

CATALOGUE DESCRIPTION
AND INVENTORY

Adv.MSS.30.5.22-3

Hutton Drawings

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Adv.MSS.30.5.22-23 HUTTON DRAWINGS. A collection consisting of sketches and drawings by Lieut.-General G.H. Hutton, supplemented by a large number of finished drawings (some in colour), a few maps, and some architectural plans and elevations, professionally drawn for him by others, or done as favours by some of his correspondents, together with a number of separately acquired prints, and engraved views cut out from contemporary printed books.

The collection, which was previously bound in two large volumes, was subsequently dismantled and the items individually attached to sheets of thick cartridge paper. They are arranged by county in alphabetical order (of the old manner), followed by Orkney and Shetland, and more or less alphabetically within each county.

Most of the items depict, whether in whole or in part, medieval churches and other ecclesiastical buildings, but a minority depict castles or other secular dwellings. Most are dated between 1781 and 1792 and between 1811 and 1820, with a few of earlier or later date which Hutton acquired from other sources, and a somewhat larger minority dated 1796, 1801-2, 1805 and 1807. Many, especially the engravings, are undated.

For Hutton's notebooks and sketchbooks, see Adv.MSS.30.5.1-21, 24-26 and 28. For his correspondence and associated papers, see Adv.MSS.29.4.2(i)-(xiii).

189 items; 349 items. Various sizes.

Acquired, probably from Henry Hutton, Rector of St Paul's Covent Garden (son of the General), through Cosmo Innes, some time after 5 November 1851.

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- 2d ABERDEEN, St Machar's Cathedral, drawing by J. Logan of monument in Session Room, 1820.
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Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, following page 256.
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- 16 GUTHRIE, St Mary's Collegiate Church, drawing of south-east view, 1814.

- 17a RESTENNET, Priory, drawing of south view, 1785.
 Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, facing page 263.
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Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, facing page 212.
- 28i KILWINNING, Abbey, drawing, 1789, communicated by William Pollock.

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33c COLDINGHAM, Priory, plan by Alexander Morton, 1816.
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34e HUME CASTLE, drawing of south-east view, 1789.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, preceding page 99.
34f LAUDER, Town Hall and Church, drawing, n.d.
35a DRYBURGH, Abbey, drawing of south-west view, 1788.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 108, 'plate 2'.
35b DRYBURGH, Abbey, drawing, 1785.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 101, 'plate 1'.
35c DRYBURGH, Abbey, drawing of cloister gate, 1788, by David Steuart Erskine, Earl of Buchan, presented to Hutton, 1789.
35d DRYBURGH, Abbey, engraving 'by Ensign Erskine', n.d.

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- 35e ROTHESAY, Castle, watercolour copied from drawing made by Edward H. Columbine, 1792 (original in National Maritime Museum).

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- 35f SPITTAL, St Magnus' Hospital, drawing of south-east view of remains, 1815.

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- 36b recto DUMBARTON, College Bow, drawing of remains of arch, 1822.
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Haddingtonshire (East Lothian)

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- 36d DUNGLASS, Collegiate Church, plan by John Gilleson, 1822.

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- 38b NITHSDALE, Boatford Stone, drawing probably by Francis Grose, [ca. 1790].
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Adv.MS.30.5.23

Fife

- 1a SAINT ANDREWS, view from the east, print taken from a copy of George Martine, *Reliquiae Divi Andreae* (Saint Andrews: James Morison, 1797), where it is the first illustration.
- 1b SAINT ANDREWS, view from the west, with the sea combat of the Dolphin and Solbay with the French frigate Belleisle, 1758, being a drawing, n.d., copied from an etching by — Clerk.
- 2 SAINT ANDREWS, Holy Trinity Church, drawing, n.d.
- 3a SAINT ANDREWS, Cathedral, plan by Alexander Morton of remains, 1813, with elevation of St Regulus' Tower.
- 3b SAINT ANDREWS, Castle, Cathedral and St Regulus' Tower, drawing possibly by Alexander Morton, [?1813].
- 4a SAINT ANDREWS, St Salvator's, elevation and plan
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- 4b SAINT ANDREWS, St Salvator's, drawing, n.d., copied from sketch by James Cordiner, n.d.
- 5 BALMERINO, Abbey, drawing (damaged) of part of interior, ?1781.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, facing page 284.
- 6a BALMERINO, Abbey, plan by Alexander Morton, 1813.
- 6b BALMERINO, Abbey, perspective view from north-east by Alexander Morton, 1813.
- 7 CRAIL, St Mary's Collegiate Church, plan communicated by Andrew Bell, 1796.

- 8a-b DOGTON, standing stone, drawings, 1785.
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- 10b DUNFERMLINE, Abbey, sketch of interior, 1785.
- 11 DUNFERMLINE, Abbey, drawing of vaults by Francis Grose, [x1791].
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- 13a INCHCOLM, Abbey, drawing of north-east view, 1784.
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- 16 INVERKEITHING, Parish Church, drawing of tombstone, 1814.
- 17 LOCH LEVEN, drawing, 1783.
- 18a LOCH LEVEN, Castle, drawing by Miss Alicia Jones, 1807 (later Mrs Duke Crofton of Lakefield).
- 18b LOCH LEVEN, Castle, drawing, 1781.
- 18c LOCH LEVEN, Priory, drawing of south-east view, 1789.
- 19a LINDORES, Abbey, drawing of part, 1784.
- 19b LINDORES, Abbey, drawing taken from sketch by Thomas Cocking, 1790.
- 19c LINDORES, Abbey, drawing, 1790.

- 20 LINDORES, Abbey, plan by Alexander Morton, n.d.
- 21 ISLE OF MAY, plan and elevation of ancient building by Robert Stevenson, *ca.* 1818.
- 22 LOCH ORE, Castle, drawing, 1783.
Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, facing page 228.
- 23a PITTENWEEM, Priory, drawing, 1783.
Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, facing page 282.
- 23b PITTENWEEM, Priory, plan by Alexander Morton, 1813.
- 24 ROSYTH, Castle, drawing, 1784.
Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, facing page 283.
- 24a CULROSS, Abbey, print, n.d.
- 24b CULROSS, Abbey and town, print, n.d.
- 24c CULROSS, Abbey, plan by Alexander Morton, 1813.

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- 25 TANTALLON, Castle, drawing, 1782.
- 26a NORTH BERWICK, St Mary's Priory, town and North Berwick Law, drawing (trimmed), ?1782.
- 26b NORTH BERWICK, St Mary's Priory, drawing, 1782.
- 26c NORTH BERWICK, St Mary's Priory, plan by Alexander Morton, 1817.
- 26d NORTH BERWICK, St Andrew's Church, plan by Alexander Morton, 1817.
- 26e NORTH BERWICK, St Andrew's Church, drawing by James S. Richardson of imaginary reconstruction, n.d.
- 27a DIRLETON, Collegiate Church, plan by Alexander Morton, 1817.
- 27b DIRLETON, Castle, drawing, 1782.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 72.

- 28a DUNBAR, Castle, drawing of part, 1782.
- 28b DUNBAR, Collegiate Church, drawing of east end, 1816.
- 28c DUNBAR, Collegiate Church, plan by Alexander Morton, 1817.
- 29 DUNBAR, Friary, plan, 1816
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- 30a GULLANE, Church, drawing of interior view by Thomas Cocking, n.d. [x1791].
- 30b GULLANE, Church, sketch of interior, 1785.
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- 31a HADDINGTON, St Mary's Collegiate Church, notes and sketch-plan, 1802.
- 31b HADDINGTON, drawing of (?copy of print) depicting river, bridge and St Mary's Collegiate Church, 1757.
- 31c HADDINGTON, St Mary's Collegiate Church, drawing of view from south-east, 1782.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 82.

- 32a HADDINGTON, St Mary's Collegiate Church, print of drawing by Hutton (apparently not 31c) of view from south-east, taken from a copy of *Archaeologia Scotica, or Transactions of the Society of Antiquaries of Scotland*, 1 (1792), facing page 64.
- 32b HADDINGTON, print of view of river, bridge and St Mary's Collegiate Church, n.d.
- 33a HADDINGTON, Priory, drawing of remains, 1784.
- 33b HADDINGTON, Priory, drawing of remains, 1782.
- 34 HAILES, Castle, drawing, 1782.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, preceding page 89.

- 35a INNERWICK, Castle, sketch of view from below, n.d.
- 35b INNERWICK, Castle, drawing of view from below, 1782.
Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 91.
- 36a-b LUFFNESS, Friary, drawings of Bickerton's tomb, 1802.
- 36c LUFFNESS, Friary, drawing of damaged tombstone, with notes, [1802].
- 37a SETON, drawing of south-west view, 1802.
- 37b SETON, Collegiate Church, drawing, 1781.
Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, preceding page 65.
- 37c SETON, Collegiate Church, notes, and drawings of armorial bearings, 1802.
- 38a SETON, Collegiate Church, drawing of tomb, 1802.
- 38b SETON, Collegiate Church, drawings of features communicated by Francis Grose, n.d. [x1791].
- 38c SETON, Collegiate Church, drawing of tombstone near east end, 1802.
- 38d SETON, Collegiate Church, rubbing of inscription at west end, 1802.
- 39a SETON, Collegiate Church, plan, 1802.
- 39b SETON, Collegiate Church, plan by Alexander Morton, 1816.
- 40 YESTER, Church, plan by Alexander Morton, 1817.

Inverness-shire

- 41 BEAULY, Priory, drawing of south view (distant), 1815.
- 42a BEAULY, Priory, drawing of south-west view, 1815.
- 42b BEAULY, Priory, drawing of north-east view, 1815.
- 42c BEAULY, Priory, drawing of interior looking west, 1815.
- 43a BEAULY, Priory, drawing of interior in south aisle looking north, [1815].
- 43b BEAULY, Priory, drawing of gravestone at east end, 1815.

- 43c BEAULY, Priory, drawing of funerary monument, 1815.
- 43d BEAULY, Priory, drawing of feature on monument, 1815.
- 43e BEAULY, Priory, drawing of tombstone, 1815.
- 44a BEAULY, Priory, plan, 1815.
- 44b BEAULY, Priory, plan, with notes, [1815].
- 45a-b BEAULY, Priory, plans, with notes, by — Hog, 1815.
- 46a HARRIS, St Clement's Church, drawing by Francis Grose, 1789.
- 46b HARRIS, St Clement's Church, plan by William Daniell, 1818.
- 47a-b HARRIS, St Clement's Church, sketch and drawing by William Daniell, 1818, of funerary monument of Alexander (d.1528), son of William MacLeod of Dunvegan.
- 47c HARRIS, St Clement's Church, transcript of inscription on monument of Alexander MacLeod, [1818].
- 48a HARRIS, St Clement's Church, drawing by William Daniell, 1818, of funerary monument in south aisle.
- 48b HARRIS, St Clement's Church, copy by William Daniell of inscription on monument in south aisle, [1818].
- 49 HARRIS, St Clement's Church, transcript by William Daniell of inscription, [1818].
- 50 recto HARRIS, St Clement's Church, drawings of north-east side and of interior by John MacLeod, 1790.
- 50 verso HARRIS, St Clement's Church, drawing and plan, [1790].
- 51 INVERNESS, drawing of column in burial ground, 1815, said to be a fragment of a column of Greyfriars' monastery.

Kincardineshire

- 52 COWIE, Church, drawing of remains, 1790.

Kinross-shire

- 52a SCOTLANDWELL, Friary, drawing of remains, from the south, 1789.

Kirkcudbrightshire

- 53a DUNDRENNAN, Abbey, print taken from a copy of Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, preceding page 183.
- 53b DUNDRENNAN, Abbey, drawing of effigy lying at east end of church, 1811.
- 53c DUNDRENNAN, Abbey, drawings of carvings on doors, [?1811].
- 54 KIRKCUDBRIGHT, map by Thomas Cocking, 1790.
- 55a LINCLUDEN, Collegiate Church, drawing, n.d.
- 55b LINCLUDEN, Collegiate Church, drawing of feature on south side, 1811.
- 55c LINCLUDEN, Collegiate Church, sketch of monument, 1807, with notes.
- 55d LINCLUDEN, Collegiate Church, plan given by Francis Grose, 1790.
- 56a NEW ABBEY, drawing of gate by Thomas Cocking, n.d.
- 56b NEW ABBEY, drawing of armorial, with notes, received from James Thomson, 1820.
- 56c NEW ABBEY, plan with notes, communicated by William Wright, 1789.
- 56d TERREGLES, Church, drawing, 1789.
- 57a TONGLAND, Church, sketch of north-west view, 1811.
- 57b TONGLAND, Mill, sketch of sculptured stone, 1811.
- 57c TONGLAND, sketch of sculptured stone in wall of house, 1811.

Lanarkshire

- 58 BIGGAR, Collegiate Church, plan communicated by William Watson, 1790.
- 59a BLANTYRE, Priory, sketch, n.d.
- 59b BLANTYRE, Priory, sketch by Miss Gilbert, 1798.
- 60a BLANTYRE, Priory, sketch from the south, 1800.
- 60b BLANTYRE, Priory, sketch of view

and

BOTHWELL, Castle, sketch of part, 1800.

61 BOTHWELL, Collegiate Church, drawing by Francis Grose, [?1790].

62a CARNWATH, sketch of Collegiate Church and adjacent houses, 1800.

62b CARNWATH, Collegiate Church, drawing, 1800.

62c CARNWATH, Collegiate Church, drawing of north-east view, 1800.

63 GLASGOW, Bishop's Palace, copy, 1813, of drawing of part, [?1783]

and

GLASGOW, St Nicholas' Hospital, copy, 1813, of drawing, [?1783].

64a HAMILTON, St Mary's Collegiate Church, drawing, 1800.

64b HAMILTON, St Mary's Collegiate Church, sketch-plan, 1800.

64c HAMILTON, St Mary's Collegiate Church, sketch-plan, n.d. [1811 x 1828].

65 HAMILTON, St Mary's Collegiate Church, drawing by Thomas Cocking, ?1787, after a watercolour by Paul Sandby, now in the British Library. This was number 4.40 in the exhibition 'The Discovery of Scotland' at the National Gallery of Scotland, October–November 1978.

66 LESMAHAGOW, Priory, drawing of south-west view of tower, 1785.

Linlithgowshire (West Lothian)

67 SOUTH QUEENSFERRY, Carmelite Church, drawing of north-east view, 1816.

68a SOUTH QUEENSFERRY, Carmelite Church, plan by Alexander Morton, 1813.

68b SOUTH QUEENSFERRY, Carmelite Church, elevation and perspective view by Alexander Morton, [1813].

69 LINLITHGOW, Palace, drawing of east view, 1784.

70a TORPHICHEN, Preceptory, drawing of north-east view, 1807.

70b TORPHICHEN, Preceptory, plan by Alexander Morton, 1813.

Midlothian

- 71a CORSTORPHINE, St John Baptist Collegiate Church, plan by Alexander Morton, 1813.
- 71b CRAIGMILLAR, Castle, drawing, 1781.
- 72a CRICHTON, Castle, drawing, 1781.
- Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 52*.
- 72b CRICHTON, Collegiate Church, drawing of view from north-west
and
CRICHTON, Castle, 1789.
- 73 CRICHTON, Collegiate Church, plan by Alexander Morton, 1817.
- 74 BORTHWICK, Castle, drawing, 1781.
- Reproduced Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 68.
- 75a EDINBURGH, Castle, sketch, n.d.
- 75b EDINBURGH, Cowgate, sketch, n.d.
- 75c EDINBURGH, Weigh house, sketch, n.d.
- 76 EDINBURGH, sketch of distant view, ?1784.
- 77 EDINBURGH, St Anthony's Chapel, drawing, 1781.
- 78a EDINBURGH, engraved plan, 1811.
- 78b EDINBURGH, St Giles's, plan by Alexander Morton, 1817.
- 79a EDINBURGH, Holyroodhouse, print of view from the north-west, n.d. (The original drawing of the view of the west front (Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 30) does not appear in the collection.)
- 79b EDINBURGH, Holyroodhouse, plan by Alexander Morton, 1813.
- 80 EDINBURGH, Trinity Collegiate Church, plan by Alexander Morton, 1813.
- 81 EDINBURGH, Tron Church, drawing, 1781.

- 82 EDINBURGH, Tron Church, sketch of Adv.MS.30.5.23, number 81, [?1781].
- 83 FALA, Tower, drawing of remains, 1781.
- 84a LEITH, drawing of view from the Fort, 1784.
- 84b LEITH, South Leith Church, drawing of sculptured stone, with notes, n.d.
- 84c LEITH, Poorhouse, drawing of inscription, n.d.
- 85a RESTALRIG, drawing, n.d.
- 85b RESTALRIG, Collegiate Church, plan by Alexander Morton, 1813.
- 86a ROSLIN, Collegiate Church, sketch of west end, 1802.
- 86b ROSLIN, Collegiate Church, drawing of monument possibly of Sir William Sinclair, 1800.
- 87a EDINBURGH, Sciennes, Priory, drawing of south-west view, 1802.
- 87b EDINBURGH, Sciennes, Priory, drawing of remains, 1784.
- 88 SOUTRA, Hospital, drawing, 1784.

Reproduced in *Sharp Practice 1: The first report into the medieval hospital at Soutra...* edited by Brian Moffat (Edinburgh: Soutra Hospital Archaeoethnopharmacological Research Project, 1986), figure 4, facing page 56.

Peeblesshire

- 89a PEEBLES, St Andrew's Collegiate Church, drawing of east view, 1802.
- 89b PEEBLES, St Andrew's Collegiate Church, drawing of north-east view, 1802.
- 90 PEEBLES, Cross Church, drawing of south-east view, 1796.
- 91a PEEBLES, Cross Church, drawing of west view, 1800.
- 91b PEEBLES, Cross Church, drawing of north-west view, 1801.
- 92 PEEBLES, Cross Church, drawing of west end probably by William Turnbull, n.d. [watermark = 1811].
- 93 PEEBLES, Cross Church, sketch of north-west view, 1800.
- 94a PEEBLES, Cross Church, drawing of west door probably by William Turnbull, n.d.

- 94b PEEBLES, Cross Church, drawing of south door, 1796.
- 94c PEEBLES, Cross Church, sketches of north door, n.d.
- 95 PEEBLES, sketch of view from north, 1800.

Perthshire

- 96 BRUAR, Rivulet, drawing of bridge and nearby ground, [ca. 1794].
- 97 COMRIE, Castle, drawing, 1781.
- 98 GARTH, Castle, drawing, 1781.
- 99 DOUNE, Castle, drawing, [ca. 1781].
- 100 DUNBLANE, Cathedral, drawing of north-east view, n.d.
- 101 DUNBLANE, Cathedral, drawing of south-west view, n.d.
- 102 DUNBLANE, Cathedral, lithograph of distant south-east view, n.d.
- 103 DUNBLANE, Cathedral, elevation of east window possibly by Alexander Morton, [ca. 1813].
- 104a-b DUNKELD, Cathedral, two copies of print of southern prospect, n.d.
- 104c DUNKELD, Cathedral, drawing of monument of Lord Badenoch, n.d.
- 105a ELCHO, Castle, drawing, 1783.
- Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, following page 246.
- 105b ELCHO, Priory, drawing of south-east view, 1788.
- 106 FOWLIS EASTER, Collegiate Church, sketch of south-west view, 1814.
- 107a GOWRIE, Castle, print of view looking east “drawn by General Hutton” for *The Portfolio* published 1823.
- Reproduction from the (missing) original drawing in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, facing page 244.
- 107b GOWRIE, Castle, print of south view “drawn by General Hutton” for *The Portfolio*, published 1823.
- For the original drawing see Adv.MS.30.5.23, number 108.

- 107c GOWRIE, Castle, Monks' Tower, drawing, 1783.
Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, between pages 244 and 245.
- 108 GOWRIE, Castle, drawing of south view, 1783.
For print, 1823, see Adv.MS.30.5.23, number 107b.
- 109 GOWRIE, Castle, drawing of north view, 1783.
- 110 GOWRIE, Castle, drawing of interior view from entrance looking south, 1783.
- 111 INCHAFFRAY, Abbey, drawing of remains, 1781.
- 112a INCHAFFRAY, Abbey, drawing of south-west aspect, 1788.
- 112b INCHAFFRAY, Abbey, drawing of remains, 1781.
- 113 INCHMAHOME, Priory, drawing of west face, 1789, colour added by Paul Sandby.
See also MS.2933, f.189.
This was number 62 in an exhibition at Edinburgh University to mark fifty years of chair of Archaeology, Summer 1977.
It was also number 4.42 in the exhibition 'The Discovery of Scotland' at the National Gallery of Scotland October–November 1978 and was reproduced in black and white in James Holloway and Lindsay Errington, *The Discovery of Scotland* (Edinburgh: National Gallery of Scotland, 1978), figure 48.
- 114a INCHMAHOME, Priory, drawing of north view, 1789.
- 114b INCHMAHOME, Priory, conjectural drawing by William M. Stirling, 1826, of pre-Reformation condition of priory viewed from the north.
- 114c INCHMAHOME, Priory, copy of drawing by William M. Stirling of west face, 1827.
This was number 61 in an exhibition at Edinburgh University to mark fifty years of the chair of Archaeology, and was reproduced in accompanying catalogue by Stuart Piggott and Marjorie Robertson, *Three Centuries of Scottish Archaeology* (Edinburgh: Edinburgh University Press, 1977).
- 114d INCHMAHOME, Priory, pencil sketch by William M. Stirling, 1815, with verses on verso.
- 114e INCHMAHOME, Priory, drawing of section of pillar, 1826.

- 114f INCHMAHOME, Priory, plan by William M. Stirling, 1826.
- 115a-b PERTH, two copies apparently of the 1805 edition of the plan inset in James Stobie's *Map of the Countries of Perth and Clackmannan*, previously published 1783.
- 116a PERTH, incomplete sketch of view from the east bank of the Tay looking south, 1783.
See also Adv.MS.30.5.23, number 116b.
- 116b PERTH, drawing of view from the east bank of the Tay looking south, 1783.
See also Adv.MS.30.5.23, number 116a.
- 116c PERTH, engraving of south-east prospect taken from Wood End by Alexander Robertson, inscribed to Lady Charlotte Murray, n.d.
- 117 PERTH, Barracks, drawing of portion looking south, 1783.
- 118 PERTH, Barracks, drawing of back looking west, 1783.
- 119 PERTH, drawing possibly by Francis Grose of cruciform monument on road three miles from Perth to Huntingtower, 1790.
- 120 PERTH, copy, n.d. by Hutton of Adv.MS.30.5.23, number 119.
- 121a SCONE, Palace, drawing, 1783.
- 121b SCONE, Palace, print by A. Rutherford, 1775.
- 122 STOBHALL, print by D.B. Pyet, n.d. [x1798; see also *Scots Peerage*, volume 7, page 58].
- 123a STRATHFILLAN, Priory, sketch of view of remains looking west, 1820.
- 123b STRATHFILLAN, Priory, sketch of north view of remains, 1789.
- 123c STRATHFILLAN, Priory, descriptive notes, ?1789.
- 123d STRATHFILLAN, Priory, sketch of north-west view, 1820.
- 124a LOCH TAY, drawing of north view of remains of possible priory, 1789.
- 124b LOCH TAY, drawing of view of possible priory from east, 1820.
- 124c LOCH TAY, notes on remains, 1820.
- 125a LOCH TAY, drawing of south-west view of remains of possible priory, 1789.

125b LOCH TAY, sketch of remains of possible priory looking west, 1820.

126 TULLIBARDINE, Church, drawing of south prospect

and

TULLIBARDINE, Castle, in background, 1789.

Renfrewshire

126a PAISLEY, Abbey, sketch of south-west view, 1813.

Ross-shire

127 APPLECROSS, drawing of cruciform monument, n.d. [watermark = 1814].

128a FEARN, Abbey, drawing of south-east view, 1815.

128b FEARN, Abbey, sketch of north-east view, 1819.

128c FEARN, Abbey, drawing of tombstone in churchyard, n.d.

129a FEARN, Abbey, sketch of arch of funeral monument possibly of Earl Ferquhard, n.d.

129b FEARN, Abbey, drawing of funeral monument of Abbot Finlay McFaid, 1815.

129c FEARN, Abbey, drawing of gravestone of Earl Ferquhard, with copy of notes of Hugh Ross, 1819.

130a FEARN, Abbey, plan, n.d. [1811 x 1821].

130b FEARN, Abbey, plan by James Shand, 1815.

131 FEARN, Abbey, plan by James Shand, 1815.

132 FEARN, Abbey, sketch (possibly of another building), n.d.

133a FORTROSE, Cathedral, drawing of north view, 1815.

133b FORTROSE, Cathedral, drawing of south-east view, 1815.

134 FORTROSE, Cathedral, drawing of interior of Chapter House looking west, 1819.

135a FORTROSE, Cathedral, drawing of font and window inside east end, 1815.

- 135b FORTROSE, Cathedral, drawing of funerary monument, n.d.
- 136 FORTROSE, Cathedral, incomplete drawing of part of interior, 1815.
- 137 FORTROSE, Cathedral, drawing of west end of building, 1815.
- 138 FORTROSE, Cathedral, plan by John Macqueen, 1815.
- 139 FORTROSE, Cathedral, notes by John Macqueen concerning Adv.MS.30.5.23, number 138, 1815.
- 139a CROMARTY, Chapel of St Regulus, drawing of south-west view, 1815.
- 140a SHIANT, St Mary's Chapel, drawing by William Daniell of view of remains, 1818.
- 140b SHIANT, St Mary's Chapel, plan by William Daniell, 1818.
- 140c LEWIS, Eye, Chapel, drawing probably by William Daniell of Macleod's tombstone, [?1818].
- 141a TAIN, drawing of south-east prospect, 1819.
- 141b TAIN, drawing of north-east prospect, 1815.
- 141c TAIN, sketch of prospect, 1819.
- 142a TAIN, St Duthac's Collegiate Church, plan by James Shand, 1819.
- 142b TAIN, St Duthac's Collegiate Church, plan by James Shand, 1815.
- 143a TAIN, St Duthac's Collegiate Church, elevations of east and west ends by James Shand, 1815.
- 143b TAIN, St Duthac's Collegiate Church, elevation of south side by James Shand, 1815.
- 144a TAIN, St Duthac's Collegiate Church, drawing of south-east view, 1815.
- 144b TAIN, St Duthac's Collegiate Church, drawing of east view, 1815.
- 145 TAIN, St Duthac's Collegiate Church, drawing by James Shand, n.d., on the verso of a printed form requiring names of men eligible for service in the militia.
- 146a TAIN, St Duthac's Collegiate Church, drawing of north side, 1819.
- 146b TAIN, St Duthac's Collegiate Church, drawing of fragment of monumental inscription, 1819.
- 147 TAIN, St Duthac's Collegiate Church, drawing of interior looking east, 1819.

148 TAIN, St Duthac's Collegiate Chapel, drawing of south-east view of remains, n.d.

Roxburghshire

149 JEDBURGH, Abbey, print of view from north-east by A. Rutherford, 1775.

150 JEDBURGH, Abbey, print of view from north by A. Rutherford, 1777.

151 JEDBURGH, Abbey, print of view from north-east by A. Rutherford, 1776.

152 JEDBURGH, drawing of south-east view with Abbey in distance, 1789.

153a JEDBURGH, Abbey, drawing of south-west view, 1788.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 133.

153b JEDBURGH, Abbey, copy, n.d. of engraving of north view by R. Godfrey published in Francis Grose, *The Antiquarian Repertory*, volume 4 (1776), and volume 4 (1809), facing page 466.

154 LITTLEDEAN, Tower, drawing of north view, 1789.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, facing page 305.

155 KELSO, drawing of south-west view with Abbey in distance, 1789.

156 KELSO, drawing by Thomas Cocking of carved stone, 1790.

157a KELSO, Abbey, drawing of south-east view, 1788.

157b KELSO, Abbey, drawing of north-east view, 1784.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 113.

157c KELSO, Abbey, miniature engraving of north-east view, n.d.

158 MELROSE, Abbey, drawing of interior, n.d.

159a MELROSE, Abbey, drawing of side, n.d., copied from sketch by Edward Blore, ca. 1816.

159b MELROSE, Abbey, drawing of front, n.d. copied from sketch by Edward Blore, ca. 1816.

160a MELROSE, Abbey, copy of plan by Edward Blore, ca. 1816.

- 160b MELROSE, Abbey, plan, 1789.
- 161a MELROSE, Abbey, drawing of inscription against east wall, 1788.
- 161b MELROSE, Abbey, drawing of tomb of Abbot Waldevus, n.d., copied from Richard Gough, *Sepulchral Monuments in Great Britain* (London: Payne, 1786), frontispiece to Century 13, figure 3.
- 162 ROXBURGH, Castle, drawing of prospect of remains, 1784.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1789), volume 1, facing page 115.
- 163 ROXBURGH, Friary, drawing, 1784.

Stirlingshire

- 164a CAMBUSKENNETH, Abbey, drawing of south-west view, 1789.
- 164b CAMBUSKENNETH, Abbey, drawing of south-west view of tower, 1784.
- 164c CAMBUSKENNETH, Abbey, engraving of tower, n.d.
- 165 CAMBUSKENNETH, Abbey, drawing of west view of archway, 1789.
- 166 recto CAMBUSKENNETH, Abbey, plan of tower, 1791.
- 166 verso TULLIBARDINE, Church, plan, n.d.
- 167a MANUEL, Priory, drawing of remains, 1782.

Reproduced in Francis Grose, *The Antiquities of Scotland* (London: Samuel Hooper, 1791), volume 2, facing page 235.
- 167b MANUEL, Priory, drawing of remains, 1784.
- 168 MANUEL, Priory, plan by Alexander Morton, 1813.

Sutherland

- 169 DORNOCH, Cathedral, plan by James Shand, 1815.

Wigtownshire

- 170a GLENLUCE, Abbey, drawing of south-east view, 1818.

- 170b GLENLUCE, Abbey, drawing of sculptured details, n.d.
and
DUNDRENNAN, Abbey, drawing of effigy near north door, n.d.
- 170c DUNSKEY, Castle, drawing of sculptured details, 1811.
- 171 PORTPATRICK, drawing of south view of church and adjacent houses, 1811.
- 172a WHITHORN, Priory, drawing of south side of west end, 1811.
- 172b WHITHORN, Priory, sketch of archway, n.d.
- 172c WHITHORN, Priory, rubbing of inscribed stone, n.d.
- 173 WHITHORN, plan of shore belonging to burgh, 1780.
- 174 WHITHORN, Church, drawing of fragments of tombstone, 1811.
- 175 WIGTOWN, Church, drawing of fragment of tombstone, 1811.
- 176 WIGTOWN, Church, drawing of east view, 1811.

Orkney

- 177a KIRKWALL, St Magnus' Cathedral, drawing by William Daniell of north view, [?1818].
- 177b KIRKWALL, St Magnus' Cathedral, elevations communicated by James Stewart, 1789.
- 178 KIRKWALL, St Magnus' Cathedral, drawing of south-east view, 1818.
- 179 KIRKWALL, St Magnus' Cathedral, drawing of south-east view, n.d.
- 180 KIRKWALL, St Magnus' Cathedral, drawing by William Daniell of interior, n.d.
- 181a KIRKWALL, St Magnus' Cathedral, drawing probably by William Daniell of archway, n.d.
- 181b KIRKWALL, St Magnus' Cathedral, drawings probably by William Daniell of capitals of pillars, n.d.
- 181c KIRKWALL, St Magnus' Cathedral, plan by William Daniell, 1818.
- 182 KIRKWALL, Earl's Place, drawing, n.d., copied from drawing by Edward H. Columbine, 1792 (the original now in the National Maritime Museum).

- 183a STENNESS, Standing Stones, drawing by William Daniell, [?1818].
- 183b STENNESS, Standing Stones, drawing, 1802 copied from drawing by Edward H. Columbine, 1792 (the original now in the National Maritime Museum).
- 184a STENNESS, Standing Stones, drawing, 1802, copied from drawing by Edward H. Columbine, 1792 (the original now in the National Maritime Museum).
- 184b STENNESS, Standing Stones, drawing by J Mc [], 1807.

Zetland (Shetland)

- 185a SCALLOWAY, Castle, drawing, 1802, copied from drawing by Edward H. Columbine, 1792 (the original now in the National Maritime Museum).
- 185b SCALLOWAY, Castle, copy, 1802, of description by Edward H. Columbine, [1792] (the original now in the National Maritime Museum).
- 186 UNST, Bunes House, drawing of south view and description, 1802, copied from originals by Edward H. Columbine, 1792 (now in the National Maritime Museum).

Dumfriesshire

- 187a–188b HOLYWOOD, Abbey, rubbings of inscriptions on smaller bell, [1811].

See also Adv.MS.30.5.22, number 30e.

Unlocated

- 189a Transcript of fragmentary inscription mentioning Christophorus, n.d.

Aberdeenshire

- 189b ABERDEEN, St Machar's Cathedral, transcript by John Forbes of Boyndlie of monumental inscriptions of Henry de Lichton, Bishop of Aberdeen, and his nephew Alexander de Rynd of Broxismoche, n.d.

Miscellaneous

- 190a-c Rubbings of unidentified monumental inscription [watermark = 1809].
- 191 Print (incomplete, ?proof) of Encampment by James Wales dedicated to Henry Scott, 3rd Duke of Buccleugh, 1782.

192 Copy of sketch of crowned head on back of charter, 1322, in College of Glasgow, n.d.

193 Copy by R. Munro, 1821, of supposed portrait of King William I of Scotland in Trinity Hall, Aberdeen.

See letter, 22 October 1821, of Hutton to John Dillon, Secretary of Society of Antiquaries of Scotland, with reproduction of painting in *Archaeologia Scotia*, 3 (1831), page 298 and plate 10. See also David McRoberts, 'Three bogus Trinitarian pictures' in *Innes Review*, 11 (1960), pages 52-67.

Yorkshire

194 ROCH, Abbey, etching of ruins probably by George Barret the elder (d. 1784) or the younger (d. 1843), n.d.