Inventory

Acc.8844

Jean Mary Allan

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland
Papers, c 1921-1976, of Jean Mary Allan (1899-c 1976), librarian and novelist. She was the daughter of Archibald Allan (1852-1924), minister at Channelkirk, and Jean Allan, née Christie (d 1929). Both of her parents were published writers. JM Allan studied at the University of Edinburgh in the early 1920s, gaining an MA, and went on to train as a librarian. Much of her career was with Edinburgh City Libraries, but she was also an author of mainly historical fiction. At least two of her novels were published under the pseudonym 'Lennox Allan', though other writings may have appeared in periodicals. The papers include manuscripts and typescripts of novels, short stories, poems, essays, talks and some personal papers.


The papers are arranged as follows:

1-2 Published fiction
3-30 Unpublished fiction
31-38 Miscellaneous fiction
39 Poems
40-46 Non-fiction
47-51 Research
52-54 Works by other writers
55-60 Diaries, photographs and certificates
61-65 Printed items

1-2 Published fiction

Typescripts of JM Allan's two published works. These were published under the pseudonym 'Lennox Allan', and were based on the life of John Graham, Viscount Dundee. *And love thee evermore* (Glasgow: MacLellan 1950), and *The living sword. A sequel to the novel "And love thee evermore",* (Glasgow: MacLellan, 1954).

For four notebooks containing manuscript drafts of *The Living Sword*, see Acc.8844/19-21 and Acc.8844/34 below.

1 ‘And Love Thee Evermore’
   Typescript with pencil amendments.

2 ‘The Living Sword’
   Typescript and carbon typescript, with some manuscript inserts and amendments, c 1946. Pages largely out of number order.

3-30 Unpublished fiction

That is to say, ‘unpublished’ as far as can be ascertained from the NLS and British Library catalogues, though some of the shorter works may conceivably have been published in periodicals.

3-9 ‘The Attic’
3 Folder of loose manuscript papers, evidently mainly manuscript drafts for ‘The Attic’.

4 Six soft-back notebooks, some with loose papers inserted, evidently mainly manuscript drafts for ‘The Attic’.

5-9 ‘The Chronicle of the Attic’, five hardback notebooks containing an incomplete (?second or final) manuscript draft. Some loose papers inserted.

5 Volume III (chapter 12- )
6 Volume III (chapter 14- )
7 Volume IV (part II, chapter 3- )
8 Volume IV (chapter 20- )
9 Volume VI

10-11 ‘Comrades’

Three draft manuscript sections
11 Hardback notebook, with loose pages inserted, ?complete and final draft.

12 ‘The Creed’. Plot outline and incomplete manuscript.

13 ‘Crossed swords’ [short story]. Notebook, also containing manuscript of ‘Lecture: The child and the book’.

14 ‘The Farm’. Notebook with pages loosely inserted.


16 ‘The Innocent Criminal’ [short story]. Two notebooks.

17 ‘A King’s Guardian’. Notebook, incomplete or unfinished, with some press-cuttings loosely inserted.

18 ‘The Mercy of Man’. Notebook, with some pages loosely inserted.

19-21 ‘My heart’s with thee’. Three notebooks.

This novel was published with the title ‘The Living Sword’. For a further notebook containing part of this novel, see Acc.8844/34 below. For typescripts of this novel, see Acc.8844/2 above.

19 Chapters I-II
20 Chapters II (continued), IV and V.
21 Chapters X-XII

22 ‘Private Affairs’ [short story]. Typescript.
23 ‘Tales of Slum School I’. Notebook with some pages loosely inserted.

24-29 ‘True Valour, a tale of the Huguenots, 1572’

24 Parts of [?early] manuscript draft.
25 Notebook, chapters I-IV. Some pages loosely inserted.
26 Notebook, chapters IV (continued)-VIII
27 Notebook, chapters VIII (continued)-XI. Some pages loosely inserted.
28 Typescript, chapters X-XXI
29 Typescript, chapters XXII-XXXII


31-38 Miscellaneous fiction

31 Miscellaneous and probably early writings, originally in an envelope labelled ‘MSS prose’.

32 Miscellaneous manuscript notes and fragments of longer works; includes a transcript of ‘A Scots Poem’, ‘copied from a typescript lent by Miss M Millie, St Andrews’.

33 Notebook, part of an unidentified historical Scots novel, with the main character Arran Scott.

This notebook is related to the manuscript Acc.8844/35 below. For notes relating to this novel, see Acc.8844/49 below.

34 Hardback notebook containing part of a draft of The Living Sword, with some pages loosely inserted.

For three further notebooks, see Acc.8844/19-21 above.

35 Manuscript of part of an unidentified novel, originally in a ring-binder.

This draft is related to the notebook Acc.8844/33 above. For notes relating to this novel, see Acc.8844/49 below.

36 Student notebook, mainly containing manuscript of part of an unidentified historical Scots novel.

37 Small notebook with pencil notes relating to library studies, and a draft of an untitled short story.

38 Miscellaneous writings (loose pages).
39 Poems

39 Poems, manuscript, typescript and a few press-cuttings. Includes a few prose pieces and one or two items in another hand.

40-46 Non-fiction

40 Essays, mainly from JM Allan's time as a student at Edinburgh University in the early 1920s.

41 'British History' university lecture notebook, 1921-1922.

42 Papers (by JM Allan and others), essays and notes relating to librarianship.

43 'Essay (Bibliographical section)' by 'Loki' (JM Allan), manuscript.

44 'Small Library Practice and Administration' (?a lecture), typescript.


46 'Her Feelings', an article by JM Allan, typescript.

47-51 Research

47 Notebook, containing research notes on 17th century Scotland.

48 Notebook, containing research notes on 17th-18th century Scotland.

49 Notes, drafts and other items gathered together under the heading 'The Arran Scott story – rough sketches'.

For further drafts of this story, see Acc.8844/33 and 35 above.

50 'Claverhouse', manuscript of an essay or article on Claverhouse, signed JS Christie, dated 24 November [18]96, with a copy of Slezer’s engraving of Dundee, marked ‘endpapers’.

51 Photographs of portraits of Jean Cochrane, Viscountess Dundee.

52-54 Works by other writers

52 Press cuttings of approximately 400 poems, mostly by 'Deborah', a pseudonym used by JM Allan’s mother, Jean Allan, née Christie, (d 1929); includes envelopes containing c 70 ‘poems – Scotch’ and c 200 ‘poems – religious’. 

‘The Gospel of Burns’, copy of an essay (?)or sermon).

54

55-60 Diaries, photographs and certificates


56-57 Desk diaries

56 1975
57 1976

58 Photographs (1923-c 1976), mainly of JM Allan, with some newer copies of old photographs. Includes one 1920s wedding group, in which JM Allan is a bridesmaid.

59 University and Library Association certificates, 1921-1931.

60 Hand-embroidered linen tablecloth.

61-65 Printed items


62 Some impressions of the public library system of the United States of America (Dunfermline: Carnegie United Kingdom Trust, 1927).


64 The Libraries of Bermuda, the Bahamas, British West Indies … a report to the Carnegie Corporation of New York by Ernest A Savage (London: Library Association, 1934).