

Box list of

Acc.13488

Papers of George Renfrew Wilson

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This is a basic listing only. The box list represents the arrangement of the papers as received, and so lists the contents of each of the boxes in which the papers were transferred to the Library. The box list has been made available to enable access to the papers pending fuller arrangement and description.

Reference number	Title	Additional note	Date(s)
Acc.13488 Box 1(1)-Box 6(3)	Papers of George Renfrew Wilson, Relating to his unpublished biography of David Young Cameron.		Circa 1913-1980
Acc.13488 Box 1	Various draft manuscripts of a biography of David Young Cameron by George Renfrew Wilson, with related notes.		1965-1979
Acc.13488 Box 1(1)	File containing the typescript 'Sir D Y Cameron R A Memoir of an artist and his work', by George Renfrew Wilson.	Excludes 'Biographical part'.	1979
Acc.13488 Box 1(2)	File containing the typescript 'Sir D. Y. Cameron, R A: Biographical Part', by George Renfrew Wilson.		?1979
Acc.13488 Box 1(3)	File containing another copy of the typescript 'Sir D. Y. Cameron, R A. A memoir of an artist and his work', by George Renfrew Wilson.	Excludes 'Biographical part'. Includes manuscript notes of Wilson.	1979
Acc.13488 Box 1(4)	File containing another copy of the typescript 'Sir D. Y. Camerson R. A.: Biographical' by George Renfrew Wilson.		?1979
Acc.13488 Box 1(5)	File containing manuscript notes of George Renfrew Wilson relating to the preparation of his biography of David Young Cameron.	Includes correspondence relating to the biography.	1965
Acc.13488 Box 1(6)	Glass photographic plate of an image of a painting by David Young Cameron.		Undated

Acc.13488 Box 2	Assorted papers relating to the biography of David Young Cameron by George Renfrew Wilson.		Before 1979
Acc.13488 Box 2(1)	File containing colour reproductions of works by David Young Cameron, collected by George Renfrew Wilson.	Many of the images are on greetings cards from Ian MacNicol, and others, to George Renfrew Wilson. Also included are two catalogues from exhibitions of the work of Cameron, and a copy of 'Apollo' (October 1929) in which Cameron is featured.	1929- 1977
Acc.13448 Box 2(2)	File of press cuttings collected by George Renfrew Wilson, relating mostly to David Young Cameron, but also to Scottish art more generally.	Included are Christmas cards from Katherine Cameron Kay.	1928-1977
Acc.13488 Box 2(3)	File containing typescript drafts of the 'Introductory' and 'Biographical' parts of 'Sir D. Y. Cameron R. A.', by George Renfrew Wilson.	Some of the typescripts have manuscript annotations.	Before 1979
Acc.13488 Box 3	Papers of George Renfrew Wilson relating to his biography of the artist Sir David Young Cameron.		?1927-?1985
Acc.13488 Box 3(1)	File mostly containing printed and photographic reproductions of paintings by David Young Cameron.	Also included are press cuttings on Cameron, a photographic portrait of David Young Cameron by Claude Harris, and a photographic copy of a portrait by W M Frazer of Cameron as a student.	1927-1965
Acc.13488 Box 3(2)	File containing colour transparencies of paintings by David Young Cameron.		1985

Acc.13488 Box 3(3)	File containing manuscript and typescript notes and drafts of George Renfrew Wilson mostly for his biography of the artist David Young Cameron, but also on art more generally.	Included are press cuttings, including an obituary of David Young Cameron, art gallery programmes, two photographs and letters to George Renfrew Wilson concerning Cameron.	?1928-?1978
Acc.13488 Box 3(4)	File, annotated 'Receipts for pictures G R Wilson', containing receipts for artworks of David Young Cameron acquired by George Renfrew Wilson.		1947- 1965
Acc.13488 Box 3(5)	File of manuscript research notes of George Renfrew Wilson on David Young Cameron.		1929- 1967
Acc.13488 Box 4	Box containing black and white photographic reproductions of artworks by David Young Cameron, mounted and numbered as plates for inclusion in the biography of Cameron by George Renfrew Wilson.		Undated
Acc.13488 Box 5	Papers of George Renfrew Wilson relating to the preparation of his biography of the artist David Young Cameron.		?1945- ?1985
Acc.13488 Box 5(1)	File containing catalogues for exhibitions and arts sales, mostly of the artworks of David Young Cameron, collected by George Renfrew Wilson.		1940- 1985
Acc.13488 Box 5(2)	File containing correspondence of George Renfrew Wilson concerning his interest in David Young Cameron, with some auction catalogues of artistic works.	Included is a list of works of David Young Cameron owned by Mr and Mrs George Renfrew Wilson, with values.	1949- 1965
Acc.13488 Box 5(3)	File, annotated 'D. Y. Cameron Reproductions', containing letters to George Renfrew Wilson, both personal and concerning the reproduction of images for his biography of David Young Cameron.		1961- 1966

Acc.13488 Box 5(4)	File, annotated "D. Y. Cameron", containing letters to George Renfrew Wilson, concerning the procurement and use of reproductions of artworks by David Young Cameron in Wilson's biography of Cameron.	Included is an extract from an art sale catalogue.	1928- 1966
Acc.13488 Box 5(5)	File containing letters of and to George Renfrew Wilson concerning his attempt to publish his biography of David Young Cameron, and the loan of artworks by Cameron for exhibition.	Included are newspaper cuttings and sale cataloges relating to Cameron, as well as some personal correspondence and notes of George Renfrew Wilson.	1964- 1975
Acc.13488 Box 6	Albums containing reproductions of works by David Young Cameron and C J Holmes.		1913-?1965
Acc.13488 Box 6(1)	Album, annotated "Reproductions mainly of the work of D.Y. Cameron R.A. G.R. Wilson", containing reproductions of artworks by David Young Cameron mostly.	Also included are press cuttings concerning David Young Cameron and Scottish art more generally.	1913-1965
Acc.13488 Box 6(2)	'The Paintings of D. Y. Cameron A.R.A, R.S.A.: with foreword by Alexander J. Finberg' (London: The Studio, 1919).	Note, 'S & G R Wilson October 1940', on the half-title page. Additional copies of plates 1-IV and VII are loosely inserted.	1919, 1940.
Acc.13488 Box 6(3)	'The Water-colours of C.J. Holmes' (London: The Studio, 1920).	Dedication on the title page, "George R. Wilson from J. C. Armstrong 13th August 1964".	1920, 1964.