



Inventory

Acc.9327

Adam Smail

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland

Papers, mainly 1831-1916, but with some earlier material, of or relating to Adam Smail, Edinburgh bookseller and temperance campaigner.

Presented, 1986

The arrangement is as follows:

- 1-7 Notebooks concerning the ‘Bruce-Logan Myths’**
- 8-12 Notes and press-cuttings mainly relating to the Temperance campaign**
- 13-14 Notes and press-cuttings on other subjects**
- 15-17 Miscellaneous papers collected by Adam Smail**

- 1-7 Notebooks concerning the ‘Bruce-Logan Myths’ (being a long-running controversy as to whether the authorship of certain poetical works published in the late eighteenth century, particularly ‘Ode to a Cuckoo’, rested with the poet Michael Bruce (1746-1767), or his friend and posthumous editor, the Rev. John Logan (1748-1788)). There is an index to the notebooks in Acc.9327/6.
- 1 Notebook no.1 containing correspondence (1897), press-cuttings (April-June 1897, July 1912), Adam Smail’s notes and other material (including an early transcription of entries from Kinniswood Kirk Session records, 1770).
 - 2 Notebook no.2, dated 26/vi/97 on fly-leaf, containing correspondence (1897-1901, n.d.), press-cuttings (June-October 1897), and Adam Smail’s notes.
 - 3 Notebook no.3, consisting chiefly of Adam Smail’s notes, but containing some press-cuttings (1898) and with related correspondence (1897-1902, n.d.) loosely inserted.
 - 4 Notebook no.4, containing transcriptions from various published sources regarding the controversy, with 3 letters (1898, 1901, 1905) and one press-cutting (n.d.) loosely inserted. See also Acc.9327/14 for another related transcription.
 - 5 Notebook no.5, containing further transcriptions, two letters (1905, 1906) and press-cuttings (mainly reviews of James Mackenzie’s *Life of Michael Bruce, poet of Loch Leven, with vindication of his authorship of “Ode to the Cuckoo” and other poems* (London: Dent, 1905)).
 - 6 Notebook no.6, containing press-cuttings (1905-1906), further transcriptions, and an index to notebooks 1-6.
 - 7 A diary for 1893, in which Adam Smail has created a detailed index to an unidentified work on the subject of the controversy.
- 8-12 Notes and press-cuttings mainly relating to the Temperance campaign.

- 8 Press-cuttings (1894-1897) including many of Adam Smail's poems on the subject of temperance, with some correspondence (1895-1905). Index at start of volume.
- 9 Press-cuttings, ca. 1897-1900, including many of Adam Smail's poems on the subject of temperance.
- 10 Press-cuttings, 'March 27, 1897 to October 29, 1898', mainly Adam Smail's poems on the subject of temperance.
- 11 Press-cuttings, 'November 5, 1898 to April 1, 1899', mainly Adam Smail's temperance poems.
- 12 MS drafts and fair copies (ca. 1896-1916) of poems on temperance and other subjects.
- 13-14 Notes and press-cuttings on other subjects
- 13 Notes for, and [incomplete] press-cuttings of, Adam Smail's 'Edinburgh in "The Good Old Times"', as serialised in the *North British Advertiser & Ladies' Journal*, ca.1898-1899.
- 14 Adam Smail's notes and draft pieces on various subjects, including 'Some books bearing inscriptions and autographs', 'The Israel of the Alps, a sketch of the Waldensian People', 'Bookselling in the olden time in Edinburgh', 'Ireland now and a century ago', various pieces against the Cooperative Movement, and a transcripton of an article in *The North British Magazine and Review*, 1804 on John Logan (see also Acc.9327/1-8).
- 15-17 Miscellaneous papers collected by Adam Smail.
- 15 Volume of facsimiles – and some originals – of various styles of handwriting, and some prints. The signatories include: Henry Grattan, William Pitt, John Knox, D O Hill. The greater part of the contents comprises a bundle of manuscripts (?late 18th century), apparently drafts of various letters, segments of a play, poems and other writings. These are all in the same hand, and one fragment is signed 'Manlius', a pseudonym used by a John Douglas in 1770-1771, though positive identification has so far proved impossible.
- 16 Miscellany of ms and printed fragments, originally enclosed within Acc.9327/15. Mainly 18th – 19th century, includes a manuscript 'Catalogue and valuation of the Library at Cantry House' (1831).
- 17 A few press-cuttings, notes and other items (ca.1894-1901) relating to the Pre-Raphaelite Brotherhood; includes a letter of Frederick George Stephens, 1894. Originally enclosed within Acc.9327/15.