



Inventory

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Papers of D M Black

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The papers of D M Black, poet, lecturer and freelance writer, born in South Africa in 1941. The collection includes manuscripts of poems, prose, fiction and lectures, and also private correspondence, notebooks and literary publications.

1. Manuscripts of poems published in
 - With Decorum 1967
 - The Educators 1969
 - The Old Hag 1972
2. Manuscripts of poems published in The Happy Crow, 1974.
3. Manuscripts of poems published in Gravitations, 1979.
4. Manuscripts of poems published in Lines Review, Akros, Cencrastus, Scottish Poetry, Penguin Modern Poets II, Micromegas, Collected Poems 1964-87.
5. Unpublished poems A-M.
6. Unpublished poems N-V.
7. Untitled poems.
8. Short prose pieces.
9. Short stories 'A Clever Woman', 'Arizona', 'Crab', 'The Black Thoughts of Anatol'.
10. Short stories: 'Three Letters from the Baroness', and 'Two Persons' ('Petal Mann', 'Paul Krantz').
11. Untitled prose pieces.
12. Lectures on Nietzsche, Freud, Joyce, Yeats, Beckett and others.
13. Personal correspondence and miscellaneous items.
- 14-23. Notebooks containing drafts of poems and writings on philosophy and literature.
24. Nicole Rabetaud: La Double Flamme (a collection of poems).
25. Lines Review No.57, 1976.

26. Extra Verse No.15, Spring 1965. A special number for Ian Hamilton Finlay.
27. Extra Verse No.16, Autumn 1965.
28. Modern Poetry in Translation, Summer 1966.
29. Scottish International, 13.2.71.