibly on the occasion of Miss Mattie B. Smith's retiral.
MI.1/1/172	Circa 1965.	Photographs taken at Scottish Film Council function, including James Welsh, C.A. Oakley, George Singleton, Miss Smith, Tom McNaughton and Charles Boyle.
MI.1/1/173	1973-1974.	File of press cuttings concerning all aspects of film broadcasting and cinema in Scotland including Scottish Film Council, Films of Scotland, Edinburgh Film Productions, Edinburgh Film Festival, Glasgow Film Theatre, Children's Film Foundation.
MI.1/1/174	3rd quarter of 20th century.	35mm Colour Slides. SFC Offices, Woodside Terrace, staff party, retiral of Miss Mattie B. Smith, SFC staff at work, children's Christmas party.
MI.1/1/174 A	Circa 1934.	Portrait photograph of John Buchan, Lord Tweedsmuir, first Chairman of the Scottish Film Council. Original framed and held by Company Secretary. Copy negative.
MI.1/1/175	Circa 1938.	B/W Photograph of the interior of the first Scottish Film Council studio cinema, Newton Place, Glasgow.
MI.1/1/176	1953	B/W photographs taken during conference of European Amateur Cinematographers in Glasgow. Personalities include Willie Beaton, Miss Mattie Smith, C.A. Oakley.
MI.1/1/177	January 1982	Typescript. Scottish Film Council 3rd Annual Viewing Session and Conference, Stirling.

Ref	Date	Description
MI.1/1/178	1984	Printed. Scottish Film Council, Annual Review.
MI.MS 1/1/179	1985	Typescript. Scottish Film Council 6th Annual Viewing Session and Conference, Dundee.
MI.1/1/180	1 April 1985.	B/W photographs taken at the West of Scotland launch of British Film Year in Glasgow. Michael Palin, star of A PRIVATE FUNCTION, in pen with pigs, outside the Odeon, Glasgow. Also shots taken at Civic Reception to mark the occasion. Scottish Film Council staff present. Plus negatives.
MI.1/1/181	1966	Typescript. Scottish Film Council Annual Report for year 1965/66.
MI.1/1/182	1971	Typescript. Scottish Film Council Annual Report for year 1970/71.
MI.1/1/183	1985	Photocopy of chapter entitled Scottish Evacuation Film Scheme extracted from Evacuation in Scotland: a record of events and experiments edited by William Boyd.
MI.1/1/184	November 1985.	Delegates pack for CINEMA 2000, conference at Glasgow Film Theatre organised by Scottish Film Council. Includes press coverage of the event and photos of participants.
MI.1/1/185	8 October 1985.	John Buchan First Day Cover "39 Steps" with Alfred Hitchcock stamp.
MI.1/1/186	1951	Ministry of Food catering licence, Scottish Film Council, Woodside Terrace.
MI.1/1/187	Circa 1972.	Set of colour prints relating to the proposed National Film Theatre site at 12/13 Woodside Terrace. Photographic copies of artist's impression and photos of site as it was, 1972.
MI.1/1/188	1969	Artist's impression. Proposed new cinema/National Film Theatre, 12/13 Woodside Terrace, for Scottish Film Council, by Honeyman, Jack and Robertson, Architects. L4 plans and 1 artist's impression.
MI.1/1/189	1983	Printed. Scottish Film Council Annual Review.
MI.1/1/190	1984	Printed. Scottish Film Council Annual Review.

Ref	Date	Description
MI.1/1/191	1985	Printed. Scottish Film Council Annual Review.
MI.1/1/192	1985	Printed. Scottish Film Council Briefing Notes containing account in synoptic form of the current work of the SFC.
MI.1/1/193	1984	Printed. Teaching Media Studies. An Introduction to Methods and Resources. Scottish Film Council.
MI.1/1/194	1985-1986.	Printed. Teaching Media Studies. An Introduction to Methods and Resources. Scottish Film Council, revised in 1985 and 1986.
MI.1/1/195	May 1981.	Printed. Media Education. A report on the media education conference jointly held by Scottish Film Council, Scottish Council for Education (SCET) and Jordanhill College, Glasgow, November 1980. 2 copies.
MI.1/1/196	Circa 1981.	Printed. Media Education in Scotland. Outline proposals for a curriculum. Scottish Film Council.
MI.1/1/197	1969	Correspondence between Scottish Film Council and British Film Institute concerning site for proposed National Film Theatre, Woodside Terrace, Glasgow, including Interim Report on the Glasgow Inner Ring Road 1962.
MI.1/1/198	1933-1934	Scottish Educational Cinema Society membership card for A. Russell Borland.
MI.1/1/199	1941-1949.	Framed photograph. Interior of the Park Theatre, 16 Woodside Terrace, prior to conversion by Scottish Film Council Studio Cinema.
MI.1/1/200	November 1985.	Photographs taken during the Scottish Film Council Conference CINEMA 2000, including speakers presenting papers. (Negatives only).
MI.1/1/201	September 1986.	Printed. CINEMA 2000. A report for the Scottish Film Council on the future of public cinema exhibition in Great Britain. Based on contributions to the conference held in Glasgow in December 1985. Written by John Caughie. Also Delegates Pack to event.
MI.1/1/202	24 March 1986.	Typescript. Extract from minute of the meeting of Scottish Film Council, "The Early Archive Days", by C.A. Oakley on unearthing archival film in Scotland prior to the establishment of the Scottish Film Archive in 1976.
MI.1/1/203	1932-1941.	Set of photographs in frame, formerly on stair of SFC's Woodside Terrace offices.

Ref	Date	Description
		September 1932 - Founding of the British Federation of Film Societies, including H. Forsyth Hardy, Norman Wilson, Charles Oakley, and John Grierson.
		February 1938 - Group. Russell Ferguson, Cavalcanti (GPO Film Unit), George W. Wortley (Glasgow Film Society), A. Russell Borland, C.A. Oakley, Oliver Bell.
		October 1938 - Films of Scotland Committee lunch, Glasgow, including James Bridie (O.H. Mavor), Mary Field, A. Russell Borland, W.E. Dickie, Charles A. Oakley, George Singleton, H. Forsyth Hardy, A.B. King, Willie Ballantine.
		October 1941 - Opening of Park Theatre, Group with Andrew Leigh, Dr and Mrs O.H. Mavor, Sir Hector Hetherington, Dr T.J. Honeyman and John Stewart.
MI.1/1/204	1955-1958.	Set of photographs in frame, formerly on stair of Scottish Film Council's Woodside Terrace premises.
		31 August 1955 - 21st Anniversary of founding of Scottish Film Council. Charles Oakley with D.M. Hutchison, SFC Solicitor
		20 August 1956 - Royal Visit to Edinburgh Film Festival (New Victoria Cinema). Norman Wilson presents Gene Kelly. Group includes J.S. Dunbar, Charles Oakley, H. Forsyth Hardy, Sir A.B. King, James Quinn
		18 April 1958 - Unveiling plaque commemorating establishment of the Park Theatre. A.H. Stewart,. Lord Provost Andrew Hood and Kenneth Ireland
		22 August 1958 - Presentation of Helen Keller film by producer Nancy Hamilton
		21 January 1959 - Sir William Arbuckle, SED, opens extension to Scottish Film Council Library, accompanied by J.B. Frizell, chairman of the Scottish Central Film Library.
MI.1/1/205	12 May 1964.	Set of photographs in frame, formerly on stair of Scottish Film Council's offices at Woodside Terrace. 25th anniversary of Scottish Central Film Library, includes:
		David Low, Carnegie Trust UK, Mr and Mrs T. McNaughton, Willie Ballantine, Scottish Office of Information, J.B. Frizell, chairman Scottish Central Film Library, Stanley Reed, BFI, and Frank Marshall and George Singleton.

Ref	Date	Description
MI.1/1/206	1951	<p>Set of photographs in frame, formerly on stair of Scottish Film Council's Woodside Terrace offices.</p> <p>UNICA Congress, held in Scotland during the 1951 Festival of Britain, including Charles Oakley (chairman, SFC) and UNICA delegates.</p>
MI.1/1/207	1946-1964.	<p>Set of photographs in frame, formerly on stair of Scottish Film Council's Woodside Terrace offices.</p> <p>13 Sept 1946 - Trade pioneers at jubilee of first public showing of films</p> <p>24 Nov 1954 - 25th anniversary of founding of Film Society of Glasgow, includes Charles Oakley, John Grierson, Stanley Russell, Norman Wilson</p> <p>11 Dec 1955 - 25th anniversary of founding of Federation of Scottish Film Societies. Group includes George Singleton, Charles Oakley, Norman Wilson, Sir Charles Cunningham</p> <p>14 Feb 1963 - 25th anniversary of the founding of the Scottish Film Office. Album being signed by James Welsh, MP, and R.B. Macluskie</p> <p>17 Mar 1964 - Russian scientific film-makers with John Grierson.</p>
MI.1/1/208	1986	Printed. Scottish Film Council Annual Review.
MI.1/1/209	1987	Printed. Report of the Media Education Project by Eddie Dick.
MI.1/1/210	October 1986.	Printed. Film and Video Workshops Scotland: Proposal for Development by Joint Working Party Association of Cinematographic Television and Allied Technicians (ACTT) (Scottish Group), and Scottish Film Council in consultation with David Halliday on behalf of Scottish Association of Workshops.
MI.1/1/211	1986	<p>Miscellaneous papers and materials concerning the 10th anniversary of the Scottish Film Archive including:</p> <p>27 Nov - Programme notes for the screening at Glasgow Film Theatre (GFT), "From Here to Posterity"</p> <p>28 Nov - Papers relating to the seminar "Whose Heritage?". Text of papers on "National Archives and Sub-National</p>

Ref	Date	Description
		Interests" presented by Sam Kula (director, National Film TV and Sound Archive, Canada), Maryann Gomes (archivist, North West Film Archive) and Roger Benton (film archivist, National Tramway Museum)
		26 Nov - Photograph of the FIAF Executive Committee in session at Dowanhill. Plus neg.
		27 Nov - Photograph of the Reception to mark ten years of the Scottish Film Archive, held at GFT. Plus neg.
		28 Nov - Photographs during the seminar "Whose Heritage?". Plus neg.
		28 Nov - Cassette recording of the proceedings of the seminar "Whose Heritage?"
MI.1/1/212	1987	Printed leaflet. "Mediations". Annual Conference of the Association for Media Education in Scotland.
MI.1/1/213	1987	Printed. "SFC Four Year Financial Plan". 1987-1991. Scottish Film Council.
MI.1/1/214	August 1987- January 1988.	(Draft). Printed. "Professional Film and Video Training in Scotland". The report of the Research Project administered by Scottish Film Council and funded by SED, BBC Scotland, Scottish Television, Grampian Television and Border Television. January 1988 version as well.
MI.1/1/215	2 April 1985.	Photograph. British Film Year meeting in London. David Puttnam, David Bruce and Sir Richard Attenborough.
MI.1/1/216	1987	Printed. "Signs of Success". Report of the Media Education Development Project by Eddie Dick. Scottish Film Council. 2 copies.
MI.1/1/217	March 1986.	B/W negs. Reception for staff and colleagues to mark the retirement of Ronald B. Macluskie, Director of Scottish Council for Education (SCET).
MI.1/1/218	21 August 1982.	Ts Pamphlet. Films in Technical Training Report of conferences held under auspices of Edinburgh Educational Film Festival.
MI.1/1/219	21 October 1961.	Ts Pamphlet. Looking at Films and Television. Report of study course held at Scottish Film Office to consider plans for development of film and television study in schools.
MI.1/1/220	1966	Ts Scottish Film Council Report for the Year.

Ref	Date	Description
MI.1/1/221	1967	Ts Scottish Film Council Report for the Year.
MI.1/1/222	1968	Ts Scottish Film Council Report for the Year.
MI.1/1/223	1971	Ts Scottish Film Council Report for the Year.
MI.1/1/224	1963	Ts Scottish Film Council Report for the Year.
MI.1/1/225	19 November 1954.	Ts pamphlet. The film in the Service of Industry. Report of a conference of Scottish Industrialists at the Scottish Film Office.
MI.1/1/226	2 September 1951.	Ts pamphlet. Films in the service of Management. Report of International Industrial Conference. Scottish Film Council (SFC).
MI.1/1/227	1955 - 1973	<p>1955-1973 - Set of photographs in frame, formerly on stairway of Scottish Film Council's Woodside Terrace premises.</p> <p>1955 - SFC's 21st Anniversary. Dr J W Law, C A Oakley and James Quinn</p> <p>September 1968 - Dr John Grierson receiving the Golden Thistle from Films of Scotland's V-Chair George Singleton</p> <p>1968 - Scottish Amateur Film Festival Adjudicator, Edgar Anstey and wife.</p> <p>1962 - Scottish Amateur Film Festival adjudicators James Archibald, Harry Birrell and SFC Director D M Elliot.</p> <p>1964 - Scottish Amateur Film Festival Adjudicator Ken Cameron with Frank Marshall, Louise Robertson.</p> <p>1972 - Scottish Amateur Film Festival adjudicators Colin Young and Frank Marshall</p> <p>n.d. - Testimonial lunch to Dr James Welsh on his retiral from SFC Governors.</p> <p>29 April 1973 - Council of the Film Society of Glasgow at its wind-up meeting.</p> <p>21 April 1973 - Closure of the Cosmo Cinema, R B Macluskie and C A Oakley.</p>
MI.1/1/228	1987	Printed leaflet. The Scottish Film Production Fund. two

Ref	Date	Description versions.
MI.1/1/229	1986	Printed leaflet. The Scottish Film Council.
MI.1/1/230	1987	Printed leaflet "Cinema North" event, Nairn.
MI.1/1/231	16 September 1988.	Photocopy of Times Education Supplement article. "Profile. Eddie Dick and Kevin Cowle of the Scottish Film Council: Pioneers of Media Studies" concerning Scottish Film Council's role in activities in media education.
MI.1/1/232	1984	Printed. Scottish Film Council Annual Review.
MI.1/1/233	1985	Printed. Scottish Film Council Annual Review.
MI.1/1/234	1987	Printed. Scottish Film Council Annual Review.
MI.1/1/235	1988	Printed. "Media Education Curriculum Guidelines" published by Scottish Film Council, Scottish Curriculum Development Service (SCDS) and Association for Media Education in Scotland.
MI.1/1/236	1986- 1987.	Printed leaflets. Scottish Archive Film in Education project.
MI.1/1/237	1934	File of correspondence concerning the proposed establishment of a Scottish National Film Council.
MI.1/1/238	1943- 1946.	Typescript. Duplicated papers concerning Scottish Film Council, including: Applications for post of director, Scottish Film Council. Visual Aids in Education - observations by the Scottish Film Council. A plan for installation of visual aid equipment in Scottish schools. Scottish Educational Film Association post-war planning committee Scottish Central Film Library. Scottish Education Film Scheme final report. Scottish Film Council annual report 1943 Scottish Film Council annual report 1944/1945 Minutes of meeting proposing an Industrial Panel of Scottish Film Council.

Ref	Date	Description
MI.1/1/239	September 1954-December 1959.	File containing typescript papers concerning various aspects Scottish Film Council activities including: Scottish Film Council directors reports Annual Accounts Minutes of Meetings of the Scottish Film Council Minutes of Meetings of the SFC's Chairman's Committee
MI.1/1/240	1953-1961.	File containing typescript papers concerning various aspects Scottish Film Council activities including: Scottish Film Council directors reports Annual Accounts Minutes of Meetings Scottish Film Council Minutes of Meetings Scottish Film Council's Chairman's Committee
MI.1/1/241	1946-1968.	File containing typescript balance sheets and directors reports for the Scottish Film Council and its constituent divisions.
MI.1/1/242	1970-1974.	File of correspondence and papers concerning proposals for educational technology in Scotland and the creation of a new body Scottish Council for Education (SCET).
MI.1/1/243	1973-1978.	Miscellaneous typescript papers Scottish Standing Committee on Archive Film - becoming Scottish Film Council Archives Advisory Committee.
MI.1/1/244	1966-1974.	Files of papers, correspondence, architects drawings, etc. concerning proposals for National Film Theatre and Audio Visual Aids Centre, including: Photographs of alterations in progress at Cosmo cinema, during conversion to Glasgow Film Theatre (GFT).
MI.1/1/245	1966-1976.	File of miscellaneous papers relating to proposals for Regional Film Theatres in Scotland.
MI.1/1/246	April 1935-April 1938.	Minute book British Film Institute (BFI) /Scottish Film Council Amateur Cinematography Panel, includes:

Ref	Date	Description
		May 1948 - June 1949 Minutes of organising committee Scottish Amateur Film Festival (SAFF).
MI.1/1/247	November 1934-January 1936.	Minute book British Film Institute (BFI)/Scottish Film Institute (SFC) Education Panel.
MI.1/1/248	December 1934-November 1936.	Minute book British Film Institute (BFI)/Scottish Film Council (SFC) Entertainment Panel
MI.1/1/249	December 1934-June 1937.	Minute book British Film Institute (BFI) / Scottish Film Council (SFC) Social Service Panel.
MI.1/1/250	June 1934-December 1938.	Minute book. Scottish Film Council.
MI.1/1/251	February 1939-May 1944.	Minute book. Scottish Film Council.
MI.1/1/252	December 1944-March 1950.	Minute book. Scottish Film Council.
MI.1/1/253	March 1946-April 1950.	Minute book. Scottish Film Council Chairman's Committee.
MI.1/1/254	July 1950-December 1954.	Minute book. Scottish Film Council.
MI.1/1/255	February 1955-December 1960.	Minute book. Scottish Film Council.
MI.1/1/256	March 1961-March 1966.	Minute book. Scottish Film Council.
MI.1/1/257	October	Minute book Scottish Film Council Governors, (becoming

Ref	Date	Description
	1968- November 1976.	the Scottish Council for Education (SCET) in Oct 1975).
MI.1/1/258	December 1975- September 1977.	Minute book. Scottish Film Council.
MI.1/1/259	August 1946- December 1952.	Minute book. Scottish Film Council Joint Films Committee.
MI.1/1/260	October 1947-June 1959.	Attendance Register, Various Scottish Film Council committees.
MI.1/1/261	June 1966- March 1985.	Attendance Register, various Scottish Film Council committees.
MI.1/1/262	October 1947- October 1966.	Scottish Film Council Visitors Book.
MI.1/1/263	1963	Printed booklet: Scottish Film Council Pension Fund and Life Assurance Scheme.
MI.1/1/264	12 October 1987.	Photocopied press cutting "Hewan-movie script in plans to change Scottish Film Council". Scotsman.
MI.1/1/265	September 1974.	Printed booklet: report on Scottish Film Council prepared by Scottish Office Management Services.
MI.1/1/266	1988	Scottish Film Council Annual Review.
MI.1/1/267	1989	Scottish Film Council Annual Review.
MI.1/1/268	October 1986.	Printed. Film and Video Workshops Scotland: Proposal for development by Joint Working Party (includes Association of Cinematographic, Television and Allied Technicians (ACTT), and Scottish Film Council, in consultation with David Halliday on behalf of Scottish Association of Workshops).
MI.1/1/269	August 1989.	Production. Report of the Scottish Film, TV and Video Working Party. An investigation into the establishment of a screen commission to support the development of the

Ref	Date	Description
		Scottish film, TV and video industry.
MI.1/1/270	October 1990.	Miscellaneous typescript papers concerning the seminar waking children, mounted jointly by Scottish Film Council and The Broadcasting Standards Council, Glasgow.
MI.1/1/271	March 1940.	Photocopied extract from Educational Film Bulletin: "Scottish Evacuation Film Scheme".
MI.1/1/272	1984	The Media Education Journal No. 1. Association of Media Education in Scotland.
MI.1/1/273	1985	The Media Education Journal No. 2. Association of Media Education in Scotland.
MI.1/1/274	1985	The Media Education Journal No. 3. Association of Media Education in Scotland.
MI.1/1/275	1986	The Media Education Journal No. 4. Association of Media Education in Scotland.
MI.1/1/276	1986	The Media Education Journal No. 5. Association of Media Education in Scotland.
MI.1/1/277	1987	The Media Education Journal No. 6. Association of Media Education in Scotland.
MI.1/1/278	1989	The Media Education Journal No. 7. Association of Media Education in Scotland.
MI.1/1/279	1989	The Media Education Journal No. 8. Association of Media Education in Scotland.
MI.1/1/280	1990	The Media Education Journal No. 9. Association of Media Education in Scotland.
MI.1/1/281	1990	The Media Education Journal No. 10. Association of Media Education in Scotland.
MI.1/1/282	1991	The Media Education Journal No. 11. Association of Media Education in Scotland.
MI.1/1/283	1991	"Hurdles and Incentives Introducing Media Education into Primary and Secondary Schools" by Sally Brown and Paula Visocchi; published by the Scottish Film Council and Scottish Council for Research in Education.
MI.1/1/284	November 1991.	File of typescript and printed materials relating to MOVIE MAKARS screen-writing event, organised by Scottish Film

Ref	Date	Description Council.
MI.1/1/285	August 1991.	Printed booklet: "Accessing Film Television and Video Training in Scotland", editor Kevin Cowle, published by the Scottish Film Council in association with Scottish Screen Training.
MI.1/1/286	1934	Press cutting. Scotsman. "Scots Film Council to be integral part of British Institute. Autonomy safeguard"
MI.1/1/287	1992	Photocopy press cutting. Obituary for Donald Elliot ex-Scottish Film Council Director.
MI.1/1/288	1 March 1991.	Press cutting: "Screen Dream" Glasgow Guardian on film related activities in Glasgow, including Scottish Film Council's role.
MI.1/1/289	16 September 1991.	Press cutting: Profile of C. A. Oakley. Glasgow Herald.
MI.1/1/290	1991	Photograph: Dan MacRae of SFC presents Sir John and Lady Mills with a copy of "From Limelight to Satellite" at Dunfermline Film Festival.
MI.1/1/291	1990- 1991.	Miscellaneous typescript and printed papers on the setting up and remit of Scottish Screen Locations.
MI.1/1/292	1991	Printed "Glasgow on Film": A guide to film locations in Glasgow and the surrounding area, published by Glasgow Development Agency.
MI.1/1/293	1990- 1991.	Printed Scottish Film Council Annual Review.
MI.1/1/294	1991- 1992.	Printed Scottish Film Council Annual Review.
MI.1/1/295	1992- 1993.	Printed Scottish Film Council Annual Review.
MI.1/1/296	1992	Printed brochure : "Movie Makars. A Screenwriting Event".
MI.1/1/297	1987	Printed "Solidarity and Difference. A specialist Tourist's view of Media Studies in Australia" by Eddie Dick. Published by Scottish Film Council.
MI.1/1/298	1993	Typescript. The Charter for the Moving Image in Scotland.

Ref	Date	Description
MI.1/1/299	2 April 1990.	Fax to David Bruce, director of Scottish Film Council from Robbie Robertson congratulating SFC on its independence.
MI.1/1/300	1992	Press cutting: "Minutes from the life of Allan Shiach".
MI.1/1/301	1993	File of miscellaneous printed and press coverage, official brochures for CARTOON FORUM, Inverness, Media 95, and photographs.
MI.1/1/302	1993	Printed brochure: "Movie Makars. A screenwriting event"
MI.1/1/303	July 1995.	Typescript: The Audience for RFT's in Scotland, an analysis of GFT and Filmhouse surveys 1994. Report for SFC by Susan Galloway and Malcolm Burns.
MI.1/1/304	1994	Printed booklet: Scottish Screen Data Digest.
MI.1/1/305	1995	Printed booklet: Scottish Screen Data Digest.
MI.1/1/306	1994-1996.	Scottish Film Council Newsletter Issues 1-6.
MI.1/1/307	1995	Brochure: Lost but Not Forgotten - The Search for Scotland's Missing Feature Films. Scottish Film Archive.
MI.1/1/308	1996	Publicity pack, newsletters, information for centenary of cinema events in Scotland. Scotscreen 100. Also envelope of photographs of the Scotscreen Centenary launch at Glasgow School of Art held February, 1996.
MI.1/1/309	1994	Printed Scottish Film Council Annual Review.
MI.1/1/310	1995	Printed Scottish Film Council Annual Review.
MI.1/1/311	1996	Printed Scottish Film Council Annual Review.
MI.1/1/312	June 1993.	Typescript Service of Memorial and Thanksgiving for the life of Charles A. Oakley.
MI.1/1/313	June 1987.	Typescript Scottish Film Council Report of Policy Review, Scottish Education Department.
MI.1/1/314	November 1995	Typescript Scottish Film Council Report of Policy Review, Scottish Office Education Department.
MI.1/1/315	Circa 1990.	Photographs of staff presentation to John Donachy on retiral from Chair of Scottish Film Council Governors.
MI.1/1/316	1988	Typescript booklet: Television and a Small Country.

Ref	Date	Description
		Proceedings from conference, Edinburgh.
MI.1/1/317	1991	Copy press coverage of publication "From Limelight to Satellite" published by Scottish Film Council/British Film Institute.
MI.1/1/318	Circa 1986.	Typescript Report of the Media Education Development Project by Eddie Dick.
MI.1/1/319	January 1983.	Typescript Programme booklet. 4th Scottish Film Council Viewing Session and Conference.
MI.1/1/320	February 1984.	Typescript Programme booklet: 5th Annual Exhibition conference in conjunction with British Federation of Film Societies (BFFS) Scottish Group.
MI.1/1/321	February 1985.	Typescript programme: 6th Annual exhibition conference in conjunction with British Federation of Film Societies (BFFS) Scottish Group.
MI.1/1/322	January 1982.	Typescript circular: 3RD SFC VIEWING SESSION AND CONFERENCE, providing programme and other event information.
MI.1/1/323	1977-1978.	File "Interim Action Committee on the Film Industry" including: Typescript Scottish Response to the report of the Prime Minister's Working Party on the future of the British film industry (The Terry Report).
MI.1/1/324	1977-1979.	Files of papers concerning public funding of film production in Scotland, arguing the case for public support and including: 1977 - Papers relating to the seminar "Cinema and the Small Country" Sept 1979 - Typescript Joint Proposals by SFC and the Scottish Arts Council for public funding of film production in Scotland.
MI.1/1/325	1977-1981.	Files relating to the establishment and operation of the Cinema Sgìre community cinema scheme, including reports on progress, administrative records and papers relating to the Festival of Celtic Film (1980).
MI.1/1/326	1982-1984.	File of papers relating to the Festival of Celtic Film, including:

Ref	Date	Description
		March 1982 - Printed programme, 3rd International Festival of Film and Television in Celtic Countries
		March 1983 - Printed programme, 4th International Festival of Film and Television in Celtic Countries
		1980 - Typescript Proposal for the establishment of a Secretariat for the Festival of Celtic Film
MI.1/1/327	1982-1983.	File of papers relating to the future development and programming strategy of Glasgow Film Theatre (GFT), including: 1982 - Typescript GFT publicity survey
MI.1/1/328	1978	Typescript Final Report. Scottish Archive Film for Education Job Creation Project, by E Taggart
MI.1/1/329	1985-1990.	File of correspondence with Scottish Council for Education (SCET) concerning copyright in films distributed by Scottish Central Film Library (SCFL), principally Educational Films of Scotland and Films of Scotland.
MI.1/1/330	1978-1980.	Scottish Film Council Officer's file of administrative papers, correspondence, notes, comments on entries and lists of entries and awards winners for 40th Scottish Amateur Film Festival (SAFF).
MI.1/1/331	1993	"Mainstreet" - Scottish Film Council (SFC) Media Education teaching pack for 5 to 7 year olds, written by Mary Reid, published by SFC and British Film Institute (BFI) and containing teachers' notes, pupils worksheets, video and photocards. Video removed from education pack 26/11/2013 so that it could be digitised. Please see Film Records ref: 8771 for video tape to accompany this pack.
MI.1/1/332	1994	"Goodies and Baddies" - Scottish Film Council (SFC) Media Education pack for 8 to 10 year olds, written by Mary Reid, published by SFC and British Film Institute (BFI) and containing teachers' handbook, pupils worksheets and video. Video removed from education pack 26/11/2013 so that it could be digitised. Please see Film Records ref: 8772 for video tape to accompany this pack.

Ref	Date	Description
MI.1/1/333	1994	<p>"Time Capsule" - Scottish Film Council (SFC) Media Education pack for 10 to 14 year olds, written by Mary Reid, published by SFC and BFI Publishing and containing teachers' notes, pupils worksheets, photographs, newscuttings and video.</p> <p>Video removed from education pack 26/11/2013 so that it could be digitised. Please see Film Records ref: 8773 for video tape to accompany this pack.</p>
MI.1/1/334	1990-1996.	<p>"The Strathclyde Tapes" - series of materials produced by Scottish Film Council and Strathclyde Regional Council in support of the study of the film and television media.</p> <p>VHS video tapes (in viewing collection). See Film Records, ref. 6134, 6146-6151) and supporting notes for interviews with: David Puttnam, Bill Forsyth, Richard Attenborough, Alan Sharp, Peter Brook, Jonathon Miller, Paddy Higson. Also colour photograph of Bill Forsyth and Eddie Dick at the studio based interview. (And one set of VHS tapes stored at Kirkintilloch).</p>
MI.1/1/335	December 1981-October 1986.	Minutes of meetings of Media Education Co-ordinating Committee.
MI.1/1/336	1984-1987.	Minutes of meetings of Media Education Development Project, Project Advisory Committee.
MI.1/1/337	March 1987-April 1990.	Minutes of meetings of Scottish Film Council Media Education Advisory Committee.
MI.1/1/338	Circa 1987.	Typescript draft. Report of the Media Education Development by Eddie Dick.
MI.1/1/339	May 1981.	Typescript Report of the Media Education Conference jointly held by the Scottish Film Council, Jordanhill College and Scottish Council for Education (SCET), November 1980.
MI.1/1/340	June 1986.	Typescript: Media Education in Scottish Secondary Schools - a research study, summary report. David Butts, University of Stirling.
MI.1/1/341	1988	Printed booklet: Media Education Curriculum Guidelines.
MI.1/1/342	Circa	"Local Heroes": Written teaching pack notes, plus stills.

Ref	Date	Description
	1986.	
MI.1/1/343	Circa 1985.	"Baxters, the Magic of Advertising". Written teaching pack materials.
MI.1/1/344	Circa 1984.	"Kings Royal". Written teaching materials.
MI.1/1/345	1988	Scottish Film Council, SFC media education, loose leaf folder: Picturing Women : Scottish women in photography.
MI.1/1/346	1987	File of correspondence, photographs and manuscript notebook concerning Scottish Film Council's approaches to Naomi Mitchison and George Mackay Brown to participate in a media education pack on book publishing.
MI.1/1/347	1988	"Bookmaking - a case study of publishing" incorporating file of correspondence, photographs and manuscript notebook concerning Scottish Film Council's approaches to Naomi Mitchison and George Mackay Brown to participate in a media education pack on book publishing.
MI.1/1/348	Circa 1988.	Printed Study Guide for "Bill Douglas Trilogy", written by Eddie Dick, Dan Macrae, Andrew Noble and Paula Visocchi.
MI.1/1/349	1991	Papers and follow up research on "Television and Young People" (TVYP) event at Edinburgh International Film Festival (EIFF).
MI.1/1/350	1992	Typescript Press release Television and Young People (TVYP).
MI.1/1/351	1990	Typescript Memo and Arts Scottish Film Council.
MI.1/1/352	1987	Typescript Scottish Film Council Four Year Plan and printed Corporate Plan.
MI.1/1/353	June 1990- March 1997.	Volume Minutes of meetings of Scottish Film Council Board of Directors.
MI.1/1/354	1996	Booklet titled Scottish Screen Data. (Prepared by Scottish Film Council but published in 1997 by Scottish Screen).
MI.1/1/355	March 1990.	Typescript Proposal to establish "Scottish Screen Locations" presented by Ad-Hoc Scottish Screen Commission Working Party in association with Scottish Film Council.
		Also B/w photographs of the launch of Scottish Screen

Ref	Date	Description Locations
MI.1/1/356	1991	Photographs of event at Edinburgh Film Festival meeting of Scottish Film Council with Lord Reay, Minister for Arts when it was announced that Scotland would be represented in the European Media Programme "Scale".
MI.1/1/357	1989	Photograph of group at the 10th anniversary of the opening of Steps Theatre, Dundee.
MI.1/1/358	May 1960.	Typescript note by Mr Oakley on the Scottish Film Council's relationship to the British Film Institute.
MI.1/1/359	1958-1961.	File of typescript papers relating to "Film, Television and the Child", including minutes of the Film and Television Study Committee, Scottish Film Council's Film Appreciation Course and questionnaire "This is My Diary" on children's leisure time and viewing habits.
MI.1/1/360	1979	Printed Scottish Film Archive catalogue.
MI.1/1/361	1995	Photographs of presentations to winners in the Scottish Film Council First Reels programme, including Ewan Morrison, Angela Murray, Peter Mullan, Frances Higson plus photo of jury members Erika King, Henry Eagles and Ken Ingles.
MI.1/1/362	1991	Photographs of participants at Movie Makars, Inverness.
MI.1/1/363	December 1994.	Photograph of Scottish Film Council staff near Christmas.
MI.1/1/364	1990	Typescript Scottish Film Council Corporate Plan 1991-1994.
MI.1/1/365	1993	Typescript Scottish Film Council Corporate Plan 1993-1997.
MI.1/1/366	1994	Typescript Scottish Film Council Corporate Plan 1994-1998.
MI.1/1/367	1996	Typescript Scottish Film Council Corporate Plan 1996-2000.
MI.1/1/368	June 1987.	Typescript report of Scottish Education Department Policy Review.
MI.1/1/369	February 1988.	Typescript Report of Policy Review (Revised Version) of Scottish Film Council, presented by Scottish Education Department.
MI.1/1/370	1990	Typescript and press cuttings on "Watching Children - Television and Responsibility" seminar offered jointly by Scottish Film Council and BSC in Glasgow as part of the

Ref	Date	Description
		Broadcasting Standards Council consultation process.
MI.1/1/371	September 1990.	Typescript: The Operation and Administration of Film and Television Commissions. A consultancy report prepared by Scottish Film Council for the Scottish Development Agency.
MI.1/1/372	July 1984.	Typescript Cinema Sgire 1977-1981 Conclusions and recommendations prepared for the Scottish Film Council by the Project Director.
MI.1/1/373	December 1985.	Typescript and press cuttings. Papers concerning the Cinema 2000 conference.
MI.1/1/374	1991-1997.	File containing Minutes of Annual General Meetings of Scottish Film Council including Governors Report and Financial Statement.
MI.1/1/375	April 1995-March 1997.	Scottish Film Council Director's File of Minutes and papers from SFC's Audit Committee.
MI.1/1/376	August 1996-March 1997.	Typescript papers concerning the transfer of assets from Scottish Film Council to Scottish Screen.
MI.1/1/377	1996	Typescript The Stirling Forum Papers for discussion and Final Recommendations on policy based on the discussion paper.
MI.1/1/378	1996	Typescript. The Advisory Committee on Film Finance. Report to the Secretary of State for National Heritage.
MI.1/1/379	1996	Typescript Scottish Film Finance. Report by Hydra Associates for Glasgow Development Agency, Highlands & Islands Enterprise and Lothian and Edinburgh Enterprise Ltd. Marked "Commercial in Confidence".
MI.1/1/380	Circa 1965.	Photographs of staff and the offices of Scottish Film Council, including: R B Macluskie at desk David Bruce in film library stacks Tom Torrance, in Film Rewind dept and in projection room Ian Graham at desk

Ref	Date	Description
		The ladies of the Rewind department at work
		Tom Clarke at door of 16 Woodside Terr
		Albert Gonella at door of 16 Woodside Terr
MI.1/1/381	22 June 1950.	Envelope of photographs inscribed Opening of the Scottish Film Office. Various views of guests and premises including: C A Oakley, SFC Chairman, welcoming Lord Bilsland of Kinrara who opened the new premises Tour of inspection by Lord Bilsland, Dr C Macrae, Scottish Council Development and Industry, and Dr TJ Honeyman, Curator of Glasgow Art Galleries
MI.1/1/382	18 April 1964.	Envelope of photographs of the unveiling of the commemorative Park Theatre plaque in the Scottish Film Council building by Lord Provost Andrew Hood, with guests Kenneth Ireland of Pitlochry Festival Theatre and others.
MI.1/1/383	17 March 1964.	Envelope of photographs of the visit of the Russian delegation to Scottish Film Council, including C.A. Oakley, John Grierson and H.F. Hardy.
MI.1/1/384	21 August 1964.	Photograph. Presentation by C.A. Oakley of the Golden Thistle Award to King Vidor at the Edinburgh Film Festival.
MI.1/1/385	1985	Printed booklet. Lost But not Forgotten. Scottish Film Archive Film Search appeal.
MI.1/1/386	1996	Typescript list of plaques erected in Scotland celebrating Scots achievement in cinema.
MI.1/1/387	1981	Poster for Exhibition, Reeling Back, Scottish Film Archive, 15th anniversary.
MI.1/1/388	1935-1955.	Framed photographs: 1935 - JW Brown, first Director BFI with CA Oakley, Hon Sec Scottish Film Council 1947 - Oliver Bell with delegation of Czech film makers during film festival organised by the Cosmo for the Foreign Office 1950 - Denis Forman at opening of SFC's new offices by Lord Bilsland, with RM Allardyce and JB Frizell 1955 - James Quinn at BFI Exhibition during Edinburgh Film Festival

Ref	Date	Description
MI.1/1/389	1996	Printed Scotland on Screen - the Development of the Film and Television Industry in Scotland. Report by Hydra Associates for Scottish Enterprise and Highlands and Islands Enterprise.
MI.1/1/390	Circa 1994.	Photograph. Peter Mullan receiving award from Carol Smillie for CLOSE produced under the First Reels scheme initiated by Scottish Film Council.
MI.1/1/391	1979	Typescript report: "Archive Working Party" report to Scottish Film Council.
MI.1/1/392	1996	Printed volume. A Companion to the Scottish Film Archive catalogue.
MI.1/1/393	1992-1993.	File of correspondence between Eddie Dick Scottish Film Council and Alexander Mackendrick concerning a proposal for a book based on the latter's teaching notes and material relating to his film career. File contains photocopies of notes and transcript of an interview with Mackendrick on his life history. Archivist's note: Mackendrick died before completion of the book.
MI.1/1/394	1991-1996.	File containing miscellaneous typescript and press cuttings relating to the First Reels production scheme - released as Centenary Reels in 1996.
MI.1/1/395	1992-1993.	File of papers relating to Movie Makars conference, comprising : Feb 1993 Movie Makars Report and Policy Review (draft) 1992 transcript of William Goldman's lecture to participants Bundle of B/W photographs of guests, including Allan Shiach, William Goldman, Bill Bryden, Ian Sellar, Charlie Gormley, Chris Young.
MI.1/1/396	1994	File of typescript papers relating to Movie Makars conference, including: transcripts of contributions by Stephen Frears, Simon Perry, Trevor Davies, Leslie Hills, Bill Forsyth.
MI.1/1/397	1976-1994.	Typescript minutes of Scottish Film Council Board meetings, with circulated papers.

Ref	Date	Description
MI.1/1/398	1979-1990.	Typescript minutes of Scottish Film Council Executive Committee with circulated papers.
MI.1/1/399	Circa 1965.	Photographs (2 b/w) of exterior of Scottish Film Council with staff on steps carrying films from SCFP and projector and screens.
MI.1/1/400	1998	Photographs taken at retirement party for David Bruce, Director.
MI.1/1/401	1966	File of correspondence with British Film Institute concerning Scottish Film Council's support with the distribution of Peter Watkins' THE WAR GAME in Scotland.
MI.1/1/402	1962-1966.	File of correspondence between Scottish Film Council and Scottish Football Association, Warner-Pathe and BBC concerning the non-theatrical distribution of football films, and alluding to the relationship with Twentieth Century Movies regarding distribution.
MI.1/1/403	1963	Printed leaflet. Scottish Film Council presents winning productions by young film makers. Competition organised by National Union of Teachers. In association with Scottish Educational Film Association (SEFA) and Scottish Association of Amateur Cinematographers (SAAC).
MI.1/1/404	1951-1973.	File of typescript papers relating to Scottish Film Council Repertory Season, including Programme booklets, minutes or organising committees, and 1964 typescript Anglo Soviet Film Week. n.d. typescript notification of 2nd meeting of British Kinematograph Society Scottish Branch.
MI.1/1/405	1975	FILE CLOSED TO PUBLIC ACCESS UNTIL IT CAN BE EXAMINED BY ARCHIVIST. Correspondence file regarding the Paul Shillabeer Photographic Collection found in the accession files (P/CN 02) of the Scottish Screen Archive while preparing for the move to Kelvin Hall. Subsequently transferred to the Scottish Film Council collection - 24/8/2015. Correspondents include Mrs Shillabeer, David Bruce, Director of the Scottish Film Council, and Edinburgh Central Library concerning finding a suitable repository for the collection. There are also inventory lists. The Paul Shillabeer Photographic Collection is now held at the National Library of Scotland accession ref 9139.

