



Inventory

Acc.5540

The Papers (1947-68) of James Kennaway

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Box 1 Tunes of Glory pub. PUTNAM. 1956

- a. Corrected typescript draft of novel
- b. Corrected typescript draft with annotations for the printer
- c. First typed copy of film script of (Jock Campbell DSO), based on the novel Tunes of Glory

Boxes 2-3 Household Ghosts pub. LONGMANS, 1961

2.
 - a. Rough holograph draft in notebook
 - b. Incomplete holograph drafts and notes
 - c. Fragments of drafts, typescript and holograph
3.
 - d. Complete holograph draft
 - e. Typescript copy of part IV - The Big City
 - f. Final draft (half typed) - fragments
 - g. (A letter from Torquil) 2nd rough draft (holograph)
 - h. Draft of epilogue

Boxes 4-6 Country Dance film script based on the novel Household Ghosts

4.
 - a. Early holograph draft
 - b. Holograph draft, January 1964
 - c. Incomplete drafts and notes, typescript/holograph
 - d. Holograph draft - complete
 - d (1) Holograph draft - complete

- Box 5
- e. Draft script, holograph/typescript
 - f. Draft script, holograph/typescript
 - g. Holograph draft of Act III
 - h. Printed copy, (1966)
 - i. 1st revised draft script, 2 copies 1 holograph, 1 typescript

- Box 6
- j. 1st revised draft script, 5 copies typescript, with amendments
 - k. Draft typescript
 - l. Printed copy
 - m. Printed copy with amendments
 - n. Printed copy with amendments and holograph notes
 - o. Corrected printed copy

Box 7 Mindbenders pub. LONGMANS (1963)

1. Notes on original story and alterations
2. Complete holograph draft

3. Various incomplete holograph drafts
4. Complete typescript (If this be Treason)

Box 8 The Bealls of Shoreditch pub. LONGMANS (1963)

- a. Incomplete typescript drafts - several
- b. Incomplete typescript drafts
- c. When I grow rich, screenplay of The Bealls of Shoreditch, for Metro-Goldwyn-Mayer. - 2 copies of script plus notes on production
- d. Debris

Boxes 9-16 Some Gorgeous Accident pub. LONGMANS (1967)

- Box 9
1. Corrected manuscript (mainly holograph) of part 1
 2. Corrected manuscript (mainly holograph) of part 2
 3. Typescript draft of parts 1 & 2
 4. Galley proofs
 5. Corrected bound proof

- Box 10
1. Final completed draft - with notes on type-spacing, etc., for printers
 2. Corrected typescript of (A sense of Disorder)
 3. Corrected manuscript (mainly holograph) ff.1-238

- Box 11
1. Corrected manuscript (mainly holograph) incomplete
 2. Corrected manuscript (typescript) incomplete
 3. Corrected manuscript (typescript) part 1 incomplete
 4. Corrected manuscript (typescript) part 2 incomplete
 5. Corrected typescript and 3 copies (incomplete)

- Box 12
1. Corrected manuscript (mainly holograph) (incomplete) of (The Bad Companions)
 2. Same
 3. Same
 4. 4 printed copies of (The Ends of the Earth) plus related drafts, incomplete

- Box 13
1. Corrected manuscript (incomplete)
 2. Typescript copies (3) of ff.120-152
 3. Notes on plot, characters, layout etc

- Box 14
1. (MacLaren's History) 2 typescript drafts
 2. (MacLaren's History) 2 holograph drafts
 3. Scraps from drafts

- Box 15 Fragments of Chapters 1-35, arranged under chapter numbers.
- Box 16 1. Fragments, roughly arranged ff.1-100
 2. Fragments, roughly arranged ff.101-
 3. Fragments, roughly arranged (part 2)
 4. Fragments not arranged
- Boxes 17-18 The Cost of Living Like This pub. LONGMANS (1969)
- Box 17 1. (Boswell & Begg) one holograph draft and 2 typed copies (Nov. 1967)
 2. (The Lengths of which we go) holograph draft
 3. (The Lengths of which we go) typescript
 4. (A Damned Serious Business) holograph draft
- Box 18 1. (Glasgow Role) (early title) holograph draft
 2. (The Lengths to which we go) first draft - typescript - carbon copies
 3. (Begg & Boswell) typescript and holograph drafts (June 1968)
- Box 19 4. Typescript copy (June 1968)
 5. Final draft copy
 6. Final alterations
- Box 20 "Gaudeamus" screenplay based on "The Cost of Living Like This"
1. Act 1 Complete holograph MS
 2. Act 1 Complete typescript
 3. Act 1 Complete typescript 2 copies
 4. Act 1 Synopsis, notes, fragments of variations
- Box 21 Silence (The Split Image)
1. 1st draft (holograph/typescript)
 2. 2nd draft (holograph)
 3. Three typescript copies
 4. 3rd draft - four copies (1 holograph, 3 typescripts) - 1st part only
 5. Holograph draft of Ch.2.
 6. 1st, 2nd & 3rd drafts (typescript)
 7. Autograph draft of last lines of Silence (extracted from a notebook)
- Box 22 The Saints (1958)
1. Various unsorted drafts (holograph/typescript)
 2. (Jazz Story) notes and draft scripts
 3. First masterscene script (typescript)

4. Second masterscene script (typescript)

Box 23 Flowers

1. (The Day the War Began) holograph draft 165 ff
2. Flowers (Where have all the flowers gone?) 3 holograph drafts and 1 printed copy (1 incomplete)
3. Chronological and other notes on the Battle of Britain
4. The Battle of Britain (1967) notes on, and draft screenplay and notes for
5. Printed screenplay, April 1967

Box 24 A The Ladies film treatment for Franco Zeffirelli (1962)

1. Typescript draft - complete
2. (The Swan and her Dinosaur) holograph draft - incomplete
3. (A Plague of Scorpions) holograph draft - incomplete
4. (Aunt Courage) holograph draft - incomplete
5. (The Foolish Virgin) holograph draft - incomplete

B Mainstream (1961)

6. Typescript/holograph draft
7. Typed copy

- Box 25
1. A Fair White Tower, (1963), screenplay, two printed drafts, one incomplete holograph
 2. The Ghost Goes West, synopsis and holograph draft of script
 3. Grand Raffle, a comedy by James Kennaway and Peter Longrigg, typescript draft
 4. My Mother's Daughter (1965) radio play, holograph draft and BBC script copy
 5. Old Alliances, (1961) holograph draft and synopsis
 6. Violent Playground, (1957), screenplay; typescript and holograph drafts and notes

Box 26 1. Short Stories

- a. The Actor Manager (Dec. 1958) 1st draft script (holograph)
- b. Acquaintance, (1950), typescript
- c. An English hero, holograph
- d. The Artist's Cottage, corrected typescript
- e. A Comedy of Love, or the Summer Game, first outline, holograph
- f. Coming of Age, typescript and holograph drafts

2.

- g. Dik typescript/holograph draft
- h. An Economical holiday (1953) typescript
- i. The Girl who wanted to eat, holograph
- j. The Grand Tour, holograph
- k. Graviation, typescript
- l. An Italian has Lunch, typescript
- m. Ladies Foursome, corrected typescript
- n. London Cry, (1956) corrected typescript
- o. The Long Unblinking stare, holograph
- p. My Little Grey Home in the North East, corrected typescript
- q. Scottish Highland Dancing, corrected typescript
- r. Sunny Honeymoon, part of serial, holograph
- s. Unconverted, corrected typescript
- t. The Wake, incomplete, typescript

3. Plays

- a. Cosmopolia - A light comedy and slight satire by Charles Stretron (?pseud.), typescript
- b. In the News - original screenplay, holograph
- c. Personal Friends, (BLAME), 2 copies, typescript
- d. The Poker, corrected typescript
- e. Political Pieces: or, The Young Man's Opinion, The Clearing of the Slums, holograph
- f. Snakes and Ladders, typescript
- g. Writing for Sound - Hamish Has Three Voices, 2 copies, typescript

- Box 27
- 1. "Death of Achilles", film treatment of the novel by Vincent Price. 2 typescript and 1 incomplete holograph
 - 2. Security Street, (1958), a film treatment, typescript
 - 3. The Three Sisters, an adaptation of Chekhov's The Three Sisters, first holograph draft
 - 4. Fragments
 - 5. Review - Of Trees and the Sea, by Edgar Mittelholzer, typescript Poem - Side Saddle on a Donkey, corrected typescript
 - 6. Correspondence 1947-1968

Box 28 Notebooks

- 1. Notes for Tunes of Glory; Household Ghosts
- 2. Notes for Tunes of Glory; Some Gorgeous Accident

3. Notes for Household Ghosts; and miscellaneous notes and sketches
4. Notes for Household Ghosts; Jazz Story
5. Notes for Mainstream; Country Dance; Household Ghosts.
Notes possibly for an autobiography
6. Notes for Some Gorgeous Accident
7. Notes for Some Gorgeous Accident; Flowers
8. Notes for Some Gorgeous Accident
9. Notes for Some Gorgeous Accident
10. Notes for The Cost of Living Like This
11. Notes for The Battle of Britain
Miscellaneous notes and sketches
12. Notes for The Cost of Living Like This; Some Gorgeous Accident;
Battle of Britain
13. Notes for The Cost of Living Like This; Country Dance
14. Notes for The Cost of Living Like This
15. Notes for The Cost of Living Like This
- 16-18. Miscellaneous notes
19. Notes for The Ladies, etc
20. Draft of short story; notes for Sunny Honeymoon; Violent Playground
21. Draft of The Artist's Cottage
22. Draft of An Acid Test; and fragments
23. Seven short essays
24. Miscellaneous notes