

Acc.13566

October 2014, revised 2016



Inventory

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Tom Bryan

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Tom Bryan (1950-) was born in Winnipeg, Canada, but has long been resident in Scotland, his mother's country. A widely-published and broadcast poet and writer, he has published six collections of poetry, three non-fiction books, two collections of short stories and a novel. Tom Bryan has held a number of residencies and Royal Literary Fellowships, and was the sixth Brownsbank Writing Fellow. He co-edited *Northwords* magazine, founded *The Eildon Tree* and has edited other literary magazines and several anthologies.

Presented, 2014.

- 1-8. Manuscripts, drafts, notebooks and related papers.**
- 9. Correspondence.**
- 10-11. Residencies.**
- 12. Photographs.**
- 13-19. Published material and press cuttings.**
- Digital archive.**

1-8. Manuscripts, drafts, notebooks and related papers.

1. Manuscript drafts of poetry and prose, circa 1990-2008.
2. Typescript and copy short stories, 1985-2014. With some related correspondence.
3. Typescript of unpublished biographical dictionary of disappearance, focussing mainly on writers. Undated. This evolved into a novel (unpublished, in digital archive).
4. 'Fusion of Fables'.
Script, publicity, tour organisation relating to a dramatic and musical work based on the legend of Thomas the Rhymer; written and performed by Tom Bryan and Elspeth Smellie. 2000.
5. Research, correspondence and articles relating to 'The Coigach Cowboys' (Wester Ross men who emigrated to become Manitoba cowboys).
Circa 1988-1997.
6. Poetry notebook, undated.
7. Brownsbank diary.
Occasional journal kept between 1 March 2007 and 24 November 2008, when Tom Bryan was Brownsbank Creative Writing Fellow.
8. Notebook, titled 'Sassafras' on front cover, undated. Many blank folios.

9. Correspondence.

9. Correspondence, 1981-2014. Mainly letters to Tom Bryan, but with some copies of out-going letters. Correspondents include James Kelman, Alan Warner, Duncan McLean and George Bruce.

10-11. Residencies.

10. Papers relating to Tom Bryan's Writer-in-Residency post with Banff/Buchan Councils, October 1994-April 1997.
11. Papers relating to Tom Bryan's Writer-in-Residency post with Scottish Borders Council, August 1998-August 2001.

12. Photographs.

12. Photographs, 1998 and undated.

13-19. Published material and press cuttings.

13. Drumrunie Press publications (all duplicates of items in the general NLS collection) and two other self-published works by Tom Bryan:
Wolf Dream Alba: a long poem for the Millenium. 1999
Chagall's Horses: New York poems. 2005, 2013.
14. Press cuttings of non-fiction and journalism; typescripts of unpublished articles. Circa 1982-2008.
15. Press cuttings, publicity and ephemera relating to articles, publications and performances. Circa 1986-2014.
16. Poetry published in magazines, 1991-2009.
17. Ephemera and press cuttings relating to Wolfwind (a band whose members included Tom Bryan). 1999-2000.
18. "Love in a Cold Climate".
Annotated script/programme of a poetry event presented by Ross-shire Poets for St. Valentine's Day, undated.
19. "Crossroads Gallery: selected short stories" by Tom Bryan ([Kelso: The Author], 2016); with letter of Tom Bryan, 2016.
This item added to the collection, April 2016.

Digital archive.

2 USB drives.

1 audio CD, 'On New Street: international prizewinning short stories'.