Inventory

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All Back to Bowie’s

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Papers and podcasts, 1-24 August 2014, relating to ‘All Back to Bowie’s’, a one hour show performed daily as part of Edinburgh Festival Fringe.

The show was created by the playwright David Greig and others to explore the ideas and themes of the Scottish independence debate. The event brought together many of the key figures active during the 2014 referendum campaign.

Donated material is in analogue and digital format produced as part of ‘All Back to Bowie’s’ performances.

The podcasts arrived separately and form part of NLS digital collections.

_Presented, 2014._

The papers have been arranged as follows:

1-22  Papers relating to audience participation
23-25 Other papers relating to the shows
26  Born-digital podcasts

1-22  Papers relating to audience participation

22 envelopes containing scraps of paper. This material relates to a daily aspect of ‘All Back to Bowie’s’, in which the audience were asked a particular question about the referendum debate that usually linked to the theme of the day’s show.

1. ‘Scotland is like…’, Friday August 1; ‘The Scottish Establishment is…’, Saturday August 2; ‘An Equal Scotland is…’, Sunday 3 August 2014.

2. ‘My doubt about my side is…’, Monday 4 August 2014.

3. ‘British is…’, Tuesday 5 August 2014.

4. ‘Braveheart is…’, Wednesday 6 August 2014.

5. ‘I get paid to…, I don’t get paid to…’, Thursday 7 August 2014.


7. ‘Tory Scotland is…’, Saturday 9 August 2014.

8. ‘The sound of Scotland is…’, Sunday 10 August 2014.

9. ‘Scotland’s relationship to the world is…’, Monday 11 August 2014.

10. ‘I want to say yes to…’, Tuesday 12 August 2014.
11. ‘England is…’, Wednesday 13 August 2014.
12. ‘Ireland is…’, Thursday 14 August 2014.
13. ‘Community is…’, Friday 15 August 2014.
14. ‘Wales is…’, Saturday 16 August 2014.
15. ‘My favourite thing about voting is…’, Sunday 17 August 2014.
17. ‘My sporting dream is’, Tuesday 19 August 2014.
18. ‘The most annoying thing about the referendum is…’. Wednesday 20 August, 2014.
20. ‘My practical idea to improve Scotland is…’, Friday 22 August, 2014.
22. ‘The new Scottish National anthem should be…’, Sunday 24 August, 2014.

23-25 Other papers relating to the shows

23. Transcriptions of paper scraps held in the envelopes, 1-22. 20 pages, undated.
24. Title and guests for each day’s event. 1 page, undated.

26 Born-digital podcasts