



Inventory

Acc.7040

Papers of Miss Rose Ethel Bassin, 1908-74, n.d.

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(See also, Acc 6126)

Correspondence

- Box 1
- (i) Letters of and to Miss Ethel Bassin, 1932-59, mostly concerned with musical education.
 - (ii) Letters of and to Miss Bassin, 1960-9. Correspondents include John Lorne Campbell of Canna, Frank Howes, Lecturer at the Royal College of Music, Janet Gnosspeilus, the architect and Stanley Cursiter. A copy of Miss Bassin's article on 'Lucy Broadwood, 1858-1928', published in Scottish Studies, vol.9, 1965 is also included together with the typescript, background notes and related correspondence.
- Box 2
- (i) Letters mainly to Miss Bassin from a variety of correspondents, 1970-4, including again Frank Howes and Janet Gnosspeilus. There are also several letters from Theo Bassin, her brother, who was a chartered accountant in Canada.
 - (ii) Undated letters to Miss Bassin.
 - (iii) Letters to Miss Bassin from Mrs Barbar Gnosspeilus, Coniston, 1956-60.
 - (iv) Letters to Miss Bassin from Margaret Dean-Smith, editor of the English Folk Dance and Song Society Journal, 1948-52, 1962, 1967-72, mostly regarding Miss Bassin's contributions to the Journal. Included is a typescript on 'The Tolmie Manuscripts' which appeared in the Journal for 1951. (incomplete).
 - (v) Letters to Miss Bassin from Angus Macleod, MBE, BSc, Stornoway, 1968-73.
 - (iv) 15 letters of application for a post as schoolmaster at the Penny-a-Week school, to George Carrick, Stranraer, 1863.

Diaries and Notebooks

- Box 3
- (i) 35 small diaries, 1924-73, containing, for the most part, brief entries of appointments.
 - (ii) 2 notebooks concerning visits to Ross-shire, 1958 and 1965.
 - (iii) 3 address books, 1959, n.d.
 - (iv) 1 book of birthdays, n.d.
 - (v) Notebook entitled 'Books to Read', 1955, containing cuttings and ms. notes.
 - (vi) Notebook listing engagements from 8 July to 7 October, 1957.

- (vii) Notebook containing list of 'Books Read' from 24 Jan 1959 to Jan 1961.
- (viii) Notebook giving list of 'Music Heard. Winter 1958-9'. 'Gaelic Notes' October 1957, containing cuttings and manuscript notes.

Box 4 12 appointment diaries, 1952-74.
 14 'Memo Calendars', 1958-73.

Box 5 11 appointment diaries, folio size, 1945-71.

Articles and Plays

- Box 6
- (i) Biographical material concerning Miss Bassin, 1908-56, 1970, n.d.; consists mainly of testimonials and letters of appreciation of her work from a variety of colleagues.
 - (ii) Folder entitled 'Gaelic Informal Education' containing papers and correspondence relating to the teaching of music in Gaelic communities, 1938-52. Correspondence is with the Rural Music Schools Council, the Education Department of Inverness County Council and the International Folk Music Council. There are four typescripts by Miss Bassin on various aspects of music teaching and typescript 'Notes for a Series of Articles on Music Teaching in Rural Highland Schools', n.d.
 - (iii) Notebook containing themes for Stories, Articles and Plays, 1936-7.
 - (iv) Plays by Miss Ethel Bassin, 1929-66.
 - (a) 'At a Lewis Fishing. A Playlet in One Act', which was produced for Vancouver Sea Music Festival, 1929.
 - (b) Notes for a play, 'The Fairy Flag', 1935 with related newscuttings, 1930-5.
 - (c) Sketch for an untitled play, ca. 1946.
 - (d) Typescripts of three gaelic plays, 'Fionn Mac Cumhail', 'An Gruagach Ban, Mac Righ Eireann' and 'Luadh', n.d., with related notes.
 - (e) Corrected typescript of 'An Gruagach Ban, Mac Righ Eireann', a Gaelic Fairy Play, with a letter to Miss Bassin from the BBC, 1966, concerning the play.
 - (v) Articles and poems of Miss Bassin, 1931-73, n.d., mostly in typescript, plus four items by other people placed at the end of the folder.
 - (vi) Miscellaneous notes by Miss Bassin, 1936-66, n.d.

Accounts and Newscuttings

Box 7 (i) Miss Bassin's accounts and financial papers, 1949-74.

- (ii) Typescripts of programmes mainly for school concerts and recitals organised by Miss Bassin, 1933-53, n.d.
- (iii) Newscuttings of articles written by Miss Bassin, 1918-53.
- (iv) Notebook containing newspaper cuttings, June 1950 - December 1954.
- (v) Loose-leaf folder of cuttings concerning the Edinburgh Festival, 1947, 1956-7.
- (vi) Newscuttings, 1917, 1933-74, n.d., mostly relating to music and books, with several poems and cartoons taken from Punch.
- (vii) Miscellaneous photographs, 1922, 1930, 1966-9, n.d., with several portraits of Miss Bassin, 1934, n.d.

Songs

- Box 8
- (i) French-Canadian songs collected by Miss Bassin for performances of folk-songs by the French Clubs of British Columbia University, 1933 and notes and typescripts relating to 'Un Rêre de la Basse-Bretagne', a ballad-opera, written by Miss Bassin, based on French-Canadian and Breton folk-songs, 1933.
 - (ii) Songs and notes relating to Miss Bassin's article on 'The Tolmie Manuscripts', published in the Journal of the English Folk Dance and Song Society, vol.vi, no.3, Dec.1951, including:-
 - (a) Lists of the Songs of Frances Tolmie, n.d.
 - (b) Biographical notes on Miss Tolmie, n.d.
 - (c) Photocopies of part of Miss Tolmie's song collection published in the Journal of the Folk-Song Society, vol.iv, no.16, Dec. 1911.
 - (d) Transcripts by Miss Bassin of tunes and songs taken from the Tolmie manuscripts, 1951.
 - (e) Notes on the Tolmie manuscripts, 1951.
 - (f) Lists of the songs of Mary Ross, who was Miss Tolmie's maid and friend, 1960.
 - (g) Printed collection of Gaelic songs and tunes, an 'Appendix to "The Gesto Collection," n.d.
 - (iii) Loose-leaf folder entitled 'The Frances Tolmie Book' containing transcripts of songs, notes and presscuttings, 1950-6, n.d.
 - (iv) Miscellaneous gaelic songs in manuscript and typescript, 1929, 1951, n.d.
 - (v) Sheet music of gaelic songs arranged by Marjory Kennedy-Fraser, 1909, 1917.

'The Old Songs of Skye'

- Box 9 Background material for Miss Bassin's biography of Frances Tolmie, The Old Songs of Skye, Lond., 1977, kept in Miss Bassin's original alphabetical arrangement, 1939, 1950-74, n.d. This box contains files for the letters A-E. The files contain correspondence, notes and cuttings.
- Box 10 Background material, F-M, 1925-74, n.d.
- Box 11 Background material, N-W, 1939-75, n.d.
- Box 12 19 notebooks containing notes for the biography, 1952-74. Three of the notebooks concern Marjory Kennedy-Fraser and there are three which contain notes by Derek Bowman, editor of the biography.
- Box 13 (i) Early typescript of 'The Old Songs of Skye' with manuscript corrections by Derek Bowman, n.d.
- (ii) A 'Working Copy' of the typescript of The Old Songs of Skye, n.d.
- (iii) Two corrected typescripts of Chapter Three of the biography, n.d., with Miss Bassin's corrections.
- (iv) Folder containing corrected typescripts of the final chapter and bibliography for the book, n.d.
- (v) Typescript of additional notes published at the end of the biography, n.d.
- (vi) Typescripts of proposed Appendices to the biography, n.d.
- (vii) Notes of criticism on the text by A Bruford and J MacInnes, n.d.
- Box 14 Three corrected typescripts of The Old Songs of Skye, n.d.
- Box 15 (i) 'Second Typescript sent to Publishers' of The Old Songs of Skye.
- (ii) Galley proofs of The Old Songs of Skye.
- (iii) Page proofs of The Old Songs of Skye.

Printed Items

- Box 16 (i) Folder of greetings cards addressed to Miss Bassin, mostly undated.
- (ii) Miscellaneous printed items, including concert-programmes, exhibition catalogues, magazines and menus.