



Inventory

Dep.332

William Johnstone

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Papers pertaining to *Points in Time: An Autobiography* by William Johnstone OBE, 1980.

Deposited, 1981.

1. Correspondence of William Johnstone, 1967-9, n.d., including letter from Victor Pasmore, n.d., also copy of an extract from a letter from Ezra Pound to Montgomery Butchart and Ronald Duncan, 1937.
2. Typescript; 'Design in Progress, an Introduction to Industrial Design', by William Johnston, c.1939.
3. Typescript of lecture; 'Child Art to Man Art', by William Johnstone, c.1939.
4. Typescript; rough draft of an article on the Central School of Arts and Crafts, 1951.
5. Typescript; notes on Bezalel School of Arts and Crafts, Jerusalem 1961. (Preliminary to report UNESCO?)
6. Typescript; 'Psychological Factors in Teaching basic Design', by Anton Ehrenzweig.
7. Report by Principal (ie Johnstone) on the Post-war development of the London County Council, Camberwell School of Arts and Crafts.
8. Typescript and notes on art history and the arts in relation to science.
9. Diary, (1974?)
10. Notebook, 'School days'.
11. Notebook, containing notes on post World War I period.
12. Notebook, containing notes on Fernand Leger, Renoir, Picasso, Matisse, William Coldstream, Scottish Art, Henry Moore and Cézanne.
13. Notebook, containing list of proposed amendments to an early version of the book, also notes on Frank Morley Fletcher and Henry Lintott.
14. Notes on C M Grieve and Francis George Scott.
15. Notes on Art Education in London.

16. Notes on Camberwell School of Arts and Crafts.
17. Notes on Ashfield Link.
18. Notes on the Border Television Film, 'A Point in Time'.
19. Notes on farming.
20. Miscellaneous notes in Mary Johnstone's hand-writing (ie wife of William Johnstone).
21. Fragments of transcripts of taped interviews given by William Johnstone.

Nos.22-63 consists of portions or fragments of transcripts from tapes, manuscripts and typescripts. The Chapter numbers refer to those in the book's final form.

22. Chapter One; transcript of tape.
23. Chapter One; manuscript in Mary Johnstone's hand.
24. Chapter One; amended typescript.
25. Chapter Three; manuscript in Johnstone's hand.
26. Chapter Three; manuscript in Mary Johnstone's hand.
27. Chapter Three; amended typescript.
28. Chapter Three; amended typescript on the Fiddes Watt painting with press cuttings.Chapter Three; amended typescript on the Fiddes Watt painting with press cuttings.
29. Chapter Four; amended typescript.
30. Chapter Five; transcript of tape.
31. Chapter Five; manuscript with pasted in typescript segments.
32. Chapter Five; amended typescript.
33. Chapter Seven; manuscript in Mary Johnstone's hand.
34. Chapter Seven; typescript with manuscript inserts.
35. Chapter Eight; typescript with manuscript inserts.

36. Chapter Nine; transcript of tape.
37. Chapter Nine; manuscript.
38. Chapter Nine; manuscript in Mary Johnstone's hand.
39. Chapter Ten; transcript from tape.
40. Chapter Ten; manuscript in Mary Johnstone's hand with pasted in typescript segments.
41. Chapter Ten; manuscript in Mary Johnstone's hand.
42. Chapter Eleven; transcript from tape.
43. Chapter Eleven; manuscript in Mary Johnstone's hand with pasted in typescript segments.
44. Chapter Eleven; manuscript in Mary Johnstone's hand.
45. Chapter Eleven; amended typescript.
46. Chapter Twelve; transcript of tape.
47. Chapter Thirteen; transcript of tape.
48. Chapter Thirteen; manuscript in Mary Johnstone's hand.
49. Chapter Thirteen; manuscript in Mary Johnstone's hand with pasted in typescript segments.
50. Chapter Thirteen; amended typescript.
51. Chapter Fourteen; transcript of tape.
52. Chapter Fourteen; manuscript in Mary Johnstone's hand.
53. Chapter Fourteen; manuscript in Mary Johnstone's hand with pasted in typescript segments.
54. Chapter Fifteen; transcript of tape.
55. Chapter Fifteen; manuscript in Mary Johnstone's hand with pasted in typescript segments.

56. Chapter Sixteen; manuscript in Mary Johnstone's hand with pasted in typescript segments.
57. Chapter Seventeen; transcript of tape.
58. Chapter Seventeen; manuscript in Mary Johnstone's hand with pasted in typescript segments.
59. Chapter Seventeen; manuscript in Mary Johnstone's hand.
60. Chapter Eighteen; transcript of tape.
61. Chapter Eighteen; manuscript in Mary Johnstone's hand with typescript inserts.
62. Chapter Eighteen; amended typescript.
63. Chapter Eighteen; amended typescript.
64. Early typescript version of Points in Time, consisting mainly of interview material with amendments in Mary Johnstone's hand.
65. Amended typescript (up to Chapter Ten).
66. Typescript (up to Chapter Ten).
67. Full typescript sub-divided into Chapters, with some segments pasted in.
68. Full typescript with amendments and list of amendments.
69. Full typescript with amendments.
70. Extracts deleted from final draft of the book with a list of amendments and explanations for deletions.
71. Manuscript; two synopses of the book.
72. Typescript; three synopses of the book.
73. Proof copy of Points in Time by William Johnstone, 1980.
74. Miscellaneous manuscript pages.
75. Miscellaneous typescript pages.
76. Miscellaneous typescript pages.

77. Press cuttings, 1975, n.d.