



Inventory

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General Correspondence

1. 1973-6.
2. 1977.
3. 1978.
4. 1979.
5. 1980.
6. A-L 1981.
7. M-Z 1981.
8. A-G 1982.
9. H-P 1982.
10. Q-Z 1982.
11. 1983.

12-22 Copies of outgoing correspondence

12. July-December 1973.
13. January-June 1974
14. July-December 1974.
15. January-June 1975.
16. July-December 1975.
17. January-June 1976.
18. July-December 1977.
19. January-June 1978.
20. July-December 1978.
21. January-June 1979.

22. July-December 1979.
23. January-April 1980.
24. May-September 1980.
25. October 1980 – March 1981.
26. April-October 1981.
27. November 1981 – April 1982.
28. May-November 1982.

Individual publications

Correspondence and papers, mostly concerning publicity.

29. Linda Matchan, *The Ancient Jews*. 1980-1.
30. Colin Douglas, *Bleeders com first*. 1975-82.
31. Walter Perrie, *By Moon and Sun*. 1980-1.
32. James McLevy, *The Casebook of a Victorian Detective*. 1981-2.
33. Robert Crampsey, *The Edinburgh Pirate*. 1978-84.
34. Una Flett, *Falling from Grace*. 1981-2.
35. Blair Dawson, *Flying Dimitri*. 1979-80.
36. Cathy Barnes, *The Infra-red Cookbook*. 1979-80.
37. Folarin Shyllon, *James Ramsay: the unknown abolitionist*. 1976-7.
38. Philip T Young, *The Look of Music*. 1980-1.
39. Alastair Campsie, *The MacCrimmon Legend*. 1980.
40. R J Childerhose and M Trim, *Pacific Salmon*. 1980.
41. Maria Campbell, *Riel's People*. 1979.
42. Helen McKenzie, *The Sassenach*. 1980-4.

43. John Lowenhardt, *The Soviet Politburo*. 1981-3.
44. Betty Willsher and Doreen Hunter, *Stones*. 1978-80.
45. John Hanay, *Thomas Keith's Scotland*. 1980-1.
46. John Hanay, *Thomas Keith's Scotland*. 1982.
47. *History of Photography* containing advertisement for *Thomas Keith's Scotland*.
48. *The Photographic Collector*, Summer 1981.
49. *The Photographic Collector*, Autumn 1981, containing an article on Dr Thomas Keith.
50. George Woodcock, *Thomas Merton, monk and poet*. 1979.
51. Jonathan Wills, *The Travels of Magnus Pole*. 1980.
52. W O Mitchell, *Who has seen the Wind?* 1980-1.
53. Richard Savin, *Vakilabad*. 1979-80.
54. Richard Savin correspondence on rights, etc. 1979.
55. *Master Weavers: tapestry from the Dovecot Studios*. 1980-1.
56. R B Cunninghame Graham, *Tales of Horsemen*. 1980-1.

Publicity

57. Correspondence on poetry books, 1976-82.
58. Correspondence on current affairs, 1977.
59. Correspondence on fiction, 1973-8.
60. General correspondence, 1973-83.
61. General correspondence, 1975-7.
62. Address lists for reviews, etc.

Proposed publications

63. Publishing proposals, 1978.
64. Correspondence, 1977.
65. Correspondence, 1978-81.
66. Robert Aloha, 'The Judas Goat', 1975-7.
67. Alan Carter, 'The Scottish Motor Industry', 1976-9.

Manuscripts

68. 'Winners' (compiled from school magazine awards, 1976).
69. 'Winners' (compiled from school magazine awards, 1977).
70. *The Droving Lad*. Photocopy of proofs.
71. *The Droving Lad*. Bromides.
72. Henry Donald, *A Bunch of Sweet Peas*. 1987. 2 typescripts.
73. Jean Ross, *The Martlett Box*. 1987. Typescript.
- 74-5 July Urquhart, *Eigg*. 2 typescripts.
76. *Jemima*. Typescript.
77. *Jemima*. Proofs.
78. Ronald Mavor, *Dr Mavor and Mr Bridie*. 1988. Typescript.
79. Ronald Mavor, *Dr Mavor and Mr Bridie*. 1988. Proofs.
80. John Burns, *Celebration of the Light*. 1987. Typescript.
81. Frank Renwick of Ravenstone, *Intelligent Tourist's Guide*. Typescript.
82. Tom Pow, *Rough Seas*. 1987. Typescript.
83. African stories. Typescript.
84. Griselda Gifford, *The Black Loch*. Typescript.
85. *Who is Santa Claus?* 1987. Typescript.

86. *Noah*. Artwork.

Sales

87. Sales representatives. Reports, 1974-7. Includes Southside Publishing.

88. Sales representatives. General correspondence, 1972-83.

89. Representation. North of England and Wales. 1977-82.

90. Representation. East Anglia, 1977-81.

91. Representation. South and West England, 1978-81.

92. Representation. Ireland, 1974-80.

93. Representation. Club Leabhar, 1974-8.

94. Representation. Calder and Boyars, 1973-9.

95. Representation. Abson Books, 1975-9.

96. Sales Department memoranda, 1974.

97. Sales Committee minutes and notes, 1978-80.

98. Foreign bulk sales, 1974-8.

99. Library suppliers, 1973-82.

100. Ramsay Head Press, 1977-8.

101. Davis-Poynter, 1977-9.

102. Allison and Busby, 1978-9.

103. Correspondence on trade orders, 1978-85.

104. Miscellaneous sales correspondence, 1974-80.

105. Miscellaneous sales correspondence, 1980-2.

106. Miscellaneous sales correspondence, 1978-84.

107. 'Customer file'. Addresses, terms, etc. 1983-4.

- 108. Exhibitions and bookfairs, 1974-82.
- 109. Frankfurt Book Fair, 1976-80.
- 110. Frankfurt Book Fair, 1981-2.

Financial papers

- 111-14 General account books, showing income and expenditure.
- 111. 1973-6.
- 112. 1977-8.
- 113. 1978-80.
- 114. 1980-1.
- 115. Account book. (Administrative expenditure). 1979-81.
- 116. Account book. (Advertising). 1973-8.
- 117-23 Account books. (Orders). 1973-9.
- 117. England. A-E.
- 118. England. F-K.
- 119. England. L-R.
- 120. England. S-Z.
- 121. Scotland.
- 122. Ireland and authors.
- 123. Export.
- 124. Stock record, 1983-5.

Southside Publishers

Files of correspondence and papers:

- 125. W L Lorimer, *New Testament in Scots*, 1969-73.

126. W L Lorimer, *New Testament in Scots*, Orders, etc. 1983-5.
127. Hianish brochure, 1970-1.
128. Scottish history and literature project (Irish University Press), 1970-1.
129. W R Aitken, Bibliography of C M Grieve, 1972.
130. Reprint of *Scottish horse. Regimental histories*, 1972-3.
131. Sir Thomas Urquhart, *The Jewel*, 1972-3.
132. R A S Barbour, *What is the Church for?* 1972-4.
133. Office stationery, 1970-1.
134. Proposed purchase of Southside Publishers by Albyn Press, 1974-5.
135. Directors' reports, 1972-3, 1975.
136. Correspondence concerning tax, 1970-4.
137. General correspondence and accounts, 1970-5.
138. Bank correspondence and accounts, 1969-75.
139. Balance sheets, 1971-3.
- 140-1 General account books, 1973-8. 2 vols.

Miscellaneous papers

142. Miscellaneous material, 1976-82.
143. *Trees and Birds*, anthologies published by the Stirling Gallery, 1975, n.d.