



Inventory

Acc.8950

Sir David Young Cameron

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Correspondence and papers of and concerning Sir David Young Cameron; of his sister Katherine and her husband Arthur Kay.

1. Letters to Cameron 1920-45, n.d.
2. Correspondence and certificates of Cameron pertaining to various academic and royal appointments 1928-33.
3. Receipts of Cameron 1932-41, n.d.
4. Letters 1945-6 to various recipients on the death of Cameron including a letter to Katherine Kay from Seton Gordon 1945.
5. Correspondence of Katherine Kay 1916-65 mainly from family including 12 letters from Sir John Martin Harvey 1928-43.
6. Letters mainly from Artists to Katherine Kay 1925-65, n.d. including letters from:

Thomas Sturge Moore (1) 1928.
Frederick Landseer Griggs (8) 1931-6.
Sir William Russell Flint (7) 1933-65.
Sir James Gunn (10) 1934-64.
Muirhead Bone (1) 1942.
Sir William Gillies (4) 1957-64, n.d.
Sir William MacTaggart (2) 1959-65.
Adam Bruce Thompson (1) 1963.
7. Correspondence to Arthur Kay 1905-38 including letters from:

D Y Cameron (1) 1905.
George Clausen (1) 1923.
Laurence Binyon (4) 1925-8.

DRAWINGS AND SKETCHBOOKS

8. Ca 50 Sketches by Cameron mostly of landscapes, and some by Katherine Cameron.
9. Prints of drawings in sepia by Cameron for S P Gordon's book on the Highlands 1935.
10. Sketch-book containing ca.10 drawings by Cameron of Scottish Landscapes 1932.

11. Sketch-book of Katherine Cameron containing drawings of figures and landscapes n.d.
12. Journal of Katherine Cameron listing etchings, giving their size and any sales made, and containing sketches 1936.
13. Diary of Cameron 1935 (contains some rough sketches).
14. Notebook of Cameron 1943.
15. Diary of Cameron 1944.
16. Notebook of Cameron containing specimens of entries in the Directory of National Biography.
17. Notebook of Cameron containing further specimens of entries in the Directory of National Biography.
18. Notebook containing notes on hymns and religious verse, n.d.
19. Volume entitled 'Album Amicorum - V A Heylinger 1787', being a Friendship Book of Katherine Cameron containing dedications mainly in verse from various people, with frontispiece by Cameron 1895.
20. Large notebook containing lists of works by Katherine Cameron and miscellaneous notes.
21. Journal recording sales of works by Katherine Cameron 1946-59.
22. Notebook containing lists of works by Katherine Cameron 1960-3 and some landscape sketches by Cameron.
23. Notebook containing lists of works by Katherine Cameron 1965.
24. Notebook entitled 'Conte Giovanni Franchini Stappo 1906' containing notes and poetry in French and English.
25. Ledger containing business notes 1947-8.
26. Manuscripts of articles, speeches and essays by Cameron 1933-45, n.d. on Art History, Religion and Art, Rembrandt, Michelangelo and including Cameron's last public address.

27. Leaves containing fragments and essays by Cameron.
28. Leaves containing reading notes, rough notes and copies of quotations.
29. Typescript copies of speeches and articles by Cameron 1932-45, n.d. including Sir Walter Scott Centenary speech and Cameron's last public address.
30. Typescripts of memoranda and minutes of meetings relating to the National Trust for Scotland, the National Galleries of Scotland, Scottish War Memorials Advisory Council and the National Arts Collection Fund 1945.
31. Inventory and valuation of Cameron's household at Dun Eaglais, Kippen, Stirlingshire 1925.
32. Autobiographical notes of Katherine Cameron.
33. Manuscript (incomplete) and typescript of Iain the Happy Puppy by Katherine Cameron 1934 and typescript of 'McConnachie', with print of her drawing.
34. Typescripts of lists of works by Katherine Cameron and reviews of exhibitions.
35. Biographical notes in MS and typescript of Arthur Kay, and some cuttings.
36. Folder containing part of Arthur Kay's catalogue of paintings.
37. Papers concerning Raeburn's portrait of Robert Burns (owned by Arthur Kay) 1936, and photographs of the back of the canvas.
38. Papers concerning the death of Mrs Cameron (probably Cameron's mother) 1924.
39. Printed material mostly concerning Katherine Cameron's artwork including some exhibition pamphlets 1908-65.
40. Ca.50 photographs including 4 of wedding of Ruby Cameron to the Rev S J M Compton 1913; Katherine Cameron 1931; Lady Elibank 1938; Arthur Kay n.d.; Rev S J M Compton, in uniform n.d.; Kippen home guard n.d.; view of Dun Eaglais (Cameron's home) n.d.; 'Study of Roses' painting by Katherine Cameron n.d., various portraits of Cameron family mostly of Ruby and Katherine Cameron early 20th century.
41. Press cuttings concerning Cameron 1910-65 and Katherine Cameron 1930-59.