

Acc.12980  
October 2008



## **Inventory**

**Acc.12980**

**Robert A Crampsey**

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Literary papers, broadcast texts and press cuttings, c 1970-1998, of Robert (Bob) Anthony Crampsey, historian, writer, teacher and broadcaster (1930-2008). With a few manuscripts and typescripts, c 1948-1951, of Alexia F McAlpine and Anne Valentine.

*Bought, 2008.*

<b>1-10</b>	<b>Writings</b>
<b>11</b>	<b>Broadcasts</b>
<b>12-15</b>	<b>Press cuttings</b>
<b>16-17</b>	<b>Miscellaneous</b>

### **1-10 Writings**

- 1-2 'His Crook and Staff', an unpublished novel. Undated.
- 1 Manuscript.  
2 Typescript.
- 3 *The Scottish Footballer* (Edinburgh: Blackwood, 1978).  
Corrected typescript/photocopied typescript.
- 4 Stories published in the *Scottish Short Stories* series [c 1976-1986].  
'Very Good, Herr Kapitan Deutschland'. Manuscript and carbon typescript.  
'Batty and the Coatbridge Gypsy'. Manuscript and photocopied typescript.  
'Platform Ticket'. Manuscript.  
'Bishop's Move'. Typescript and carbon typescript.
- 5-7 'The Emerald Butterfly and Other Stories'  
Manuscripts and typescripts of short stories, evidently intended for inclusion in a collection entitled 'The Emerald Butterfly and Other Stories', which was never published.
- 5 Proposed contents list of 'The Emerald Butterfly and other Stories', dated 1990.  
'For Want of a Seconder'. Manuscript (titled 'Without Further Ado, or, For Want of a Seconder'), typescript and carbon typescript. [1983].  
'Les Grandes Vacances'. Typescript and carbon typescript. 1987.  
'Dwelt a Miner'. Manuscript and typescript. Undated.
- 6 'Bishop's Move'. Carbon typescript. Undated.  
'At the Hour of Our Death'. Carbon typescript. Undated.  
'Theo Gantois will Definitely Appear'. Carbon typescript. Undated.  
'Un Jour la Peche'. Typescript and carbon typescript. Undated.  
'The Madman of Marie Galante'. Photocopied typescript. Undated.  
'Fete National'. Typescript. Undated.

- 7 'Felicity' (earlier title, 'Day Trip'), several typescript and carbon typescript drafts. Undated.
- 8 'An Irish Summer'.  
Corrected typescript and carbon typescript of a memoir which was published in *Cara: the inflight magazine of Aer Lingus* [1979], with a copy of the magazine.
- 9 'Claudette Wouldn't Leave Me Alone'. Carbon typescript, with dedication. ?1979.  
'My Country 'Tis Of Thee'. 2 typescripts, undated.
- 10 'In praise of Mexico City – there's nowhere like it'. Typescript, undated.  
'To those who will come after'. Photocopied typescript of a letter evidently placed in a time capsule in Monklands in 1988.

### 11 **Broadcasts**

- 11 Typescripts, ?mainly of radio broadcasts, c.1973-1988.

### 12-15 **Press cuttings**

- 12 Album of reviews of *The Manager* by Robert A Crampsey (London: Hodder and Stoughton, 1982), with a copy of the book jacket and 3 photographs.

13-15 Press cuttings, mainly of Robert Crampsey's journalism, and other memorabilia.

13 1970-1979.

14 1980-1989.

15 1990-1998.

### 16-17 **Miscellaneous**

- 16 Poster, programme and publicity for a play, 'The Basest and Blackest Was Captain Green' by Robert Crampsey, performed by the University of Glasgow's Department of Drama at the 1972 Edinburgh Festival.  
Saint Ambrose High School Staff Handbook, 1975, with a memorandum to staff from the Rector (Robert A Crampsey).
- 17 Manuscripts and typescripts of writings, c.1948-1951, of Alexia F McAlpine, with corrected typescript of a story, undated, by Anne Valentine.