Inventory

Acc.13060

Hamish Brown

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland

Hamish Brown is best known for his climbing and walking expeditions in the Highlands. He has completed multiple rounds of the Munros including tackling all the peaks in one trip using only ferries and a bicycle as transport. Between 1960 and 1972 he was in charge of outdoor activities at Braehead School, Buckhaven, Fife, where his innovative work introduced the pupils to walking in the Highlands as well as other outdoor activities. Hamish Brown has written extensively about his walking and climbing exploits mainly in Scotland but also in Europe, North Africa and the Himalayas. He has also written and illustrated guides on various parts of Scotland. Other published works include collections of articles, essays and poems and, most recently, a book on Scottish gravestones.

Since 1988 the Manuscripts Collections Division has acquired several small collections of Hamish Brown’s papers including working papers relating to his publications, records of his activities at Braehead School, and logbooks of the Braehead Mountaineering Club. See also Acc.9762, Acc.9801, Acc.9925, Acc.9999, Acc.11088, Acc.11134, Acc.11879, Acc.12178, Acc.12253, Acc.12595, Acc.12688, Acc.12842 and Acc.13069.

This archive includes material containing sensitive personal information about living individuals as defined by the Data Protection Act, 1998. Files containing such information are marked with an asterisk. Readers wishing to consult these files must complete a 'Researcher Undertaking Concerning Access to Archives that would otherwise be closed'.

Bought, 2009

1-3 Correspondence
4-53 Log Books
54-63 Literary Papers
64-88 Published articles

1-3 CORRESPONDENCE


*2 Letters, 2000-2008, to Hamish Brown

*3 Folder of letters, 1985-1991, to Hamish Brown from contributors and others relating to Speak to the Hills an anthology of 20th century British poetry and a proposed anthology on Birds
4-53 LOG BOOKS
Fifty Log Books, 1961-2008, recording Hamish Brown’s climbing activities (including the many expeditions he led from Braehead School, Fife), but also his endeavours in many different fields, the logs are also travel journals notably of visits to Morocco, and diaries recording daily life. The meticulously kept notebooks have been bound together to make manuscript volumes. The notebooks include verse together with numerous pasted in photographs, sketches, press-cuttings, postcards, verse and letters. Correspondents include Janet Adam Smith, 1968, and the climber, Jim Gaitens, 1976.

For an index to the journals see Acc. 13073, microfilm of Hamish Brown’s ‘Record Book’.

6 Log Books 22-29 [Vol.3] 1965
17 Log Books 92-99 [Vol.94] 1975
40  Log Books 207-212 [Vol.37] 1993

54-63 LITERARY MANUSCRIPTS

54 Annotated manuscripts and some typescripts of short stories, undated, including:

‘Well’
‘Coronary Times’
‘The Red Hen’
‘Aonach Eagach’
‘The Spy’
‘Agag’s Groove’
‘Rachid’
‘The Pessimistic Bookseller’
‘Billy Gibb’
‘Michael in the Nude’
‘The Link Trip’
‘Billy Black’s Dog’
‘Philips and Cullen’
‘The Viking’s Apprentice’
‘A Very Quiet place’
‘Bessie Linton’s Charity’
‘From Rannoch Moor to the Grassmarket’
‘The Ghost of Glenshee’
‘Naming the Rose’
‘The Sting’
‘The Wendy House’
‘Brave Mrs Sparrow’
‘Taking the Breeches off the Bishop’
‘Just Jimmy’
‘Airy Fairy’s Son Aklim’
‘The Breeks Aff a Buddy’
‘Grounds for Divorce’
‘Retirement Speech in the Yard’
‘The Sting’
‘The Loch of Night’
‘Marvellous’
Annotated manuscripts and some typescripts of short stories, undated, including:

‘On the Ball’
‘I don’t give a damm’
‘Seven Princes and the Swan’
‘The Minister’s Holy Horse’
‘The Sultan’s Cup’
‘Patchy and the tigers’
‘Snowdrop Years’
‘Sguur Thuilm’
‘The Connoisseurs’
‘E A Hornell Gets Dancing’
‘The Enchanted Frog Prince’
‘The Caillich’
‘Welcome to the Wemyss’
‘Milton and Isarles’
‘Quentins’
‘Corrie’

Two folders of annotated typescript draft of a proposed anthology on Birds, ca.1985

GTAM Route Book, 1995


Typescript of ‘The Mountains Look on Marrakech: An Atlas Mountain Journey from Taza to Tamri’, undated

Corrected draft with some typescript pasted in of ‘Exploring from Forth to Canal’, undated, published as Exploring the Edinburgh to Glasgow canals: (the Union Canal, the Forth and Clyde Canal, Country Parks and Antonine Wall, revised edition, 2006

Corrected draft of ‘Guddling Among the Graves. Folk Art of Scottish Graveyards; Eighteenth century to today’, undated, published as Scottish Graveyard Miscellany, exploring the folk art of Scotland’s Graves, 2008

PUBLISHED ARTICLES

<table>
<thead>
<tr>
<th>Year Range</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>1960-1966</td>
</tr>
<tr>
<td>65</td>
<td>1967</td>
</tr>
<tr>
<td>66</td>
<td>1968-1972</td>
</tr>
<tr>
<td>67</td>
<td>1973-1976</td>
</tr>
<tr>
<td>68</td>
<td>1977-1978</td>
</tr>
<tr>
<td>69</td>
<td>1979-1980</td>
</tr>
<tr>
<td>70</td>
<td>1981-1982</td>
</tr>
<tr>
<td>71</td>
<td>1983</td>
</tr>
<tr>
<td>72</td>
<td>1984</td>
</tr>
<tr>
<td>73</td>
<td>1985</td>
</tr>
<tr>
<td>74</td>
<td>1986</td>
</tr>
<tr>
<td>75</td>
<td>1987</td>
</tr>
<tr>
<td>76</td>
<td>1988</td>
</tr>
<tr>
<td>77</td>
<td>1989</td>
</tr>
<tr>
<td>78</td>
<td>1990</td>
</tr>
<tr>
<td>79</td>
<td>1991</td>
</tr>
<tr>
<td>80</td>
<td>1992</td>
</tr>
<tr>
<td>81</td>
<td>1994-1996</td>
</tr>
<tr>
<td>82</td>
<td>1997-1998 [includes two water colour drawings of both scenes</td>
</tr>
<tr>
<td>83</td>
<td>1999-2001</td>
</tr>
<tr>
<td>84</td>
<td>2002-2004</td>
</tr>
<tr>
<td>85</td>
<td>2005-2006</td>
</tr>
<tr>
<td>86</td>
<td>2007-2008</td>
</tr>
<tr>
<td>87-88</td>
<td>‘Field Articles’, 1988-2000, consisting of extracts from published journals, photocopies and press cuttings</td>
</tr>
<tr>
<td>87</td>
<td>1988-1992</td>
</tr>
<tr>
<td>88</td>
<td>1995-2000</td>
</tr>
</tbody>
</table>