

Acc.13353  
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## **Inventory**

**Acc.13353**

**“Kilbreck”**

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The BBC Scotland Radio 4 daily drama serial 'Kilbreck' was broadcast from October 1981 to March 1984. Scottish radio's first 'soap', 'Kilbreck' was an initiative of the BBC Scotland Education Department and the Scottish Health Education Group (SHEG), who put money into the programme with the aim of having health education messages unobtrusively woven into the drama. The soap was principally based in a community centre in the fictional central Scotland New Town of Kilbreck and in the home of the Guthrie family, in which the father had newly become unemployed.

Many of Scotland's top writers, working in rota and usually producing 5 scripts apiece (i.e. one week's broadcasts), contributed to the serial. Regular writers included Tom McGrath, Alan Spence, Catherine Lockerie, Margaret Thomson Davis, Carl McDougall, Rona Munro, David Ian Neville and Carolyn S. Lincoln, the donor of this collection. The programme was launched by Sinclair Aitken (d.2010; see obituary in *Kirkintilloch Herald*, 15 November 2010), Head of Educational Broadcasting BBC Scotland, 1963-1982. In the early months he employed the expertise of 'Archers' producer William Smethurst; thereafter 'Kilbreck' was produced by BBC Scotland's David Campbell, today one of Scotland's top story-tellers. The cast included Paul Young, Terry Cavers, Gregor Fisher and Maureen Carr.

*Presented, 2012.*

**1-29. Scripts.**

**30. Press cuttings.**

**31. 'Kilbreck' sweatshirt.**

**32. Audio cassettes.**

**1-29. Scripts.**

All are by Carolyn Lincoln unless otherwise stated.

1. Episodes 6-10. Broadcast, 12-16 October 1981.
2. Episodes 27-30. Broadcast, 10-13 November 1981.
3. Episodes 36-40. Broadcast, 23-27 November 1981.
4. Episodes 51-55. Broadcast, 14-18 December 1981.
5. Episodes 66-70. Broadcast, 4-8 January 1982.
6. Episodes 81-85. Broadcast, 25-29 January 1982.
7. Episodes 96-100. Broadcast, 15-19 February 1982.
8. Episodes 116-120. Broadcast, 15-19 March 1982.
9. Episodes 136-140. Broadcast, 12-16 April 1982.
10. Episodes 156-160. Broadcast, 10-14 May 1982.

11. Episodes 176-180. Broadcast, 7-11 June 1982.
12. Episodes 196-200. Broadcast, 5-9 July 1982.
13. Episodes 216-220. Broadcast, 2-6 August 1982.
14. Episodes 231-235. Broadcast, 23-27 August 1982.
15. Episodes 251-254. Broadcast, 20-24 September 1982.
16. Episodes 281-285. Broadcast, 1-5 November 1982.
17. Episodes 296-300. Broadcast, 22-26 November 1982.
18. Episodes 316-320. Broadcast, 20-24 December 1982.  
Episode 320 written by Alan Spence.
19. Episodes 11-15 (new numbering sequence). Broadcast, 31 January-4 February 1983.
20. Episodes 16-20. Broadcast, 7-11 February 1983.
21. Episodes 31-35. Broadcast, 28 February-4 March 1983.
22. Episodes 51-55. Broadcast, 28 March-1 April 1983.
23. Episodes 71-75. Broadcast, 25-29 April 1983.
24. Episodes 106-110. Broadcast, 13-17 June 1983.
25. Episodes 126-130. Broadcast, 11-15 July 1983.
26. Episodes 146-150. Broadcast, 8-12 August 1983.
27. Episodes 161-165. Broadcast, 19-23 September 1983.
28. Episodes 186-190. Broadcast, 24-28 October 1983.  
The verso of the last page of the script of Episode 190 is signed by various cast and crew members. This was evidently intended to be Carolyn Lincoln's last 'Kilbreck' script, but she obviously resumed writing for one further week of the series a few months later.
29. Episodes 281-285. Broadcast, 5-9 March 1984.
- 30. Press cuttings.**
30. Photocopies of press cuttings, October 1981-March 1984; photocopy of letter, 21 December 1982, of David Campbell (producer of 'Kilbreck') concerning the BBC's reversal of its decision to axe the serial; photocopy of BBC internal

memorandum of David Campbell, 6 January 1984, concerning the final storyline of 'Kilbreck'. The final episode aired on 30 March 1984.

**31. 'Kilbreck' sweatshirt.**

31. 'Kilbreck' sweatshirt, with map of 'Kilbreck' printed on front. The map was designed by David Ian Neville, who subsequently became Head of Radio Drama, BBC Scotland.

**32. Audio cassettes.**

32. 32 audio-cassettes containing recordings of many of the episodes listed above; includes at least one cassette of research material. The sound quality on some of the cassettes is poor.