

**Inventory**

**Acc.8628**

**Gavin Ewart**

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**Papers, 1962-73, of Gavin Ewart.**

For later poems see Acc.7815.

*Bought, 1984*

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**1-6 POEMS**

1. Group of 5 poems gathered under the heading 'Early poems for Alan'.  
Audenesque for an initiation  
John Betjeman's Brighton (1939)  
Public school  
The English wife  
Venusberg (2 copies)

Untitled poems (first lines given below)

And power: to rule and speak my own clear language  
Before the black men in surgical boots move in  
Beware the linking dogs  
Cathouses in Memphis where they're mean and sexy  
Dermot, you're not a hermit  
From the intellectual heights of Hampstead  
If I were to Auden as Tippett is to Britten  
I'm in a small leather bag on the top of a table  
I'm watching you  
It's good to imagine one might be somebody else  
Limping through life, the man with a broken leg  
A thought is trying to penetrate  
There's an awful man called Peter Jackson  
There was a young lady of Ulva  
There was a young mercer of Mull  
Tigers cover a lot of ground  
Under the just and bull-like eyes  
What rough, red animals are fathers!

When shall we lie together, o my pussy cat  
When you begin to think  
You must keep your eyes

Thirty years after graduation, by Harry Collier.

2-5. Poems, arranged alphabetically by title. In many cases there are MS drafts as well as typescript and carbon typescript copies of the poems.

2. A-F

A l'Americaine  
Advice  
Advice to Siegfried  
After the ball  
After the Italian fashion  
After the sex-bomb  
Ageing  
The Alcohols  
All brave men are slightly stupid  
The American poem  
An Anglo-Scottish poet foresees his death  
Anniversary  
Anti-poem  
Aphorism  
Apocalypse  
The archaeological letter  
Arithmetic  
Army and navy  
Ars longa  
Ars poetica  
As advertised  
Asperities  
At mother's knee  
The back streets of Fulham  
A bad moment  
Bagpipe music for Luois Macneice  
A ballad from Bohemia  
A ballad of old Putney  
Barbary  
A beautiful girl in Harrods  
Beginnings  
Bell' Alma innamorata  
The beloved  
The black box

A black rabbit dies for its country  
Black spring  
A blow for freedom  
Book III. 1.  
Books on my shelves  
Boxing Day  
A boy on the Underground  
Breakout  
British luck  
The British Museum reading room  
Broadstairs  
Broken homes  
Businesslike  
Call me Foxglove  
Cameronian ode  
Carol  
A cat may  
The ceremonials  
Chief nourisher in life's feast  
A Christmas message  
Clean feet  
Clichés  
Climacteric  
'The clothes you're wearing are the clothes you wore'  
A colour film of the birth of a baby  
Coffin nails  
Comfort in the wise  
Coming  
Concert at the Italian Institute, 3<sup>rd</sup> February 1965  
Confession  
Confessional  
Confessional (du côté de Chez Sir John Betjeman)  
Consolation  
Converted  
Couples  
Criminologist  
Cryptic  
A cup too low  
Curses not loud but deep  
The cyanide signal  
A cycle  
The Dalek view  
The day of the undercoat  
A declaration of love

The decomposition of management  
Deep purple  
The dell  
The Dickens wife  
Dine out?  
A dirty book in the British Museum Library  
The dirtypot decider  
Displaced?  
Disturbing incident at the recreation ground  
Divertimento (K.334)  
Do not disturb  
Domestica  
Dopo  
The double In Memoriam, 1979: for Giles and Esmond Romilly  
Downfall  
The D R poem  
Draculasong  
The drains of Rimini  
Dream house  
Dream of a slave  
Dreamland  
Drinking song  
Drownproof?  
Edith Sitwell: selected poems (1936)  
Elegy  
The Elizabethan poem I & II  
The end of a dirty book  
The end of a girl-hunt  
English girls on the beach at Rimini  
Entente cordiale  
Eric Buttock's pilgrimedge  
Escape  
Eternal triangle  
An eternity ring  
Ewart  
Existences  
Exit, pursued by bear  
The eyes of a child  
Falls  
Fame  
Fellow travellers  
Feminine endings  
57 varieties  
A fill-up on the flip side

1<sup>st</sup> November, 1966  
Five orange pips  
Five owels are working  
For Lord John Roxton  
For the oboist Ramm  
For the snark was a boojum, you see  
For you  
The foreign titles  
The forged letter poem  
Fouling a love nest  
Fragment  
The fragments  
A friend  
From the Latin  
Fugue  
Full house

3. G-N

Gentlemen v players  
The girl friends  
Glyndebourne 1965  
Going to  
Goodbye  
The good life  
The good money  
The great lines  
The great ones  
Great possessions  
A guttural fragment  
Hands  
Hangover man  
Hard sell  
The haunting  
He  
Heroes heroum filii  
High praise  
The highly critical poem  
The historical novel form  
Home truths  
A hot summer day  
The hound of the Baskervilles  
Huckstep  
Ian Brady, Myra Hindley: a fortunate outcome  
In a cardboard house

In memoriam GSRB  
In memoriam George Frederick Turner (1886-1966)  
In memoriam: Guy Branch  
In season!  
In the garden  
The international  
Introduction to a music hall song  
Is it a riddle?  
It's madly ungay when the goldfish die  
The jargons  
JJ  
Journal  
Jubilee  
Junk  
King of cats  
Ladies' night  
The lady in the topless dress  
The language of love  
Late flowering lust  
A laureate's way  
The law allows cruel experiments on friendly animals  
Learning  
The legend of the lustful lozenges  
Lepidoptera  
A letter to the Muse in leap year  
Liberation  
Lies to the army - 1940  
Lines  
Links  
Literary unions  
London pastoral  
London thoughts  
London (winter)  
Looking-glass poem  
Louder than words  
Love affair  
Love letter to the muse  
Love-play  
Lovedeath  
The lover reflects  
Magic  
Make this the year you learn to write  
Manifesto  
Marching orders

Marital status  
Marine Venus  
The market for cornflakes  
Marital  
Marksmanship  
The manustupration of the milligrammes  
A meeting with the client  
Mesalliance  
Middle English morality  
Mille torbidi pensieri  
A miracle  
The misprints  
Money is money  
Morality  
The Muse  
The Muse is serious  
My fellow-travellers  
The mystery of Edwin Drood  
Narcissus  
The Nash/Sade  
National Gallery No.4757  
The natural history of literature  
Hymn to her  
Negative  
New  
A new poet arrives  
Night  
Night fears  
Night thoughts  
No continuing home  
North Country folk song  
Notes on the way  
The novelists  
NPD  
The nunc dimittus of Winnie-the-Pooh  
Nursery rhyme: sine cerere at libero friget Venus  
Nymphomania

4. O-S

The occupations  
Ode: of happiness  
An ode: of returning  
Offences against the person  
The old days



An old-fashioned look  
The old man breaks up  
An old song  
The old writer  
One for the anthologies  
On seeing a priest eating veal  
Only a few thousand can play  
The paling of the clerds  
Parrots  
A partly smoked cigar  
Paul Jennings: figure in a landscape  
People will say we're in love  
The personalities  
A photograph accompanies the review  
Pi-Dog and Wish-Cat  
A pleasure of the flesh  
The pleasure principle  
The poem about being a legend in one's lifetime  
The poem never to be read at a poetry reading  
A poem to prove that marriage is an unnatural institution that exists for  
the good of the children  
Poem to the thirties  
The polemical poem  
Politics  
Portrait of the artist  
The powers of darkness  
Primitive  
Prisoner of love  
Profession  
Professions  
A prophet in his own country  
The proverbs  
The public prosecutor  
Pushing the boat out  
Pussy Town  
Questions  
Quick takes  
A quiet life  
Rhapsody in blue  
A read-ing less-on  
A refusal to mourn the death of Edgar Mittelholzer  
Rejected MSS  
"Report of fashions from proud Italy"  
Restless

The revolt of the husbands  
The revolt of the tealadies  
Le roi le veult  
Roman scandals  
Roots  
The rose of Kenilworth Court  
Rumblestoatskin  
The sack  
Satyr  
The scene in 1968  
Sea/air ticket  
A sea riddle  
A second coming?  
Secrets of the alcove  
A secular saint?  
Le seigneur pococurante  
Serious matters  
The seven stages  
78's  
Sex is wild in the cities  
Sex love life  
Sex-mad  
Shitfuck  
Short story  
Sir Gawain and the green nit  
The small ads poem  
Snow  
Soaping my daughter's back  
The soldier tired  
Some seconde ghest to entertaine  
Sonnet!  
Sonnet: dolce stil novo  
South of the border  
A spell against fat girls  
A spoonful of sugar helps the medicine go down  
Spring  
Status  
Stoned  
Striptease  
Sunday morning in winter, Putney  
Swinburne faces 1965

5. T-Z  
Temperance

A testing time  
Tests  
Theology  
This beautiful weather  
Three love poems with notes  
Thriller  
Thumbnails  
Tiger rag  
To a childhood friend  
To D W Griffith  
To the hypocrite reader  
To the idiots  
To Jane, on her 8<sup>th</sup> birthday  
To Lady Penelope Creighton-Ward  
To the muse  
To the Princess Margaret  
To the virgins  
Told by an idiot  
Translation from the French  
Tribal  
Trident  
Trouble with the boys  
A true story found in an old hatbox  
Twelve apostles  
The twelve slogans  
Two fill-ups for the flip side  
The two-way poem  
Uncle Henry  
Under the weather  
The unfortunate sex  
The ungentlemanly poem  
An unwise song of Solomon  
Ursula  
Variation on a theme of A Huxley  
Variation on a theme of P Larkin  
Variation on a theme of P Porter  
Variation on a theme of W Shakespeare  
Variation on themes of W Blake, N Mitford, J Joyce  
Venus in furs  
Verbal intelligence  
Victorian  
The Victorian administrator loves and Indian girl  
A vision  
The visitor

The voices  
A voyage to Alolagnia  
A walk with the children  
Wanting out  
Warm to the cuddly-toy charm of the koala bear  
A warning  
A war of independence  
Wartime  
Ways of loving the all-American girl  
Wein, Weib und Gesang  
What women want  
What's the answer  
The wines  
Winter love  
Winter: passing the cemetery  
Wisdom  
Wisdom poem  
Witchcraft  
A woman's world  
Written but not sent  
XID 5277  
Xmas for the boys  
YMCA  
You (the old man remembers)  
Young  
The young lions  
Young lovers  
Zeg's fire stick spits tremendous power ...

6. Press cuttings and proofs, 1964-68, n.d., of Ewart's poems published in various newspapers and periodicals.

#### **7-10. TRANSLATIONS AND OTHER WRITINGS**

7. MS, typescript and carbon typescript of Ewart's rendering of William Dunbar's 'The Tretis of the Tua Mariit Wemen and the Wedo' into modern English, n.d.
8. Typescripts of Ewart's translations of various Italian poets into English, with Italian originals, n.d. The poets translated are:
  - Vittorio Sereni
  - Camillo Pennati
  - Pier Paolo Pasolini
  - Francesco Leonetti

Luciano Erba  
Nelo Risi  
Mario Luzi

Carbon typescript entitled 'Una disperata vitalita', n.d.

9. Typescripts of various prose pieces, articles and other fragments [?1963-68].  
An Apparition  
The Englishness of Auden  
Frigid Frophy's Friction  
Light Verse and Harry Graham (1874-1936)

10. MS and carbon typescripts of sections of an unpublished novel, 'The Sexual Invasion of England', [?1963-68].

#### **11. CORRESPONDENCE**

11. Correspondence, 1964-8, n.d., mostly with publishers and periodicals; MS lists of poems sent out.

#### **12. DIARY**

12. Desk diary, 1962.

#### **13. MISCELLANEOUS**

13. Miscellaneous [?1963-68]. Includes MS. notes; some items relating to Ewart's work in advertising; MS pages apparently relating to the publishing of various poems.

#### **14. PRINTED ITEMS AND PRESS CUTTINGS**

14. Printed items, 1953, 1961-65, 1977, n.d. Includes *Short poems from living poets* London, 1965; *Granta*, v.69, no.1243, 6 March 1965; programmes, book jackets, off-prints, press cuttings.