



Inventory

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Correspondence and papers concerning his bibliographies of Berlioz and Verdi and some other items

BERLIOZ

1. Author's interleaved copy of Cecil Hopkinson, A bibliography of the musical and literary works of Hector Berlioz, 1951, with his additions and corrections.
2. Correspondence 1947-52, including 2 letters 1952 of Alfred Cortot and 6 letters 1951 of Jacques Barzun).
3. Correspondence 1959-66 (including a letter 1963 of Jacques Barzun).
4. List of works of Berlioz (compiled on cards).
5. Photocopies of titlepages and leaves of printed works.
6. Superseded text of Bibliography in typescript carbon.
7. Films of plates in Bibliography.

VERDI

8. Talk on Verdi 1966 with letters 1968.
9. Correspondence 1957-9, 1969-75 and notes on various topics.
10. Letters and notes 1962-4, 1971-2 on various topics.
11. Correspondence and notes 1969, 1975 concerning the Introduction to the Bibliography.
12. Correspondence 1970-2 mostly with Celia.
13. Correspondence 1973-4 and notes on the MSS of Verdi's works.
14. Letter 1971 and lists of newspaper references to Verdi's works.
15. List of Verdi's religious works.
16. Messa di Requiem letters, 1968-9, and draft of description.
17. Sei Romanze letters, 1971, notes and photocopies.

18. Songs letters, 1971-2, notes, photocopies and drafts.
19. Projected list of Verdi's piano and vocal scores.
20. List of Verdi's operas.
21. Il Finto Stanislao notes and photocopies.
22. Nabucodonosor letters, 1973, notes and photocopies.
23. I Lombardi letters, 1973, notes and photocopies.
24. Ernani notes and photocopies.
25. I Due Foscari letters, 1973-4, notes and photocopies.
26. Giovanna d'Arco notes and photocopies
27. Alzira draft of preamble and notes.
28. Attila letters 1973 and notes.
29. Macbeth letters 1974 notes and photocopies.
30. I Masnadieri letter, 1973, notes and photocopies.
31. Gerusalemme letters, 1963, 1973-4, notes and photocopies.
32. Il Corsaro letters, 1973, notes and photocopies.
33. La Battaglia di Legnano letter, 1973, notes and photocopies.
34. Rigoletto letters, 1974, notes and photocopies.
35. Il Trovatore letters, 1974-5, notes and photocopies.
36. La Traviata letters, 1961, 1969, 1974, notes, photocopies and draft description.
37. Les Vêpres Siciliennes letters, 1974-5, notes and photocopies.
38. Simon Boccanegra letters, 1973, 1975 notes and photocopies.
39. Aroldo letters, 1974, notes and photocopies.

40. Un Ballo in Maschera letters, 1973, notes and photocopies.
41. La Forza del Destino letters, 1972, 1975 notes and photocopies.
42. Don Carlos letters, 1973-4, text of article and photocopies.
43. Aida letters, 1974, and papers.
44. Otello letters, 1973, 1975 notes and photocopies.
45. Falstaff letters, 1974-5, notes and photocopies.
46. photocopies of illustrations.
47. photocopies of text and illustrations.
48. Bibliography galley proofs of vol i.
49. Bibliography page proofs of vol i.
50. Poster advertising performances of Un Ballo in Maschera and Puccini's La Boheme at Portoferraio, 1973.

OTHER ITEMS

51. Paper on Bizet's Carmen with related correspondence 1963, 1966.
52. Correspondence with the Antiquarian Booksellers' Association 1968.
53. National Library of Scotland Sir Walter Scott Bicentenary Exhibition Catalogue with related letters and a list of operatic settings of Scott's novels 1971.
54. Photocopies of slips for a revised edition of Parisian music publishers.