



Inventory

Acc.8396

Glen Papers

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This collection consists of the surviving archive of the firm of J and R Glen. It contains a substantial quantity of music, mostly for bagpipe, but also for flute and fiddle, as well as financial papers, correspondence, and some technical material relating to the construction of instruments. The arrangement is as follows:

1. Volume containing 418 marches, hornpipes, and jigs, 235 strathspeys and reels, and 14 piobaireachd. The front cover bears a pastedown with the words 'Cherat, Blackwatch Hill, AD 1867'.
2. Volume containing a small collection of marches and dances by Duncan Ferguson, 1884.
3. Collection of 164 strathspeys and reels, and one piobaireachd (lament for Cluny Macpherson, 'composed by Malcolm Macpherson, 1885'), 19th cent.
4. Collection of about 200 marches given in 1909 by Thomas Cockburn, Portobello, to George Cockburn, Craigmillar, but having belonged to at least two previous owners.
5. Notebook containing 34 tunes, some arranged for the pipes, although many are not pipetunes, ?19th cent.
6. Notebook containing 23 marches and dances, ?19th cent.
7. Notebook containing 30 marches and dances arranged for bagpipes, though some originally for other instruments.
8. Volume containing 32 marches, 4 strathspeys, and 6 reels, compiled by Pipe Major J H R Tinsdale, after 1945.
9. Volume containing 6 jigs, 20th cent.
10. Loose sheets of piobaireachd and miscellaneous related notes, 20th cent.
11. Loose sheets of marches and dances, 20th cent.
12. MS transcript (1878) of O'Farrell's National Irish Music for the Union Pipes.
13. Notebook containing 38 pieces for fiddle, 19th cent.
14. Notebook containing 25 Scottish tunes for fiddle, 19th cent.
15. Volume of miscellaneous tunes for flute or voice belonging to John Brown, 1826. A later hand has added further material for fiddle.

16-26 Financial papers of J and R Glen.

16. Daybook of Thomas Glen, 1847-57.
 17. Daybook, 1974-8.
 18. Ledger, 1865-1915.
 19. Ledger, 1915-28.
 20. Cashbook, 1962-7.
 21. Cashbook, 1967-71.
 22. Cashbook, 1971-5.
 23. Cashbook, 1975-8.
 24. Cashbook, 1978.
 25. Analysis book, 1926.
 26. Miscellaneous loose annual accounts, 1937-56, 1965-9, 1976, with lists of bad debts, 1925-8.
- 27-9. Correspondence files ca. 1970-8. These have been left, as Messrs Glen had them, in alphabetical order of correspondent.
27. A-E.
 28. F-L.
 29. M-Y.
30. Miscellaneous correspondence, 1930, 1937-8, 1944, 1947-8, 1957-8, 1960, 1966, 1968, 1971-8.
31. Correspondence relating to the Festival van Vlaanderen, 1967-8, and subsequently with Jacques Laudy.
32. Miscellaneous memoranda relating to the construction of musical instruments, 19th-20th cent, including the MS of 'An Historical Sketch of the Scotch Bagpipe', ca. 1869 and 'An Account of some Ancient Musical Instruments' n.d., by John Glen.
33. Typescript list of wind instrument makers compiled, 1941, by L G Langwill, with additions, 1947. (This was published in 1960).
34. Typescript of 'Some "sound" Fundamentals' by J G Gracie, n.d.
35. Miscellaneous.
36. Pages from various Glen collections of Piobaireachd with notes of alterations required.