



Inventory

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Alasdair Gray

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

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This collection consists of manuscripts, typescripts, proofs and illustrative material relating to a wide range of Alasdair Gray's work, including twenty-nine stage, radio and television plays, and the following published works:

Lanark Edinburgh: Canongate, 1981.

Lean Tales London: Jonathan Cape, 1985.

Lean Tales London: Sphere, 1987.

Old Negatives London: Jonathan Cape, 1989.

Note: sequential numbering system has been imposed on this collection, but otherwise it has been arranged and described by the donor, Alasdair Gray. Please order items using only the folder number (ie numbers 1 to 52).

1-31	PLAYS
32	NOVEL
33-34	SHORT STORIES
35-36	POETRY
37-50	ARTICLES AND REVIEWS
51-52	BIOGRAPHICAL MATERIAL

1-31 **PLAYS**

1. **The History Maker, 1965.**

- (a) Manuscript drafts.
- (b) Partial typescript.
- (c) Carbon copy of partial typescript.
- (d) 3 treatments for television, typescript.

2-5 **The Fall of Kelvin Walker, 1968-72, n.d.**

- 2. Television script, typescript, 1968.
- 3. 2nd stage version, typescript, 1972.
- 4. 4th stage version, annotated typescript, n.d.
Letter of Richard Crane (of the Tron Theatre, Glasgow), 1983.
- 5. 3rd and 4th stage versions, n.d.
 - (a) 3rd stage version, revised typescript, n.d.
 - (b) 4th stage version, revised typescript, n.d.

6. **Quiet People, 1968.**

Photocopy of a radio script

7-8 **Agnes Belfrage, 1969-76, n.d.**

7. (a) Annotated typescript synopsis, [1969].
(b) Manuscript version in two spiral bound notebooks, n.d.
(c) Typescript television version, n.d.

8. (a) 'Cholcis' typescript, n.d.
(b) 'Agnes Belfrage', annotated typescript, n.d.
(c) 'Agnes Belfrage', bound typescript, n.d.
(d) 2 pay slips, 1973, 1976.

9. **Filippo Lippi, Mr Goodchild, n.d.**

- (a) Filippo Lippi, bound typescript synopsis, n.d.
(b) Mr Goodchild, bound typescript synopsis, n.d.

10. **Dialogue, 1969-[72].**

- (a) Radio script, photocopy, 1969.
(b) Stage or television version, manuscript volume, 1969.
(c) Stage version, typescript, 1971.
(d) Television version, annotated carbon copy, [1972].

11. **Honesty, 1970.**

- (a) Synopsis, typescript.
(b) Synopsis, typescript.
(c) 1st version, manuscript.
(d) Final version, annotated typescript in spiral bound volume.

12. **Thomas Muir of Huntershill, [1969-70].**

- (a) Synopsis, typescript, n.d.
(b) Carbon copy of typescript, n.d.

13. **The Night Off, 1966-71, n.d.**

- (a) Synopsis, typescript, n.d.
(b) Television version, carbon copy of typescript, 1966.

- (c) Radio script, photocopy, 1971.
14. **Martin, 1971-5.**
- (a) Television rehearsal script, typescript, 1971.
 - (b) Letter of Malcolm Hossick (of the British Broadcasting Corporation), 1971.
 - (c) Pay slip, 1975.
15. **The Golden Key, 1976, n.d.**
- (a) Manuscript, 1976.
 - (b) Radio play, photocopy of typescript, .d.
 - (c) Pay slip, 1976.
3 letters of Stewart Conn, of the British Broadcasting Corporation, with one from his secretary, 1976.
16. **Five Interviews for Sound Radio A Small Programme, n.d.**
- Manuscript in spiral bound volume, n.d.
17. **The Loss of the Golden Silence, 1973, n.d.**
- (a) Stageplay, typescript, n.d.
 - (b) Letter of Phil Emanuel (of the Pool Lunch Hour Theatre Club, Edinburgh), 1973.
2 copies of contract, 1973.
 - (c) Radio script, 1973.
 - (d) Letter of Stewart Conn, of the British Broadcasting Corporation, 1973.
 - (e) Letter of Frances Head, 1973.
18. **In the Boiler Room, [1973-85].**
- (a) Television version, typescript, [ca.1973-4], with letter of Jack Gerson (of Scottish Television Ltd), n.d.
 - (b) Film version, typescript, [1985].
19. **Homeward Bound, 1972-3, n.d.**
- (a) 'The Home Coming', manuscript in spiral bound volume, n.d.
 - (b) Television version, typescript, n.d.
 - (c) Original television version, annotated typescript, n.d.

- (d) Stage version, typescript, n.d.
 - (e) Letter of Stewart Conn, of the British Broadcasting Corporation, 1972.
 - (f) Contract with the Pool Lunch Hour Theatre Club, Edinburgh, 1973.
20. **The Strathaven Revolution, [1971]-3, n.d.**
- (a) Synopsis, manuscript, n.d.
 - (b) Television script, typescript, [1971 or 1972].
 - (c) Treatment for television play, carbon copy and photocopy. n.d.
 - (d) 1 letter of Pharic MacLaren, of the British Broadcasting Corporation, and 1 letter of his assistant, 1973.
21. **The Man Who Knew About Electricity, 1973.**
- Manuscript, with pay slip.
22. **Sam Lang & Miss Watson, 1973, n.d.**
- (a) Original television version, typescript, n.d.
 - (b) Stage version, typescript, n.d.
 - (c) Radio version, typescript, n.d.
 - (d) Letter of Pharic MacLaren, of the British Broadcasting Corporation, 1973.
 - (e) Pay slip, 1973.
- 23-24 **McGrotty and Ludmilla, 1975-86, n.d.**
23. (a) Manuscript drafts, n.d.
(b) Radio Play, manuscript, n.d.
(c) Radio Play, typescript, 1975.
(d) 3 pay slips, 1975.
24. (a) Stage version, annotated typescript, n.d.
(b) Stage version, annotated typescript, n.d.
(c) Contact list, Tron Theatre production, 1986.
(d) Letter to Mike [Boyd], photocopy, 1986.
(e) Tron programme, 1986.
25. **Beloved, 1975-6, n.d.**
- (a) Manuscript drafts, n.d.
 - (b) Revised typescript, 1975.

- (c) 2 pay slips, 1975-6.
Copies of death certificate of Martha Prince, and marriage certificate of Henry James Prince and Julia Starky, 1842.
- (d) Letter of Michael Cox, of Granada Television, and copy of letter to Michael Cox, 1975.

26-27 The Gadfly, 1976-86.

- 26. (a) Television version, manuscript, n.d.
- (b) 'The Wisest Man', manuscript, n.d.

- 27. (a) Television version, typescript 1976-7.
- (b) Television version, carbon copy of typescript, n.d.
- (c) Stage version, annotated typescript, 1986.
- (d) Stage version, typescript, 1986.
- (e) 2 pay slips, 1976.
- (f) 2 articles by M I Finley, typescript, 1964.

28. The Rumpus Room, 1976-7, n.d.

- (a) Libretto, manuscript, n.d.
- (b) Libretto, typescript, n.d.
- (c) Libretto, typescript, n.d.
- (d) 'About the Opera', manuscript, 1977.

29. Today and Yesterday, 1972-6, n.d.

- (a) 'The Streets', television play, typescript, n.d.
- (b) 'School', television play, typescript, n.d.
- (c) Pay slip, 1976.

30. Near the Driver, 1982-4, n.d.

- (a) Manuscript drafts, n.d.
- (b) Radio play, manuscript, n.d.
- (c) Radio play, typescript, n.d.
- (d) 2 letters of Shaun MacLoughlin and 2 letters of James Runcie, of the British Broadcasting Corporation, 1984.
- (e) Contract from Westdeutscher Rundfunk Köln, 1982.

31. The Story of a Recluse, 1985.

Television play, typescript

32. **Lanark, 19[54]-85.**

- (a) 'The War Begins', annotated typescript, [1954].
- (b) 'A Complaint', carbon copy of typescript, [196?].
- (c) 'A Complaint', carbon copy of typescript, [1965-8].
'Autobiography', manuscript, n.d.
- (d) 'Autobiography', carbon copy of typescript, n.d.
- (e) 'Autobiography', Radio script, duplicated typescript, 1970.
- (f) Oasis 1(2), [1979-80].
- (g) 'Chapter 18: Nature' typescript, n.d.
- (h) 2 stray manuscript pages, n.d.
- (i) Reviews, 1981-5.
- (j) Words, Autumn 1976.
- (k) Words 6, n.d.

33-34 **Lean Tales, [ca.1985].**

- 33. (a) Uncorrected bound proof copy, [ca.1985].
(b) Unbound pages proofs, with final corrections, [ca.1985].
- 34. Photocopy of corrected page proofs, with cover for Abacus paperback edition, [ca.1987].

35-36 **Old Negatives, 1955-87.**

- 35. Typescript, with minor corrections, 1987.
- 36. Photographs of parts of illustrated poems, 1955.
Photographs of illustrations from Chapman 50-1, 1987.

37-50 **ARTICLES AND REVIEWS**

- 37. 'The Mean City', typescript, 1962.
- 38. 'An Apology for my Recent Death', manuscript and typescript, 1965.
- 39. 'Instead of an Apology', manuscript and typescript, 1969.
- 40. 'Second House: New Town Art', typescript treatment, with 2 pay slips, 1973.
'A New Way for Scottish Art?', annotated typescript, 1974.

41. 'Alasdair Taylor', Scottish International, October/November 1973, pp.18-21.
42. 'Recent Paintings by Martin Baillie', manuscript, 1973. Review of Chicago-American Paintings, Glasgow Third Eye Centre and James Cowie – Paintings, Collins Building, Strathclyde University, corrected typescript, 1982. Review of Hugh Carson's Diary, typescript, 1980. Review of Tom Leonard Intimate Voices, manuscript, [1984].
43. 'Glasgow Arts Centres', typescript, 1977.
44. 'A Resident Reports', manuscript, 1978.
45. Review of Guy Vanderhaeghe, Man Descending, manuscript drafts and manuscript, 1985.
Letter of Nona Balakian, 1985, with related material from the New York Times, 1985.
46. 'Epilogue to Agnes Ownes' Gentlemen of the West', [1986].
 - (a) Manuscript drafts, n.d.
 - (b) Partial manuscript, n.d.
 - (c) Corrected typescript, n.d.
 - (d) Edinburgh Review, 69, n.d.
 - (e) Typescript, n.d.
 - (f) 2 letters of Donald McFarlan letter of Dotti Irving, and letter of Mark Handersley, all of Penguin Books, 1985-6.
 - (g) Corrected proof, n.d.
47. Letter of Stephanie Woolf Murray, 1986.
Letter to Manfred Malzahn, 2 manuscripts and 1 typescript, 1986, concerning John Glasham.
Letter of Manfred Malzahn, 1986.
48. 'On the Edge of the World', Times Literary Supplement, 14 March 1986, p.227.
Manuscript drafts, manuscript, private view invitations relating to review of books and exhibitions relating to Scottie Wilson, [1986].
Letter of Holly Eley, 1986.
49. 5 Scottish Artists Retrospective Show, Gartocharn: Famedram, 1986.
50. Notes on John Lavin and the Saracen's Head Hotel, n.d.

51-52 BIOGRAPHICAL MATERIAL

51. 'A Modest Proposal for By-Passing a Predicament', manuscript, 1983.
Reply to questions from Glenna Norquay and Carol Anderson, manuscript and typescript, 1983.
Reply to questions from Christopher Swan and Frank Delaney, annotated typescript, 1982.

52.
 - (a) Replies by Alasdair Gray to questions put by Glenna Norquay and Carol Anderson, typescript, 1983.
 - (b) Replies by Alasdair Gray, to questions from Christopher Swan and Frank Delaney, 1982.
 - (c) Questionnaire from Ronald Binns typescript, 1986.
 - (d) Interview by Kathy Acker at ICA, corrected typescript, [1986].
 - (e) Curriculum Vitae, typescript, n.d.