



Inventory

Acc.8985

Francis M Collinson

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The papers of Francis Collinson, 1898-1985, were given to the Library. They relate mainly to his collection of and researches into British folk-music in general and Scottish traditional music in particular. A small number of papers concern Collinson's work as a conductor of student concerts and revues when he was a student at Edinburgh University and his early professional work in London theatres in the 1920s and '30s.

The collection comprises correspondence, much of it with John Lorne Campbell and Margaret Fay Shaw, notes by Collinson for his publications on Scottish traditional music, copies in manuscript of his compositions or arrangements of folk-music and press-cuttings and printed matter. There is a set of scripts for the radio broadcasts on British folk-songs on which Collinson collaborated and which he presented in the 1940s and '50s.

In addition there are a few items concerning the life and work of Collinson's father, Dr T H Collinson, Organist and Choirmaster of St Mary's [Episcopal] Cathedral, Edinburgh, 1878-1928.

1. Letters to FMC from various correspondents, some concerning his work in London in the late 1920s and throughout the 1930s and many concerning his later work on British folk-songs, 1926-49, n.d. Includes some copies of FMC's letters.
2. Letters to FMC concerning British folk-songs 1950-9, n.d. Includes some copies of FMC's letters.
3. Letters to FMC concerning British folk-songs 1960-1. Includes some copies of FMC's letters.
4. Letters to FMC concerning British folk-songs 1962-3. Includes some copies of FMC's letters.
5. Letters to FMC concerning British folk-songs 1964-5. Includes some copies of FMC's letters.
6. Letters to FMC concerning British folk-songs 1966-70. Includes some copies of FMC's letters.
7. Letters to FMC concerning British folk-songs 1970-3. Includes some copies of FMC's letters.
8. Letters to FMC concerning British folk-songs 1974-7. Includes some copies of FMC's letters.

9. Letters to FMC concerning British folk-songs 1978-9. Includes some copies of FMC's letters.
10. Letters to FMC concerning British folk-songs 1980-4. Includes some copies of FMC's letters.
11. Letters of acknowledgement and receipts of gifts and deposits made by FMC to British libraries, 1962-81.
12. Miscellaneous papers, including a synopsis by FMC of his work in the theatre until the 1940s and his publications and copies of articles on the occasions of his eightieth and eighty-fifth birthdays. Also a few Army papers, relating to the First and Second World Wars. 1916-83.
13. Personal Log Book of FMC, containing details of his day-to-day professional activities, and notes on longer term musical projects. January 1956 – August 1958.
14. Personal Log Book of FMC, containing details of his day-to-day professional activities, and notes on longer term musical projects. September 1958 – June 1962.
15. Personal Log Book of FMC, containing details of his day-to-day professional activities, and notes on longer term musical projects. June 1962 – June 1969.
16. Scrapbook containing press-cuttings concerning the Edinburgh University student revues for which FMC was musical director. 1921-2.
17. Scrapbook containing press-cuttings concerning Edinburgh University student revues which FMC conducted, and concerning his early professional conducting in London. 1920, 1922-34.
18. Scrapbook containing further press-cuttings concerning FMC's work in London, and press-cuttings concerning later folk music and folklore interests. 1935-40, 1950-61, 1978.
- 18a. Press-cuttings concerning Scottish traditions and folklore, 1922, n.d.
19. Letters from John Lorne Campbell of Canna and Margaret Fay Shaw to FMC concerning their researches into Hebridean folksongs. 1950-69.

20. Letters from John Lorne Campbell of Canna and Margaret Fay Shaw to FMC concerning their researches into Hebridean folksongs. 1970-9.
21. Letters from John Lorne Campbell of Canna and Margaret Fay Shaw to FMC concerning their researches into Hebridean folksongs. 1980-4.
22. Report on the Recording of Hebridean Folksongs since 1936 and Hebridean Folkmusic by John Lorne Campbell. Typescripts, n.d. Offprint of articles on Irish harpers and Gaelic proverbs by John Lorne Campbell interleaved.
23. Letters from the National Library of Scotland concerning its exhibition on the work of John Lorne Campbell, Margaret Fay Shaw and FMC. Also, miscellaneous press-cuttings concerning the exhibition, 1983-4. Also includes miscellaneous papers, including lists of folksongs arranged by FMC and photocopies of transcriptions of songs sung by Nan Mackinnon in Vatersay, 1958-9, n.d.
24. Offprints of articles published in a variety of journals by John Lorne Campbell on various aspects of Gaelic culture. 1952-76. Some sheets of Isle of Canna postage stamps.
25. Miscellaneous papers concerning the centenary of Marjorie Kennedy-Fraser, and press-cuttings of articles by FMC and John Lorne Campbell on her folksong collecting. 1958-60.
26. Photocopies of a catalogue of the cylinder recordings of Hebridean folksongs made by Marjorie Kennedy-Fraser in the early 1900s, n.d.
27. Miscellaneous material (printed and MSS) concerning the collection of Hebridean songs by FMC from Nan Mackinnon in Vatersay. 1962 and n.d.
- 27(i) Typescript chapter (? By FMC) of a history of William Grant, the grandfather of FMC's wife, Elizabeth. n.d.
28. Correspondence between FMC and the Scottish Music Archive, 1969-75. Also includes some printed material concerning the Archive.
29. Correspondence between FMC and the Mechanical-Copyright Protection Society. 1956-74. Includes, in addition, printed matter, mainly agreements between FMC and the Society, and royalty statements.
30. Correspondence between FMC and the Performing Right Society, 1956-77. Includes miscellaneous printed matter from the Society.

31. Notices from the Performing Right Society of payments of royalties to FMC. 1965-76.
- 32(i) Memorandum to the Society of Authors on Public Lending Right. Printed, 1960.
Convention of Berne for the Protection of Literary and Artistic Works, 1928. Printed.
Press-cuttings from The Author, 1961, n.d.
32. Letters and papers including FMC's work for the School of Scottish Studies, an article by FMC about Calum Maclean and papers both printed and typescript concerning the Royal Scottish Country Dance Society and a copy translation of Cultural Traditions and Military Interests by Reidar Th Christiansen, Professor of Folklore, University of Oslo. 1956, 1983, n.d.
- 32(i) Minutes and Transactions of the Banffshire Field Club, containing papers on Scottish ballads, Banffshire composers and the Glenlivet Distillery. Printed, 1911-34. Annual Reports of the Clarsach Society, 1958-9, 1963-4, 1968-9. Programme of a bagpipe competition, printed, 1956.
33. Notes for a lecture by FMC on Excursions in Scottish Traditional Music. Typescript. Text of a radio broadcast on folk songs by FMC and a Paper to be delivered at the International Conference on Celtic Folklore, Stornoway by FMC. Typescript. 1953, n.d.
34. Studies in Pibroch (in two parts) by R L C Lorimer. Reprinted from Scottish Studies, 1962, 1964.
Notes by FMC on an article on Problems of Notating Pibroch by Peter Cooke, n.d.
Scripts for radio broadcasts on New Pibroch and Pibroch Songs and other notes on Piobaireachds, n.d.
Bound copy of New Pibrochs, the winning entries in a BBC competition. 1964-5.
35. Talk on Canntaireachd by Pipe Major William Maclean, n.d.
Notes on Piobaireachds by FMC, taken from Collection of Ancient Piobaireachd by Angus Mackay. n.d.
- 35(i) Two copies of Some Thoughts and Ideas on modal nomenclature as applied to folk-song by Pat Shuldham Shaw. n.d.
Copy of Ogham: An Essay in Interpretation by Sean O'Boyle, n.d.
36. Correspondence with FMC concerning his work on The Traditional and National Music of Scotland 1954, 1963-5.

37. Correspondence with FMC concerning his work on The Traditional and National Music of Scotland 1957, 1963-4.
38. Correspondence with FMC concerning his work on The Traditional and National Music of Scotland 1963-5.
39. Notes by FMC and friends and colleagues on and for the same, 1961, n.d.
40. Photographs intended as illustrations for the same work and some correspondence concerning them. 1964, n.d.
41. Copies of reviews of the same work on its publication in Britain and the USA. 1966-7.
42. Correspondence and notes of FMC concerning the reprinting of three chapters of the same as The Bagpipe, Fiddle and Harp. Also a draft Introduction to the new book. 1982.
43. Correspondence concerning FMC's researches on bagpipe history for The Bagpipe and letters after publication from readers. 1963-76.
44. Correspondence between Routledge & Kegan Paul Ltd and FMC concerning the publication of The Bagpipe. 1961, 1966-76.
45. Letters from John Lorne Campbell of Canna on the subject of The Bagpipe, 1963-75.
46. Miscellaneous typescript notes for The Bagpipe and copies of some of its reviews. 1975, n.d.
47. Miscellaneous press-cuttings and printed items concerning the history of the bagpipes, collected by FMC while researching The Bagpipe. 1937, 1971-5, n.d.
48. Notebook of notes by FMC on the history of the bagpipes, concentrating on pipes in the ancient world and Dark Age Ireland and Britain. Back cover missing. n.d.
49. The same, concerning the later history of the bagpipes, n.d.
50. Notebook of notes by FMC on the history of the bagpipes, n.d.
51. Notebook of notes by FMC on the history of the bagpipes, n.d.

52. Notebook of notes by FMC on the history of the bagpipes, n.d.
53. Notebook of notes by FMC on the history of the bagpipes, n.d.
54. Notebook of notes by FMC on the history of the bagpipes, n.d.
55. Notebook of notes by FMC on the history of the bagpipes, n.d.
- 55a. Notebook of notes by FMC on the history of the bagpipes, with a bibliography on the ancient world, n.d.
56. Notebook of notes by FMC on the history of the bagpipes, concerning later history of the bagpipes, n.d.
57. Photographs and reproductions of paintings and objects connected with the history of the bagpipe, n.d.
58. Photographs and reproductions of paintings and objects connected with the history of the bagpipe, includes copies of reprints of "Syrinx and Bagpipe: a Romano-British Representation"? by FMC from Antiquity.
59. Press-cuttings of reviews of The Bagpipe, and on piping in general, 1975.
60. Handwritten extract from The Bagpipe by Dirk J Balfoort, 1933.
61. Copy of A Compleat Theory of the Scots Highland Bagpipe by Joseph MacDonald, reprint, 1927. Contains a pencil copy of an arrangement by FMC for voice and clarsach of Farewell to Fuinary. n.d.
62. Press-cuttings mainly concerning piping in Scotland 1964-8, n.d.
63. Correspondence concerning the publication by FMC of The Diary of an Organist's Apprentice, being the diary of his father Thomas Henry Collinson while an articled pupil of Dr Philip Armes, Organist of Durham Cathedral, 1871-5. 1979-82.
64. Papers concerning publication of the above, 1981-2, n.d. Also contains printed matter concerning Durham and musical events there and St Mary's [Episcopal] Cathedral in Edinburgh 1982, n.d.
65. Photographs and illustrations of the people and places mentioned in the Diary, some intended as illustrations in its published form, n.d.

66. Social diary of THC, 1922-7. Also contains press-cuttings of obituaries of THC.
67. Official diary of THC as Organist of St Mary's [Episcopal] Cathedral, giving details of music at services, numbers of the Choir and services held, 1922-7. Includes press-cuttings of concerts and special services held at the Cathedral.
68. Exercises in counterpoint done by THC 1873-5, n.d. Includes a page from The Musical Standard showing the examination paper for the degree of B.Mus. at Cambridge University, December 1875, with THC's answers, and printed copies of two of his compositions for the Choir of St Mary's [Episcopal] Cathedral. 1875, n.d.
69. Copies of testimonials in support of THC's application for the posts of Organist at St Mary's [Episcopal] Cathedral, Edinburgh, 1878 and Organist of Magdalen College Chapel, Oxford, 1882.
70. Copies of music composed by THC for the Choir of St Mary's [Episcopal] Cathedral, n.d.
71. Photocopy of Thou O God Art Praised in Sion by THC, with a letter from the Honorary Secretary of the Edinburgh Royal Choral Union, to whom the work had been submitted by FMC for performance in 1978.
72. Printed copies of music belonging to THC n.d.
- 72a. Manuscript copy of the tenor and bass parts of Here in Cool Grot, n.d. early 19th C. Also part copy list of Novello's Octavo Edition of Oratorios, n.d.
73. Copies of compositions and arrangements of songs by THC n.d. Also part of a copy of The Caledonian Museum or the Beauties of Scottish Harmony, n.d.
74. Scrapbook containing press-cuttings of obituaries of THC and some related correspondence. 1928, 1979.
75. Copy of a memorandum on the Collinson family tree, written by Joseph Collinson, senior, 1806.
- 76(1) Fight for the Good Old Flag, song with piano accompaniment by THC, 1899. Printed.
- 76(2) Printed plans of Old Surrenden Farm, Bethersden, Kent, 1891, 1908. Printed particulars of sale of the Farm, n.d.

- 76(3) Letters and note concerning the history of the Collinson family, kept in envelopes, some sealed, 1937. Some printed matter concerning the Society of Genealogists and copy family correspondence. 1883-1938; n.d.
77. Copy scripts of the radio programme Country Magazine, nos.52-75 (1944-5).
78. Copy scripts of the radio programme Country Magazine, nos.75-100 (1945-6).
79. Copy scripts of the radio programme Country Magazine, nos.102-22 (1946).
80. Copy scripts of the radio programme Country Magazine, nos.123-49 (1947). Includes a draft script for a television broadcast of Country Magazine.
81. Copy scripts of the radio programme Country Magazine, nos.150-64 (1948).
82. Copy scripts of the radio programme Country Magazine. 6 March 1949 – 27 November 1949.
83. Copy scripts of the radio programme Country Magazine. 22 January 1950 – 24 December 1950.
84. Script of a radio Tribute to the King, for which FMC provided some of the musical arrangements. 1945.
85. Miscellaneous scripts of radio programmes on folk songs, presented by FMC, 1952-3 and some letters from listeners to FMC, giving further details of songs, 1952.
86. Scripts of A Scottish Journey, two radio broadcasts on Scottish folk-songs, with notes by FMC on the music for the programmes, 1955-6.
- 86(2) Further copy scripts of A Scottish Journey, notes by FMC on music for the programmes, correspondence about the music and copies of fiddle tunes by Peter Baillie, 1953, 1955-6, n.d.
87. Scripts of plays broadcast on radio, for which FMC provided the music, a script of a programme on Gaelic music and scripts for early musical editions of Country Magazine. 1966, 1972, n.d.
- 87(1) Notes by FMC on Old Edinburgh and its inhabitants, n.d.
88. An Appreciation by Hugh MacDiarmid of the poems of Tom Todd [T T

- Kilbucko], and copies of some of them, annotated with date of their radio broadcasts. 1955, n.d.
89. Scripts for radio plays for which FMC provided the music, manuscript copies of the music and other scripts for radio broadcasts with which FMC was involved. 1954, 1957, 1959.
 90. Draft script for a radio broadcast on Robert Burns as a song writer and other printed matter concerning Burns, 1959, n.d.
 91. Copy typescript of The Tunes we owe to Robert Burns by FMC and other notes by FMC on Burns as a collector of folk-songs n.d.
 92. Miscellaneous typescript lectures or articles on FMC's work as a collector of folk-song and on folk-music generally, and printed material concerning the National Mod and the London Mod. 1952, 1958, 1970, n.d.
 - 92(1) Letters from John Lorne Campbell of Canna concerning waulking songs and notes by FMC on them. 1957-76.
 - 93(1) Notes on various natural sounds (eg the Huntlyburn, birds, sheep etc) in musical notation 1951-62.
 - 93(2) Notes on various natural sounds (eg the Huntlyburn, birds, sheep etc) in musical notation 1952-69.
 - 93(3) Notebook containing a draft lecture by FMC on his musical notation of natural sounds and [reversed] a draft obituary of his wife, Elizabeth Collinson née Grant, n.d.
 - 93(4) Further notes on natural sounds and their musical pitch and notation, notes on the history of the clarsach and draft correspondence and [reversed] notes on pentatonic music n.d.
 - 93(5) List of sounds noted by FMC in music notation n.d.
 - 93a. Two copies of Annie Laurie: The Romantic Story of the Song and its Heroine by Gordon Irving, with a note by FMC about a visit to Maxwellton House, n.d.
 - 94(1) Correspondence concerning Margaret Maclean-Clephane of Mull and the whereabouts of her collection of Gaelic songs and poetry and settings of songs of Sir Walter Scott. 1975-80.
 - 94(2) Photocopy of a Maclean-Clephane music MS n.d.

- 94(3) Photocopy of a Maclean-Clephane music MS n.d.
95. Notes and correspondence concerning Sir Walter Scott and Scottish songs and his correspondence with the Maclean-Clephane family of Mull. Includes a letter of Sir Walter Scott to [?] Sir Francis Freeling, 10 May 1828 and miscellaneous press-cuttings and printed matter concerning Sir Walter Scott. 1828, 1976-8, n.d.
96. Correspondence about a music MS of Scott's ballads at Abbotsford and notes on the music and photocopies of the MS itself. 1978, n.d.
97. Miscellaneous copies, photocopy and MS, of Scottish Border ballads connected with Sir Walter Scott. n.d.
98. Volume of manuscript music for fiddle, containing mainly traditional Scottish tunes and some waltzes, n.d. early 19th century.
99. Volume of manuscript music for fiddle, containing mainly traditional Scottish tunes, some annotated in pencil [? by FMC]. Also includes some music for the bagpipes, 1823-4, n.d. [Paper watermarked 1810].
100. Volume of manuscript music for a keyboard instrument of violin and cello containing mainly traditional Scottish tunes and some minuets, a piece for the guitar and some for the fiddle. Some pages have the titles of music cut out. 1768-70, n.d.
101. Volume of manuscript music for bagpipes n.d. 20th century.
102. Manuscript music for a keyboard instrument or violin or cello, mainly traditional Scottish music, and some waltzes, some music for fiddle and for two flutes. 1813, n.d. [Paper watermarked 1805].
103. A Curious Collection of Scots Tunes with Variations, for the Violin, with a Bass for the Violincello or Harpsichord, with further traditional Scottish tunes entered in manuscript, near the end of the volume n.d. 18th century. Interleaved, a letter of Nathaniel Gow to the 10th Duke of Hamilton, 22nd January 1824.
- 103(1) Extracts from the Skene Manuscript made by George Farquhar Graham when translating it for W Dauney, 1838. Manuscript. Includes copies from other music MSS and some notes on the Skene MSS by FMC.
104. Typescript draft translation of The Instrumentation of Hector Berlioz

- Completed and Revised by Richard Strauss. Some written in FMC's hand n.d.
105. The Instrumentation of Hector Berlioz Completed and Revised by Richard Strauss. Typescript translation n.d.
 106. Part of an orchestration or composition by FMC n.d. Manuscript.
 107. Gaelic Suite for Orchestra I, Three Puirt-a-Beul Tunes from the Isle of Barra by FMC with a negative photocopy and a photocopy of his arrangement of Jock o' the Side, 1978-9, n.d. Both manuscript.
 - 107(1) Offprints of four articles by Otto Andersson on traditional Scottish music, inscribed to FMC 1947-57.
 108. Copies of FMC's Birdsong Suite and Birdsong Trio. Manuscript, 1961.
 109. Music by William Walton for a ballet, The First Shoot, from Follow the Sun, 1936. Arranged for piano by FMC. Manuscript.
 110. Copies of folk songs remembered by a Miss Eyre in Gloucestershire. Manuscript, n.d. Offprint of an article by FMC on the songs. Printed n.d.
 111. Composition exercised by FMC. 1939, n.d.
 - 111(a) Photocopy of a volume of fiddle music of mainly traditional Scottish music, minuets and songs. Manuscript, late 17th century or early 18th century.
 112. Music for a proposed publication of twelve arrangements of folk-songs by FMC, with some related correspondence. 1978.
 113. Copies of music labelled 'Daughters of Scotland' by FMC, being traditional Scots songs either concerning or written by Scotswomen, arranged by FMC for womens' voices and mixed choirs. Includes arrangements of other traditional songs, n.d.
 114. Copies of fanfares written by FMC, some for brass, others for orchestra. n.d.
 115. Arrangements of Scots songs for mixed choirs, with a typescript scenario for Pleasure of Scotland, a production for the ?1956 Edinburgh Festival, 1956, n.d.
 116. Rough copies of the melodies of English folksongs, some anotated with names of the village where FMC or other song collectors first noted them. n.d.

117. Press-cuttings concerning Scottish folk music and folk-songs, some cuttings giving the melodies and words of songs, bothy ballads in particular. 1959-60, n.d.
- 117(1) Press-cuttings of articles by FMC on the origins of the Scottish tunes for the metrical psalms, 1960, n.d.
118. Notes by FMC on the folksongs and folkmusic of Shetland, Fair Isle and St Kilda, n.d.
119. Twelve Traditional Scots Ballads arranged by Jean Campbell, inscribed to FMC, 1967.
120. Serenade for a Highland Wedding by FMC, n.d.
121. "Gaelic songs from Mrs Macpherson". Arrangements by J D Macpherson of Gaelic songs 1912-21.
122. Gaelic songs from Eriskay, words taken down by Fr Allan McDonald, tunes noted by Amy Murray in 1905. Photocopy.
123. Photocopied list of Gaelic song-titles with their English translations. 18th century.
124. Notes on the history of the clarsach and its music, and their appearance in medieval literature. Also, copies of music for the clarsach, written or arranged by FMC 1959-60, n.d.
125. Music arranged or written for clarsach by FMC, n.d.
126. Gaelic songs noted or arranged by FMC, some with words provided by Margaret Fay Shaw, 1949, n.d.
127. Gaelic songs arranged by FMC, some in a suite for strings, others for voice and piano. 1949, n.d. Copy of Songs from the Countryside edited by FMC and Francis Dillon. Printed 1946.
128. Copy of a manuscript of Highland Melodies, inscribed to FMC by J A Mackay, n.d.
129. Highland Songs of the '45. Gaelic songs transcribed roughly by FMC, some annotated with dates of their original noting or recording. 1982, n.d.
130. Melodies of English folk-songs noted roughly by FMC and words of songs

- from Devon and a letter [1949] from Richard Waterfield of The Devonshire Association concerning Devon folksongs. 1949, n.d.
131. Copy of Songs of the Countryside edited by FMC and Francis Dillon. Printed, 1946.
 132. Draft script of a broadcast or lecture on Lady Nairne's Scots songs and notes on some of them for an LP. Also some arrangements by FMC of her songs, especially The Laird of Cockpen, for various forces. 1960, n.d.
 133. Music transcribed from various sources and arranged by FMC for a film for the National Trust of Scotland, n.d.
 134. Songs of Old London, arranged by FMC for various forces. n.d.
 135. Oyster Dredging songs partly transcribed and partly reconstructed by FMC with an offprint of an article by FMC on The Oyster Dredging Songs of the Firth of Forth, scripts of a broadcast on the oyster songs and other notes on the songs. 1961, 1975, n.d.
 136. Draft script of a radio broadcast on A New Pibroch by FMC with several copies of his piobaireachd, the Lament for Calum Maclean. 1960, n.d.
 137. Further copies of the Lament for Calum Maclean. 1960.
 138. Further copies of the Lament for Calum Maclean. 1960.
 139. Drafts of melodies in pipe notation and ordinary notation by FMC, n.d.
 140. Photocopies of Songs from the Countryside arranged for recorders by FMC. 1966.
 141. Copies of the words of songs from Sark, n.d.
 142. Notes and draft settings by FMC of poems by Robert Fergusson. 1954, n.d.
 143. Full and short scores of Two Pieces for Wind Instruments on Scots Folksong Tunes by FMC.
 144. Copy of a Piece for Strings on three puirt-a-beul tunes from Barra by FMC and a copy of Grioghal Cridhe for voice and clarsach, 1956, n.d.
 145. Copies of pieces for strings on British folk tunes by FMC, n.d.

146. Copies of pieces for strings on British folk tunes by FMC, n.d.
147. Draft settings of songs for womens' voices by FMC n.d.
148. Vocal score and other draft scores of By Bus to Paradise, a short opera by FMC, n.d.
149. Script of The Lass Wi 'The Muckle Mou' by Alexander Reid and notes by FMC on the construction of a musical version of the play, n.d.
150. Notes on seals in Scottish folklore, and on related songs, made by FMC, n.d.
151. Notes by FMC on the Ossianic ballads and on the harp in traditional Irish literature, n.d.
152. Transcriptions and notes by FMC from the Gordon of Straloch MS in NLS, containing lute music, n.d.
153. Miscellaneous copies of music, some of folk-songs and some keyboard music, not all complete. Also, miscellaneous photocopies of music, printed and manuscript, n.d.
154. Miscellaneous notes and some verses written by FMC and others, copies of the words of folk-songs, a list of Regimental marches with notes on their origins and a list of commercial recordings by FMC, n.d.
155. Miscellaneous rough notes by FMC on folk-songs collected by himself and on folk-music in general. Also some printed matter, including a broadsheet printed by J Catnach, London. 1950, 1957, 1961, 1971, n.d.
- 155(1) Vocal score of the musical comedy, Madame Pompadour, annotated by FMC as chorus-master, 1922.
156. Arrangements of folk-songs and other manuscript and copy manuscript music by FMC and others. A Man's a Man for A' That; A'e Gowden Lyric; Admiral Benbow; Afton Water; Ailein Duinn; All Through the Night; Am Fhideag Airgid; Au Derriere Chez Nous; The Anglers Song; Are Ye Sleepin' Maggie; As I cam' in by Auchindoon; The Auld Quarry Knowe; As I cam ower the Brig o' Dye; The Ash Grove; At Polwart on the Green; Auld Lang Syne; Awake, Awake, ye Drowsy Souls; Awakening; The Back o' Ben Rinnes; Balance a Straw; Ball of Kirriemuir; The Banks of Inverurie; The Banks of the Sweet Dundee; The Banks of the Sweet Primeroses; Barbara Allen; Bean A' Chotain Ruadh; The Barber's Jig; Barcarolle; Bedfordshire May-Day Song; Betsy Baker; Betsy the Servant Maid; Bheir Mi O Hu O Ho; Billy and Me; The Bilston

Carol.

157. Arrangements of folk-songs and other manuscript and copy manuscript music by FMC and others. The Birks of Aberfeldy; The Bitter Withy; Black Velvet Band; Blackberry Fold; The Blackbird; Blackpool by the Sea; Blue Bonnets Over the Border; Blue Danube; The Boatie Rows; Bold Archer; The Bold Drover; Bold Fisherman; Bold General Wolfe; Bold William Taylor; The Bonnie Banks of Loch Lomond; The Bonny Blue Handkerchief; The Bonny Bunch of Roses-O; Bonny Dundee; The Bonny Earl o' Moray; The Bonny Labouring Boy; Bonny Strathmore; The Bonny Yorkshire Lass; The Braw Lad; Botany Bay; A Brave Young Sailor Courted Me; Have I Dropped My Man (from The Braw Gallant); Braw Lad Forever; Brennan on the Moor; Brigg Fair; Brose and Butter; The Brisk Lad; Buainn na Rannich; Bu Chaomh Lean Bhi Miredh; Buy My English Posies.
158. Arrangements of folk-songs and other manuscript and copy manuscript music by FMC and others. Cabin Roses Round the Door; Cairn-o'-Mount; Caller Herrin'; The Cambrian Hero; The Cambridgeshire Farmer; The Cambridgeshire Ploughman; The Campbells are Comin'; The Campsie Lassie; Can You Hear Me Saying; Caroline and the Young Sailor Bold; The Carter's Song; Song of Kent (Charles Bouldings' Song); A Charming Young Widow I Met In the Train; Chi Mi'n Toman; Chimney Sweep; Chinese Soldier's Song; Colin and Phoebe; Cholla na Caol; Cobblers Jig; The Cock Sparrow; Cold's the Wind; The Collier's Lass; Corunna's Lone Shore; The Cottage by the Wood; County Songs (miscellaneous folder); Croabh nan Teud; An Caoinich Rioghal; Cro Chinn t-Saile; Crodh Chailein; Cumberland Lass; Cumha Alasdair Dhuinn.
159. Arrangements of folk-songs and other manuscript and copy manuscript music by FMC and others. Daddy Fox; Dance Suite in D, No.I; The Dark-Eyed Sailor; The Deeds of Napoleon; The De'il's Awa' Wi' Th' Exciseman; Deoch Slainte Nan Armunn; The Derby Ram; The Douglas Tragedy; Down By the Rolling River; Down in Leichenbaden; Down in yon Valley; The Drunkard's Poor Child; Dundee's Own; Dunse Dings A'; Every Day is just like every other Day; Fagail Ghlaschu; Failte Bhraid-Albanni; Fair Maid of Glasgow Town; Fairy Lullaby; Fanfare for a new Music Room; Far Away Sweetheart; Far from the Loud Sea Beaches; Father build me a Boat; The Watercress Girl; The (?) Fathingay Glee; Fie on Sinful Fantasy; Feadh-a-fade; Firelock Sty; Fugue No1 (D maj, 2 parts); Fisherman's Song; Flow Gently Sweet Afton; Flowers of the Forest; The Foggy Dew; The Foot of Benachie; The 14th of November; Francis Collinson's Birthday [1978]; From the Dogger Bank to Great Grimsby; From the Lone Sheiling; Full Well Thou Know'st I Love Thee Dear.
160. Arrangements of folk-songs and other manuscript and copy manuscript music

- by FMC and others. Gala Water; Generals All; The Gentleman Soldier; Georgie; Golden Glove; The Bold Ramillies; The Outlandish Knight; The Deeds of Napoleon; Caroline and the Young Sailor Bold; Butter, cheese and all; In Worcestershire City; The Lost Lady Found; A Week's Matrimony; On Yon Lofty Mountains; The Gipsy Girl; The Sound O'Tyne; Gipsy's-O; The Girl I Left Behind Me; The Girl of Lowestoft; The Glasgow Feeing; The Glenogil; Go to Berwick Johnny; The Golden Vanity; Guise O' Tough; Boggie's Bonny Belle; Gu de nist a ni Mise; The Great Breath; The Green Mossy Banks of the Lea; Hares on the Mountains; A-beating the Bushes; Music for Country Magazine; Harvest Song; He'n Clo-dubh; Hey Johnnie Cope; High Germany; Horn Fair; Ho-ro, my Nut Brown Maiden; A Hundred Pipers; Hush-i-ba Me Peerie Lambie; I Can't Remember; I Looked at Her; I Want to go South; If You're Irish; The Boys from the County Cork; The Boys of Kilmichael; Kevin Barry; I'll Raise an Army; So the Next Time I Saw Her; Neillie the Milkmaid; Bonny English Rose-o; Lovely Nancy; The Outlandish Knight; Betsy Baker; Gipsy's-O; Yorkshire Lass; I'll Raise an Army; The Dolphin; In Church They did Stand; In Forfar I was Bred; The Indian Lass; The Irish Girl; It Didn't Occur to Me; It Rains, It Snows; I Was a Rover.
161. Arrangements of folk-songs and other manuscript and copy manuscript music by FMC and others. Jack Tar; Jack the Tarry Sailor; Jamie Raeburn's Farewell; Japanese Folk Melodies; Japanese War Songs; Jock o' the Side; Joe the Carrier Lad; Johnny Armstrong; The Jolly Clergyman; The Jolly Lord Rector's Assessor; The Jovial Tinker; Just As the Tide was A-Flowing; Keening Melody; The Kenton Keels; The Lad that I Last Laid Wi'; The Lakes of Cold Finn; Lament for Alexander III; The Lament of the Border Widow; Consider the English: No 2 Landscape; The Lass o'Glenshee; Last May when I was Twenty-One; Let Your Feet Go Twinkle-Twinkle; Liddesdale Has Ridden a Raid [Jock o' the Side]; The Lily-White Hand; Lime-Juice and Vinegar; The Lincolnshire Poacher; Little Black Horse; Little Jock Elliot; Little Night; Lord Nelson; Lord Randal; Lord William; The Lost Joy; Loth to Depart; Love Begins in a Small Way; Lovely on the Water; Lowrin Fair; The Maid of Llanwellyn; The Maiden Soldier; The Mallard; The Manchester Angel.
162. Arrangements of folk-songs and other manuscript and copy manuscript music by FMC and others. March: In Khaki Again; March; Mary at the Garden Gate; Mary Scott; Flower of Yarrow; The Massacre of Macpherson; The Measure Song; Milk-White Lambie; The Miser's Daughter; March: Miss Grant of Balvenie [two versions]; Monday Morning; The Month of May; The Moon Has Gone; Morris Dance; Movement for Double Bass and Piano; The Muck Puddock; My Bonny Hinney; My Heart's in the Highlands; My Peggy is a Young Thing; Nairn's Bonny River Banks; The Plains of Waterloo; Needle-cases; Nellie the Milkmaid; Nancy Lay Sleeping; Never Goodbye; Newlyn Town; The Night Visit; Noneen; Nuages [Debussy]; O Mither O Mither; O

- My Luve's Like a Red Red Rose; The Old Dolphin; The Old Nottingham; Old Rosin the Beau; On Sunday when the Weather's Fine; On the Bank of the Spey; On You Lofty Mountains; The One-Eyed Riley; Oran a Gheamhruidh; Oran-nan-bearc; Oxen Ploughing; Oxford City; Oyster Dreg-Song; The Oyster Girl.
163. Arrangements of folk-songs and other manuscript and copy manuscript music by FMC and others. Pace Eggin Song; The Paddo; The Painful Plough; Phoebe and the Dark-Eyed Sailor; The Piper o'Dundee; The Plantins of Keltie; Pleasant and Delightful; Plymouth Sound; Poor Old Horse; Poor Old Man; The Prentice Boy; The Prickety Bush; The Pride of Glencoe; The Prince of the Jollyman Islands; A string Quartet; The Radnage Cricket Song; Ratcliffe Highway; Red 'Errin'; Red Rosy Morn; The Rigs of London Town; The Ringers of Egloshale; The River; The Robin's Testament; Roll the Cotton Down; Romance; Rose-Tinted Spectacles; Rosie Anderson; Rounding of Cape Horn; Roy's Wife of Aldivalloch; Royal Salute; Russian Folk Songs; Rustic Dance; The Sailor; The Sea Captain; A Sailor's Life; Sally Brown; Salute to the Queen's Own Highlanders [piobaireachd by J A MacLellan]; Scots Wha Hae Wi' Wallace Bled.
164. Arrangements of folk-songs and other manuscript and copy manuscript music by FMC and others. The Sea Captain; Sea Magic; The Seeds of Love; The Sentry Box; The Sheep-stealer; Shetland Airs; A Ship Sails Up to Bideford; The Ship That Never Returned; The Shooting of his Dear; Sit You Down; The Smuggler's Boy; Sovie, Sovie; The Sprig of Thyme; St Kilda Airs; The Sun In the West; Sweet Lemanay; Sylvie; Sweet Nightingale; Tam I' the Kirk; Tango; The Tan-Yard Side; Temptation; Ten Thousand Miles Away; The Terror of Death; Thank God I'm a Gentleman Still; In Thornymoor Woods; The Old Miser; The German Musicianer; There Was a Lad was Born in Kyle; The Little Harness Room; There's None So Rare; Little Robin Redbreast; As I was A Riding; Bring Back; Holly and Ivy; Thomas Britton; Three Crows Sat Upon a Wa'; A Ticket of Love; Tinker's Song; To A Sea Bird; No Sin On Sunday; Tullochgorum; Turpin Hero; The Twe Corbies; 'Twas Early One Morning; Jones' Ale; Old Molly Oxford; Two Young Brethren.
165. Arrangements of folk-songs and other manuscript and copy manuscript music by FMC and others. Song of Kent (Uncle Charlie's Song); The Unquiet Grave; Ut Hoy! Jolly Wat's Song; Violin Duet Suite by Ernest Stonely; The Vly Be On The Turmut; Waltz Duet; The Want Catcher; Waste Not Want Not; The Watercress Girl; A Nutting We Will Go; The Rap-a-Tap-Tap; Black Velvet Band; Miser's Daughter; The Green Mossy Banks of the Lea; Father Father Build Me a Boat; The Waulking of the Tweed; We Are the Lads That Can Follow the Plough; We Be Soldiers Three; The Wedding of the Frog and the Mouse; The Wee Cock Sparra; The Week Before Easter; We Have What We

Want; We'll Make the Best of It Come What May; Were Na My Heart Licht I
Wad Dee; The West End Perk; Weyhill Fair Song; Wha Daur Meddle Wi' Me;
The Whaler; What Could a Fellow Do?; When Jones's Ale Was New; The
White Birds; Why Was I Born With a Heart to Love?; The Wild Rover; Oh
Willie Brewed a Peck O'Maut; Willie's Gane to Melville Castle; Woman's Work
Will Never Be Done; Wooloomooloo or Ragamuffin; The Wren She Lies in
Care's Bed; Yes M'Lady; Yon Wild Mossy Mountains; You Took the Words
Right Out of My Mouth; Young Edmund, or Lowlands Low; Young Ramble-
away; The Young Shepherd; Young Taylor.