

Acc.6273
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Inventory

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Papers of Iain Macnab of Barachastlain, PROI

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The artist Iain Macnab of Barachastlain (1890-1967) was the founder and principal of the Grosvenor School of Modern Art, the college at which the art of original linocut was first pioneered in the UK.

For further information on Macnab, the Grosvenor School and on Tom Chadwick, one of the School's most acclaimed students, see *Tom Chadwick and The Grosvenor School of Modern Art* by Julian Francis (Upper Denby: Fleece Press, 2012).

Presented to the National Library of Scotland by Mrs Helen Macnab of Barachastlain

BOX 1

- A. Folder containing prints from wood-engravings.
 - 1. Winter Landscape (1927)
 - 2. Mont Blanc (1928)
 - 3. Savoy (1929)
 - 4. Le Sporting Bar (1929)
 - 5. Landscape near Cassis (1930)
 - 6. Arles (1930)
 - 7. Sardine Fishermen (1930)
 - 8. The Waterfront, Calvi, Corsica (1930)
 - 9. Illustrating from 'Night at Eenie. The Bairns' Parnassus pub. Samson Press (1932)
 - 10. A Majorcan Village (1932)
 - 11. Deya, Majorca (1932)
 - 12. French Port - Cassis (1933)
 - 13. Southern Landscape, (1933)
 - 14. Illustration from 'Tam O Shanter' pub. Samson Press (1934)
 - 15. As for 14
 - 16. Las Lavanderas (1936)
 - 17. The Quayside - Whitby Harbour (1937) [not in folder]
 - 18. Artemis and Hippolytos (1938)
 - 19. Illustration from selected poems by Robert Browning, Penguin Illustrated Classics, Penguin Books Ltd (1938)
 - 20. The Sailor's Farewell (1939)

21. Gathering Wood (1947)
22. The Three Graces (1948)
23. Fishermen, Battersea Park (1948)
24. The House Opposite (1950)
25. Gossip - Corsica (1950)
26. Flower/Sellers (1951)
27. The Brave Bull (1951)
28. A London Mews (1952)
29. A Spanish Farm (1952)
30. The Three Washerwomen (1953)
31. (?) Snow Scene (1954)
32. The Mews at night (1954)
33. London Snow
34. Picking Pyrethrum, Kenya (1957)
35. Back Gardens, Lisbon (1959)
36. Portuguese Shipyard (1959)
37. River in Spate (1960)
38. Water Lilies (1960)
39. Ronda Bridge (1961)
40. Merchiston School (N.D.)
41. Bookplate of Iain Macnab of Barachastlain (N.D.)
42. Small folder containing 7 miscellaneous prints from wood-engravings (N.D.)

B Five Wood Blocks.

1. Fishermen-Battersea Park (1948)
2. The Waterfront Calvi (1930) [part missing]
The Three Washerwomen (1953)
3. The Mews at Night (1954)
4. London Mews (1952)
5. The fallen Willow (1949)

BOX 2

22 Miscellaneous sketch books.

Folder A

1. Illustrations for Introduction to Woodstock, Samson Press (1951)
2. Sketch of boats in the harbour at Veere (1920)
3. Preliminary Sketch for 'Fishermen, Battersea Park' (1948)
4. Waterfront at Veere (1920)
5. Original sketch (in paint) for 'The Fallen Willow' (1949)

Folder B

10 Undated sketches.

- C. Envelope containing photographs of:
 1. Self Portrait of Ian Macnab
 2. Self Portrait of Iain Macnab in highland dress
 3. Portrait of Helen Macnab (Oil painting)
 4. A Cornish Lane - oil painting
 5. ?Fishing Boats - Lake Garda - oil painting
- 6-8. Shots taken on the set of a television art programme
- D. Miscellaneous notes, press cuttings etc. re the art of Iain Macnab and his students
- E. Correspondence, mainly about nominations for chairman of the Society of Wood Engravers (1966-68)
- F. Notes, etc., relating to the House of Macnab of Barachastlain

BOX 3

Portfolio containing large sketches.

1. 'Tossa', - Spring 1935 (28 x 48 cm)
[possibly preliminary sketch for wood engraving]
2. Rough Sketch of landscape, N.D. (32 x 28 cm)
3. Sketch of pond (N.D.), (33 x 32 cm)

4. Landscape 'Haute Savoie' (?1929) (31 x 47 cm)
5. Preliminary sketch for wood engraving 'Fishermen', Portofino, (1936), (27 x 32 cm)
6. Rough Sketch of village (N.D.), (50 x 38 cm)
7. Study of Group of figures (N.D.) (45 x 36 cm) [possibly for wood-engraving 'Saturday Shopping' (1951)]
8. Landscape (N.D.) (38 x 55 cm)
9. Woman kneeling (N.D.) (21 x 26 cm)
- 10-12 Pencil sketches of nudes.
- 13-20 Paint sketches of nudes.

BOX 4

Scrapbook relating to Iain Macnab, and to the Grosvenor School of Modern Art.