



Inventory

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The Correspondence and Papers of William MacArthur

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Box 1 **Correspondence**

- (1) 1944-1952
- (2) 1953-1955
- (3) 1956-1958
- (4) 1959-1961, n.d.

Box 2

- (1) BBC Legal Agreement and payment chits
- (2) Testimonials (1933; 1945)
- (3) Material concerning MacLaren High School (1957-1958)
- (4) Thesis - A Consideration of the Extent and Nature of Ben Jonson's familiar Knowledge of Classical Latin Authors, and of the Reflection and Influence of that knowledge of his work and character. (typescript)
- (5) Holograph drafts of a series of lectures on 'The Victorians'

Box 3

- (1) All Things in common, typescript
- (2) Among those taking part; typescript and carbon copy
- (3) The Bench in Bealiesburn; typescript draft and BBC script copy
- (4) The Bonnie Earl o' Moray; holograph and typescript drafts and notes
- (5) The Brig; typescript
- (6) Chez Willinster; typescript
- (7) Come live with me; typescript
- (8) Compromise; three typescript drafts
- (9) Content to Breathe; BBC script
- (10) Curiosity in the second class; incomplete holograph draft
- (11)-(13) Cutty Sark; holograph and typescript drafts and notes

Box 4

- (1) The Dark side; summary of proposed 30 minute play for television
- (2) The Day a World Capsized; typescript and BBC copies
- (3) Doctor to Doctor; holograph, typescript and BBC script copies
- (4) The Dominies Tale; draft typescript
- (5) Down on the Farm; typescript and holograph drafts and notes
- (6) Down the River; typescript draft
- (7) The Errant Star; typescript

- (8) Everyman to his chob; 2 typescript drafts
- (9) For Lochfyne Herring; typescript
- (10) The Gay Gordon; holograph and typescript drafts and notes
- (11) Going West; episodes 1-3, typescript
- (12) Greensheilds; holograph draft
- (13) Greensheilds; typescript

- Box 5**
- (1) The Heart of the Parish; holograph and typescript drafts, and BBC script
 - (2) In Honour Bound; holograph and typescript drafts
 - (3) Johnston's Yard; typescript and holograph drafts
 - (4) The Joiner's Shop; typescript
 - (5) Kilnellie; 1st drafts of ideas for characters and plots
 - (6) Kilnellie; holograph and typescript drafts and map
 - (7) Kilnellie; holograph and typescript drafts and map

- Box 6**
- (1) Kilnellie; 1st series: typescript drafts
 - (2) Kilnellie; 1st series: BBC scripts
 - (3) Kilnellie; drafts for possible submission to the BBC
 - (4) Kilnellie; holograph drafts
 - (5) Kilnellie; 2nd series BBC scripts

- Box 7**
- (1) The Last of the Lairds; typescript
 - (2) Maid Errant; draft typescript
 - (3) Make Way; typescript drafts and BBC script
 - (4) A Marriage has been arranged; typescript draft and BBC script
 - (5) Marry in Haste and Coort at your Leisure; typescript drafts
 - (6) Meg McKinstry Meditates; BBC script and typescript draft
 - (7) Miss Sinclair and the Second Sight; typescript draft
 - (8) Miss Tilson Knows or Nether Chortling; typescript
 - (9) Mustard Seeds by 'Aline'
 - (10) The Morning Star v The Lochranza; BBC script
 - (11) On the Short Leet; draft typescript of Episode 1 of a proposed series

- Box 8**
- (1) Permanent Borders; draft typescript

- (2) Please Miss; holograph, typescript, and BBC scripts
- (3) Power and Glory; holograph draft
- (4) Princess for a Prize; holograph and typescript drafts, and BBC scripts
- (5) A Professional Matter; typescript draft (2 copies)
- (6) Prologue to a Parish; holograph draft and BBC script
- (7) The Public Private Lives of Sargeant D MacPhee; BBC scripts
- (8) The Return of Saint Andros; typescript
- (9) Revival; typescript and holograph drafts
- (10) Road Safety; typescript drafts and BBC script

Box 9

- (1) Sailing Alone Around the World, by Joshua Slocum, typescript of part one and notes for part two
- (2) Salvage; typescript draft
- (3) Scottish Symphony; holograph and typescript drafts
- (4) The Second Best Bed; typescript draft
- (5) Sir Patrick Spens; holograph and typescript drafts, and BBC script
- (6) Six Authors in Search of a Character; holograph and typescript drafts, BBC scripts

Box 10

- (1) The Skiff called Jean; draft typescript
- (2) Some Quiet Hermitage; holograph and typescript drafts
- (3) A Spanner in the Queen's Love; typescript drafts
- (4) The Stolen Bride or The Triumph of Tourism; holograph and typescript drafts
- (5) The Sub-Committee; holograph draft
- (6) Sweet Marie; holograph and typescript drafts
- (7) Sweet tenant of an empty room; summary of proposed play for television
- (8) There's a Bull in Balquhiddy; typescript draft of play for radio
- (9) The three branched candlestick; draft typescript

Box 11

- (1) Three Bridges; typescript draft
- (2) The Tied House; typescript draft
- (3) The true embodiment; typescript draft and BBC script
- (4) Unrevised Version; typescript draft

- (5) Watson's Land; holograph and typescript drafts and BBC script
- (6) The Wedding; holograph and typescript drafts
- (7) Who Sweeps a Room; typescript drafts
- (8) Why Pay Income Tax; typescript draft

- Box 12**
- (1) Short stories, mainly typescript
 - (2) Rejected short stories
 - (3) Drafts and notes for radio plays

- Box 13**
- (1) Notes for radio plays and features
 - (2) Suggestions for newspaper articles
 - (3) Short story ideas for Ian Grimble
 - (4) Short story ideas for Finlay MacDonald
 - (5) Notes for operas
 - (6) Notes for a 'who-dunnit'
 - (7) Miscellaneous items
 - (8) - (30) notebooks mainly containing notes on characters