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August 2011



## **Inventory**

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**Ramshorn Theatre**

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Playscripts, 1985-2011, mainly of works performed at the Ramshorn Theatre, or by Strathclyde Theatre Group, Glasgow.

The theatre, in the former Ramshorn Kirk in Glasgow's Merchant City, opened in 1992 and was run by the University of Strathclyde through Strathclyde Theatre Group. Established in 1971, Strathclyde Theatre Group grew from a student company into a radical and experimental group, which has provided an important, informal academy of theatre arts for Glasgow, for the University of Strathclyde and for Scotland.

The gift of these scripts to the Library was occasioned by the University of Strathclyde's closure of the Ramshorn Theatre for budgetary reasons. Strathclyde Theatre Group survives as a touring company.

*Presented, 2011.*

1. 'Tower of Babel' by Peter McCormack.  
Performed by Strathclyde Theatre Group, August 1985.
2. 'The lady shall say he r mind freely', a feminist construction of Hamlet by Susan C Triesman.  
Performed April 1986.
3. 'Fascination waltz' by Mark Thomson.  
Performed by Strathclyde Theatre Group, May 1986.
4. 'Hocus pocus' by Anne Marie di Mambro.  
Performed by Annexe Theatre Company, 1986.
5. 'Peasants' by Thomas McLaughlin.  
Performed by Strathclyde Theatre Group, February 1987.
6. 'Water of life' by Chris Ballance. 2 slightly variant copies.  
Performed by Strathclyde Theatre Group, July/August 1989.
7. 'Heart and bone' by Stephen Greenhorn.  
Performed by Strathclyde Theatre Group at the Edinburgh Festival Fringe, August 1989.
8. 'Not quite angels' by Lorna Irvine.  
Performed by Focus Theatre Company, 1990.
9. 'The king is dead' by Jane Duncan.  
Performed by Strathclyde Theatre Group, May 1992.
10. 'Deaths and entrances' by Stephen Greenhorn.  
Performed June 1992.

11. 'Ghosts' by Susan C Triesman.  
Performed by Focus Theatre Group (Scotland) with Strathclyde Theatre Group, May 1994.
12. 'Monopoly, or, Brown and dark blue' by Iain Bain.  
Performed October 1994.
13. 'The price of eggs' by Frances Corr.  
Performed by Strathclyde Theatre Group, October 1994.
14. 'Beast' by Andrew Barr. 2 slightly variant copies.  
First performed May 1996.
15. 'The body electric' by David Stevenson.  
Performed by Strathclyde Theatre Group, November 1996.
16. 'The lost boy and the promised land' by Jimmy Black.  
Performed by Strathclyde Theatre Group, May 1999.
17. 'Hannele' devised and adapted by the company from Gerhart Hauptmann's play, scripted by Mhairi Grealis. 2 copies, one marked up with stage directions.  
Performed by Strathclyde Theatre Group, May 2001.
18. 'The seven against Thebes' by Anton Arrufat, translated by Mike Gonzalez.  
Performed by Actual Theatre, 2001.
19. 'Incident' by Steve King.  
Performed by Strathclyde Theatre Group, March 2002.
20. 'Memorare – the last hours of Mary, Queen of Scots' by Martin McNaughton.  
Performed by Strathclyde Theatre Group, June 2002.
21. 'Stand up!' by Ian Butchart.  
Performed by Strathclyde Theatre Group, October 2002.
22. 'The game' by Christine Henderson.  
Rehearsed reading by Strathclyde Theatre Group, April 2003.
23. 'Baby bank' by Shiona Morton.  
Rehearsed reading by Strathclyde Theatre Group, June 2003.
24. 'Heroes and villains' by Angela Carter, adapted by Karen Elizabeth Fox. First draft. With publicity for 2004 production by Phurious Productions, and untitled CD-ROM.
25. 'The angina monologues' by Robin Plevin.  
Performed by Focus Theatre Group (Scotland), 2008.

26. 'Finished business' by Laurence Whitley.  
Performed by Glasgow Cathedral Drama Group, April 2009.
27. 'Odds and sods' by Tom Brogan & Fraser Campbell.  
Performed by Strathclyde Theatre Group, October 2009.
28. 'Cinderella boys' by Tom Brogan & Fraser Campbell.  
Performed by Strathclyde Theatre Group, June 2011.
29. 'No time has passed in Hippoland' by Kenny Boyle and Clare Sheppard.  
Performed by Strathclyde Theatre Group, June 2011.