



## **Inventory**

**Acc.12911**

**7:84 Theatre Company Scotland**

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Further papers, 1982-2006, of 7:84 Theatre Company Scotland. This collection dates mainly from after 1988, when John McGrath and Elizabeth MacLennan resigned from the company which they had established, with David MacLennan, in 1973. The Company continued to follow its early tenets, of bringing politically-aware theatre to new audiences by commissioning new writing and touring throughout Scotland, and by an extensive outreach programme involving collaboration with local groups, marginalised groups, pressure groups, local councils, trades unions, schools and other bodies in Scotland and beyond. The Company survived a funding crisis in 2006, when the Scottish Arts Council announced its intention of cutting its core funding, but support was mobilised, the Scottish Parliament petitioned and the decision reversed in the short term. However, before this stage was reached, the company had to leave its base in the STUC building in Glasgow, and it was at this point that much of the material in this accession was presented to the National Library of Scotland.

The collection covers the entire range of the Company's work, though the bulk of it relates directly to the productions, both touring and outreach. The Company differentiated between the two and that practice has been followed as far as possible in the arrangement of the archive.

*Presented, 2005, 2006.*

For related papers, see: Acc.10893, Acc.11615, Acc.12912.

The Collection is arranged as follows:

<b>1-156</b>	<b>Touring productions</b>
<b>157-233</b>	<b>Outreach/collaborative productions</b>
<b>234-253</b>	<b>Scripts of unproduced plays</b>
<b>254-278</b>	<b>Press cuttings</b>
<b>279-289</b>	<b>Photographs</b>
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<b>314-317</b>	<b>Outsize items</b>

### **1-156 Touring productions**

Many of the production files contained information which could be deemed sensitive under the terms of the Data Protection Act 1998. For the sake of record, one file ('Caledonia Dreaming') has been kept in its entirety, though anyone wishing to consult it will have to comply with the terms of the Act and complete relevant paperwork. Potentially sensitive material, such as contracts, have been removed from all other files and shredded.

1-2 'Men Should Weep' by Ena Lamont Stewart. 1982-1984.

- 1 *Men Should Weep* by Ena Lamont Stewart (Edinburgh: 7:84 Publications, 1986). Disbound copy.

- 2 Photographs, photocopied press cuttings, press releases, programme.
- 3 'High Places' by Ena Lamont Stewart. 1985.  
Programme; press cuttings; press releases; correspondence; tour schedule; actors biographies and other material.
- 4-6 'The Incredible Brechin Beetle Bug' by Matt McGinn. 1985-1986.
- 4 Script.
- 5 Press cuttings, press release, programme, poster.
- 6 Photographs and contact prints.
- 7-8 'There is a Happy Land' by John McGrath, from research by Ray Burnett. 1986.
- 7 Script, two parts.
- 8 Photographs and slides.
- 9-10 'Gorbals Story' by Robert McLeish. 1987.
- 9 Poster, flyer, press cuttings (including copies of reviews of Glasgow Unity Theatre's original 1946 production).
- 10 Photographs, slides, contact prints.
- 11-13 'No Mean City' by Alex Norton. 1988.
- 11 Script.
- 12 Press cuttings, programme, poster, flyer.
- 13 Photographs.
- 14 'Long Story Short: voices of today's Scotland' by Donald Campbell, James Graham, Tom Leonard, Aonghas MacNeacail, Anne Marie di Mambro, Gurmeet Mattu, Rona Munro, Ricky Ross, Ann Samuel. 1989.  
Photographs, programme, poster, flyer, audio-cassette of radio programme 'Tuesday Review' 21 March 1989.
- 15-16 'The Sash' by Hector MacMillan. 1989.
- 15 Script.
- 16 Press releases, programme, poster, flyer, photographs and other material.
- 17-18 'Road' by Jim Cartwright. 1989.
- 17 Published script/programme for original London production (London: Methuen, 1986), poster, flyer, programme, budgets, tour schedule, press cuttings and other papers.
- 18 Photographs.

- 19 'When the Wind Blows' by Raymond Briggs. 1989.  
Press cuttings, press release, programme, posters, flyer,  
photographs.
- 20-22 'Govan Stories' by Peter Boyle, Elizabeth Crombie Reid, Martha  
Feeney, Maureen Ferguson, Danny Guthrie, Peter Hutton, Bill  
Kidd, Kelly McCahill, David McTeague, James Fullerton Miller.  
1990.
- 20 Scripts, script fragments and related documents.  
21 Press cuttings, press release, programme, associated  
publicity.  
22 Photographs.
- 23-25 'Bold Girls' by Rona Munro.
- 23 Press release, programme, poster, flyer, associated  
publicity.  
24 Press cuttings.  
25 Photographs.
- 26-28 'Revoltin' Peasants' by Patrick Prior. 1991
- 26 Script.  
27 Press cuttings, programme, flyer, tour and publicity  
administration, programme notes, other material.  
27a Audio cassette: Radio Clyde: Una MacLean.  
28 Photographs, contact prints, negatives.
- Box office returns and audience figures, see Acc.12911/305.
- 29-31 'The Resistible Rise of Arturo Ui' by Bertolt Brecht, translated by  
Ralph Manheim. 1991.
- 29 Press release, programme, flyer, cast biographies, tour and  
publicity administration.  
30 Press cuttings.  
31 Photographs, contact prints.
- Box office returns and audience figures, see Acc.12911/305.
- 32-35 'Jump the Life to Come' by Noel Greig. 1992
- 32 Press cuttings, poster, programme, flyer.  
33 Audio cassette: 'Third opinion in Glasgow' 15.02.92.  
34 Completed audience questionnaires, copies of letters from  
contributors to the play.  
35 Photographs and contact prints.

Box office returns and audience figures, see Acc.12911/305.

36-38 'Scotland Matters'. 1992 (Collaborative show featuring writing by Peter Nardini, Anne Marie di Mambro, John Binnie, Rona Munro, Vivian Adam, Stuart Brown, Jan Natanson, Iain Heggie and Gurmeet Mattu).

36 Scripts (first and ?final drafts), casting, correspondence and other papers.

37 Press release, programme, poster, flyers, publicity administration, artists' biographies and other material.

38 Press cuttings, photographs and contact prints.

Box office returns and audience figures, see Acc.12911/305.

39-41 'The Lament for Arthur Cleary' by Dermot Bolger. 1992.

39 Press cuttings, press release, programme, flyer.

40 Stage design.

41 Photographs.

Box office returns and audience figures, see Acc.12911/305.

42-45 Sophocles 'Antigone' translated by Don Taylor. 1993.

42 Marked-up copy of script with stage settings, rehearsal schedule, design file.

43 Press release, programme, poster, flyers, 35mm slide (probably unrelated).

44 Audio cassette: 'Nightlife' 18.2.1993.

45 Press cuttings, mail shots, photographs and contact prints.

Box office returns and audience figures, see Acc.12911/305.

46-49 'Phoenix' by Roy Macgregor. 1993.

46 Marked-up copy of script with stage settings pasted in, faxes relating to stage design.

47 Press cuttings, 1993-1994 (includes coverage of 'New Frontiers'), press release, programme, poster, flyer and associated publicity.

48 Audio cassette: 'Nightlife – 6/5/93'.

49 Photographs, contact prints.

Summary box office returns and audience figures, see Acc.12911/306.

50-56 'Twilight Shift' by Jackie Kay. 1993.

50 1<sup>st</sup> draft of script.

- 51 ?Final draft of script.
- 52 Director's copy of final draft of script with stage settings interleaved, cue synopsis and story outline.
- 53 Programme, poster, flyer, associated publicity, 2 letters.
- 54 Press cuttings.
- 55 Audio cassette of radio coverage.
- 56 Photographs, contact prints.

Summary box office returns, audience figures and profit-and-loss account, see Acc.12911/306.

57-61 'The Grapes of Wrath' by John Steinbeck, adapted by Frank Galati. 1994.

- 57 Programme, poster, flyers.
- 58 Press cuttings, publicity budgets, schedules and invoices.
- 59 Completed questionnaires from an audience survey at the Shaw Theatre, London.
- 60 Audio cassette: 'Kaleidoscope (The Grapes of Wrath)'.  
61 Photographs.

Summary box office returns, audience figures and profit-and-loss account, see Acc.12911/306.

62-66 'The Salt Wound' by Stephen Greenhorn. 1994, 1995.

- 62 Script. 1<sup>st</sup>, 2<sup>nd</sup> and ?final drafts, and photocopy of prompt script.
- 63 Production file including stage plans, prop lists, schedules, music and lighting cues and other material related to staging in various venues.
- 64 Press releases, programme, flyer, associated publicity.
- 65 Press cuttings, publicity budgets and invoices.
- 66 Photographs, contact prints.

Summary box office returns, audience figures and related financial papers, see Acc.12911/306 and Acc.12911/307.

67-73 'Born Guilty' based on the work of Peter Sichrovsky. 1995.

- 67 'Strangers In Their Own Land' and 'Incurably German'. Photocopies of from two published works of writings by Peter Sichrovsky, used as source material for 'Born Guilty'
- 68 Photocopy of a published version of the script (London: Tauris, 1988).
- 69 Script, 7 April 1995.
- 70 Workshop notes and supporting material (photocopies from published works).
- 71 Press release, programme, poster, flyer, associated publicity.

- 72 Press cuttings.  
For further press cuttings, see Acc.12911/265.
- 73 Photographs, contact prints, negatives.

Box office returns, audience figures and related financial papers,  
see Acc.12911/307.

74-78 'Angels in America' by Tony Kushner. 1996.

- 74 Script.  
Part One: Millenium Approaches.  
Part Two: Perestroika.
- 75 Outreach programme. Drama workshop notes and other papers.
- 76 Press cuttings, programme, poster, flyer and associated publicity.
- 77 BBC audio-cassette.
- 78 Photographs, contact prints and negatives.

Box office returns, audience figures and related financial papers,  
see Acc.12911/307.

79-81 'Tongues' by Sam Shepard and Joseph Chaikin, and new writing inspired by it. 1997. A collaboration between Birds of Paradise Theatre Company and 7:84.

- 79 Script, marked-up script, new writing, workshop notes, schedules and other material.  
For further press cuttings, see Acc.12911/267.
- 80 Press cuttings, programme, poster, flyer, postcard and associated publicity.
- 81 Audio-cassette 'Does He Take Sugar?' [Radio 4] 6 February 1997.

Box office returns, audience figures and related financial papers,  
see Acc.12911/307.

82-84 'Valley Song' by Athol Fugard. 1998.

- 82 Photocopy of a published version of the script (London: Faber and Faber, 1996).
- 83 Photocopied press cuttings, programme, poster, flyer, additional publicity.  
For further press cuttings, see Acc.12911/270.
- 84 Photographs, contact prints and negatives. Also photographs from the 1998 tours of 'Dissent' and 'Talking Bollocks', and of the 'Inverurie Residency'.

Summary box office returns and audience figures, see Acc.12911/308.

- 85-88 'Dissent' by Stephen Greenhorn. 1998.
- 85 Production draft script, November 1988.
  - 86 Production/tour file. Includes budgets, schedules, venue information.
  - 87 Publicity, photocopied press cuttings, poster, programme, flyer.  
For further press cuttings, see Acc.12911/270.
  - 88 Photographs, contact prints, 35mm slides.
- Summary box office returns and audience figures, see Acc.12911/308.
- 89-97 'Caledonia Dreaming' by David Greig. 1999.
- 89 Final draft of script, June 1997.
  - 90 Later version of script, 1999.
  - 91 Lighting plan, slides used as backdrops in production, 2 DAT cassettes: 'Caledonia Dreaming master tapes'.
  - 92 Production file, includes stage plans, rehearsal schedules.
  - 93 Tour file, containing contracts, venue information, budgets, outreach etc.
  - 94 Publicity, photocopied press cuttings, programme, poster, flyer.  
For further press cuttings, see Acc.12911/268.
  - 95 Audio cassette (Kaleidoscope, 12 June 1997).
  - 96 Photographs, contact prints and negatives.
  - 97 Press-cuttings, 1997, relating to the General Election and Sean Connery; probably relating to 'Caledonia Dreaming'.  
The file includes 4 polaroid photographs of 7:84 actors in Edinburgh, and a promotional leaflet for the Sydney 2000 Olympics.
- Summary box office returns and audience figures, see Acc.12911/308.
- 98-102 '24 Hours' by Frances Corr, Deirdre Heddon, Jess Kerr, Ernie Kyle, Frank Shields, Rhiannon Tise. 2000
- 98 Notes, CVs and play outlines relating to ?a playwriting workshop run by the Company in ?1997; the end result appears to have been a collaborative production called '24 Hours'. Copy of New Playwriting Scotland, Summer 1998.
  - 99 Script.
  - 100 Tour management file. Includes stage plans, props lists, budgets.
  - 101 Programme, poster, flyer, additional publicity.  
Press cuttings, see Acc.12911/271.



102 Photographs and contact prints, floppy disc '24 Hours image'.

Summary box office returns and audience figures, see Acc.12911/308.

103-110 'A Little Rain' by Peter Arnott. 2000.

103 Script, 3<sup>rd</sup> draft.

104 Annotated 3<sup>rd</sup> draft of script, with notes from script development week.

105 Script, 4<sup>th</sup> draft, 12 July 2000.

106 Prompt copy of script.

107 Tour file, contents include: schedules, budgets, set plans.

108 Audience questionnaire – collated responses.

109 Programme, poster, flyer, additional publicity. Press cuttings, see Acc.12811/272.

110 Photographs and contact prints.

Summary box office returns and audience figures, see Acc.12911/308.

111-113 'Marching On' by Gary Mitchell. 2001

111 Tour file, contents include: show reports, schedules, budgets, set plans.

112 Photocopied press cuttings, programme, poster, flyer, additional publicity.

For further press cuttings, see Acc.12811/272.

113 Photographs, contact prints, CD 'rehearsal shots', floppy disc "Marching On' photoshop TIFF'.

Summary box office returns and audience figures, see Acc.12911/308.

114-116 'The News at when ...?'. 2001.

114 Scripts. MS notes, word-processed print-off and internet print-outs. (?Topical show so scripts were probably adapted on a daily basis.)

115 Tour file, contents include budgets, box office returns, schedules.

116 Press cuttings, programme, flyer, postcard, 2 snapshots.

For further press cuttings, see Acc.12811/272.

Summary box office returns and audience figures, see Acc.12911/308.

- 117-119 'Cave Dwellers' by Nicola McCartney.
- 117 5<sup>th</sup> and final draft script, January 2002.
  - 118 Tour file, contents include: schedules, budgets, set plans.
  - 119 Box office returns, post mortem meeting minutes, show summary report, notes, budget, photocopied press cuttings, publicity, flyer.
- For further press cuttings, see Acc.12811/276.
- 120-124 'Factory Girls' by Frank McGuinness. 2002
- 120 Photocopy of published script (1982) with correspondence, 2002, relating to the selection of the play.
  - 121 7:84's re-keyed version of script.
  - 122 Tour file, contents include schedules, staging notes, rehearsal notes, show reports, 3 floppy discs.
  - 123 Press cuttings, programme, poster, flyer.
  - 124 Production photographs (snapshots).
- 125-126 'Can't Pay? Won't Pay' by Dario Fo. 2003.
- 125 Tour file. Includes costume and prop lists, 'rabbit heads' floppy disc, set plans, stage management/rehearsal notes, show reports, venue information.
  - 126 Press cuttings, programme, flyer, postcard.
- For further press cuttings, see Acc.12811/276.
- Photographs, see Acc.12811/284-285.
- 127-130 'Gilt' by Stephen Greenhorn, Rona Munro and Isabel Wright. 2003.
- 127 Script, first rehearsal draft.
  - 128 Published script (London : Nick Hern, 2003).
  - 129 Press cuttings, flyer, postcard.
  - 130 Production photographs (snapshots).
- 131-136 'Reasons To Be Cheerful' by Martin McCardie from the book by Mark Steel. 2004.
- 131 Script, lacks title page.
  - 132 Prompt script.
  - 133 Tour file, contents include budget, schedules, box office returns.
  - 134 Stage management.
  - 135 Press cuttings, programme.
  - 136 Production photographs (snapshots).

137-140 'Private Agenda'. 2004.

137 Script, 5 July 2004.

138 Production file. Contents include prompt script (12 August 2004), rehearsal notes, costume and props lists, staging information, show reports.

139 Tour file. Includes prop lists, set plans (?Kilmarnock plan on floppy disc), stage management/rehearsal notes, venue information.

140 Press cuttings, programme.

For further press cuttings, see Acc.12811/277.

141-146 'Boiling a Frog' by Christopher Brookmyre, adapted for the stage by Christopher Deans. 2005.

141 Script.

142 Prompt script (rehearsal draft)

143 Production file. Contents include schedule, rehearsal notes, costume and props lists, staging information, show reports.

144 Tour file, contents include budget, schedules, staging notes, 4 floppy discs.

145 Stage management file. Includes floppy disk, programme, poster and flyer.

146 Press cuttings.

147-149 'Tipping Point' by Davey Anderson. 2005.

147 Script, 1<sup>st</sup> draft. 2005.

148 Tour file. Contents include script (2<sup>nd</sup> draft), schedule, budgets, set information, publicity leaflet/poster.

149 Press cuttings.

150-154 'Borderland' by Andrew Doyle. 2005.

150 Script, 16<sup>th</sup> draft.

151 *Borderland* by Andrew Doyle (London: Oberon Books, 2005). Published copy of script commissioned and produced by 7:84 Theatre Company (Scotland).

152 Stage management file, includes prompt copy of script.

153 Tour file. Contents include schedules, staging information, 2 floppy discs, rehearsal notes.

154 Press cuttings, programme, flyer.

155-156 'Free Fall' by Christopher Deans. 2006

155 Prompt copy of script (rehearsal draft) with staging information, tour schedule and other papers.

156 Tour file. Contents include programme, flyer, set plans, schedules.

**157-229 Outreach/collaborative productions**

- 157 'Potestad' by Eduardo Pavlovsky, translated by David Graham-Young. 1989.  
Press cuttings, press release, programme, poster.
- 158 'Mrs Vershinin' by Helen Cooper. 1990.  
Press cuttings, press release, programme, poster, flyer.
- 159-160 'Splatter' by Jonathan Bernstein. 1990.
- 159 Script.
- 160 Photographs, press cuttings, tour schedule.
- 161-162 'Nae Problem' by Linda Bains. 1990.
- 161 Press cuttings, programme, posters, flyer.
- 162 Photographs, contact prints.
- 163 'Cross-Talk'. 1993  
Drama mediation workshops organised in support of Central Regional Council's Community Safety programme.  
Poster, correspondence, maps, report.
- 164 'Cumnock Chronicles'. 1993.  
A collaboration between St Convals High School and 7:84.  
Correspondence, notes, staging lists, press cutting, programme.
- 165-170 'New Frontiers'. 1993-1994 (Collaborative outreach project with young people of Castlemilk and Berlin)
- 165 Administrative papers and correspondence, 1992-1993.
- 166 Correspondence, 1992-1994.
- 167 Funding applications, with related papers and correspondence, 1993-1994.
- 168 'Castlemilk Group' file. Includes correspondence, draft report and other administrative papers, 1993-1994.
- 169 Press cuttings, press releases, programme, flyer, associated publicity.  
For further press cuttings see Acc.12911/47
- 170 Photographs, contact prints and snapshots, labelled 'Berlin 1994', probably relating to 'New Frontiers'.
- 171-173 'Welcome to the Working Week'. Barrhead Centenary/Paisley Festival. 1994.
- 171 Correspondence, staging notes and other papers;  
background research material including *Dunterlie: a sentimental journey* by Phoenix Writers Group (no publication details), *Bygone Barrhead* by Irene Hughson

- (Ochiltree, 1993) and a photocopy of *Barrhead and Levern, then and now* (no publication details).
- 172 Press cuttings, press release, publicity.
- 173 Photographs.
- 174-176 'Glasgow Generations'. 1994.
- 174 Proposal, correspondence, participants' writings, photographs, 'thank you' cards and other material.
- 175 Press cuttings, press release, poster, flyer, 'Mayfest' 1994 literature.
- 176 Photographs and slides.
- 177 'Global Response' [by various writers]. 1994.  
Press cuttings.
- For further press cuttings see Acc.12911/277.
- 178-179 'Act Your Age' created with Pensioners Action Group East. 1995.
- 178 Rehearsal notes, participants' notes, schedules, report and other papers.
- 179 Photocopied press cuttings, press releases, programme, poster, flyers, additional publicity, photographs and contact prints.
- For further press cuttings see Acc.12911/265.
- For box office returns see Acc.12911/307.
- 180-187 'Talking Bollocks'. 1995, 1996, 1998.
- 180 Script.
- 181 'Talking Bollocks' I. 1995  
Scripts/texts of stories, and other material.
- 182 'Talking Bollocks' II. 1996  
Scripts/texts of stories, workshop notes and other material.
- 183 'Talking Bollocks' III. 1998  
Scripts/texts of stories, workshop notes and other material, 1997-1998.
- 184 Press releases, programme notes, flyers, publicity, audience figures and other material
- 185 Press cuttings.
- 186 Audio cassette, 'Scot FM'.
- 187 Photographs, contact prints and negatives.
- For further photographs see Acc.12911/84.
- For box office returns see Acc.12911/307.

- 188-191 'It's not enough' by Castlemilk Young Women Writers Group, scripted by Lara Jane Bunting. 1996.
- 188 1<sup>st</sup> draft of script, ?final draft, 2 further copies of final draft, marked-up and interleaved with stage plans and technical instructions.
  - 189 Background material (mainly press cuttings), workshop and set notes, plot and script outline, participants' contributions and other material.
  - 190 Press cuttings, press release, programme, poster, flyer and associated publicity.
  - 191 Photographs, contact prints and negatives.
- For box office returns see Acc.12911/307.
- 192-198 'The War in Heaven' by Sam Shepard and Joseph Chaikin. 1996.
- 192 Pasted-up script, and a copy of script labelled 'Re-rehearsal' with notes, press cuttings, 'Barclays New Stages' sponsorship application form.
  - 193 Annotated script, notes from workshops, publicity budgets.
  - 194 Photocopied press cuttings, press release, poster, flyer, additional publicity.  
For further press cuttings see Acc.12911/265.
  - 195 Audio cassette recording of the production.
  - 196 Audio cassette, 'Music + Angels Crash, Dec. 1995' (?sound effects).
  - 197 Audio cassette, 'The Usual Suspects'.
  - 198 Photographs and contact prints.
- For box office returns see Acc.12911/307.
- 199 'A Scourge of Hyacinths' by Wole Soyinka.  
Photocopy of published script, '7:84 rehearsed reading 1997', with Traverse Theatre publicity leaflet.
- 200-203 'Whispers of Water and Yarns' by Lara Jane Bunting. 1997.
- 200 Script.
  - 201 'Renfrew 600/STUC 100'. Workshop notes, participants' feedback, summary of 'Whispers of Water and Yarns', STUC poster, correspondence and other papers.
  - 202 Programme, poster, flyer, associated publicity.
  - 203 Photographs, contact prints and negatives.
- For press cuttings see Acc.12911/268.
- 204 'Goldie and the Bears' by R Bruce Henderson: Christmas project with WHALE (Arts Agency). 1999.

Production file containing: script, rehearsal notes, budgets, stage/set plans, correspondence, tenders, production meeting minutes and other material.

- 205 Workshops/roadshows:  
'Just Pretending ...' drama workshop, Glasgow! 1999  
ProMotion Roadshow, 2000  
Outside Broadcast, 1999  
Election 99  
Budgets, schedules, box office returns, correspondence and other papers
- For press cuttings see Acc.12911/270.
- For box office returns see Acc.12911/308.
- 206-207 'Election 99: 7:84's alternative Scottish election campaign'/'Outside Broadcast'
- 206 Photocopied press-cuttings, flyer, additional publicity.  
For further press cuttings see Acc.12911/270.
- 207 Production photographs (snapshots).  
For box office returns see Acc.12911/308.
- 208-211 'Under Construction'. 1999  
7:84's contribution to Glasgow 1999: UK City of Architecture and Design, produced in partnership with Castlemilk Youth Complex, East Glasgow Youth Theatre, The Lone Rangers – One Plus Drama Project.
- 208 'Participants material + stories'
- 209 Rehearsal and workshop notes, Glasgow 1999: UK City of Architecture funding application pack, programme and other papers.
- 210 Photocopied press-cuttings, programme, poster, flyer, additional publicity.  
For further press cuttings see Acc.12911/270.
- 211 Photographs and contact prints.  
For further photographs see Acc.12911/282.
- For box office returns see Acc.12911/308.
- 212-215 'Just Pretending' created with mct theatre company. 2000.
- 212 Script, staging plans, lists and notes and other material.
- 213 Production file. Includes marked-up script, stage plans, props lists.
- 214 Press cuttings, programme, poster, flyer.
- 215 Photographs and contact prints; floppy disc 'Wedding Photo'.

For box office returns see Acc.12911/308.

- 216 'Belonging'. Collaborative work between playwright Christopher Deans and young people from around Scotland. 1991. Press release, press cuttings, poster, programme, flyer.
- 217 'Writers' School 2001'. Scripts, correspondence and related papers.
- 218-219 'Hostages To Fear'. 2002.
- 218 Script, conference papers, post-mortem notes, schedules, budgets, workshop findings.
- 219 Press cuttings, programme.
- 220-221 'Out Here'. ? 2002.
- 220 Prompt script.
- 221 Mission statement, schedules, staging information, 2 fx mini-discs, 'Scotia Clubhouse script', print-offs on the subject of mental health from The Royal College of Psychiatrists' website, programme, postcard.

For photographs see Acc.12911/283.

- 222 'Writers' Project: summer school reading panel' Correspondence, feedback, reports, 2002-2004.
- 223-224 'It Is Done' by Christopher Deans. 2003.
- 223 Script, 1<sup>st</sup> and 2<sup>nd</sup> drafts.
- 224 Two versions of script (for Harris and Glasgow) with related staging information, budgets, press cuttings and programme.

See also Acc.12911/232

- 225 Outreach projects, 2003-2004  
'Go For It' (Bellsmyre Children's Project)  
Lossiemouth Arts Project  
Glasgow Homelessness Network  
'Right Here, Right Now!' (Schools) [for press cuttings relating to this production only, see Acc.12911/277].
- 226-227 'SeXshunned'. Glasgay 2004.
- 226 Stage management file. Includes: script, schedules, scene breakdown, staging information, programme, flyer.
- 227 2 CDs, 2 floppy discs, 1 mini disc (mainly sound effects and music).



- 228 Outreach projects, 2004-2005, including:  
Lossiemouth 2005  
Lola's Story  
The Big Step  
Outreach administration
- 229 Amnesty International Benefit Gigs, 2004-2005  
Scripts and related papers.
- 230 Notebooks and notes relating to various drama classes and workshops, 1989-1999.
- 231 Workshops, various. 1993-1996  
Notes, correspondence, supporting material from TAG Theatre Company's 'The Banyan Tree', with audio cassette.
- 232 'Outreach Projects', c.2002-2004  
Budgets, schedules, analysis, with a script: 'It Is Done' by Christopher Deans (1<sup>st</sup> draft); working title possibly 'Land Reform'.
- 233 Outreach work. Contact prints, undated.
- 234-253 Scripts of unproduced plays**
- 234 'At the Highlanders' Umbrella', working draft of a collaborative piece by Tom McGrath, Iain Crichton Smith, Aonghas MacNeacail, Meg Bateman, Jessie Kesson and George Mackay Brown. Photocopied ts. Undated.
- 235 'The Cabalist' by David Kane. Photocopied ts. Undated.
- 236 'Cinderella script', Act One. Undated.
- 237 'Clamor' by David Spencer. Undated. Word-processor print-off.
- 238 'Easy' by Nicola McCartney. 199-. ?Unperformed.
- 239 'Festival of Fools 1971' by Ewan MacColl. Photocopied ts.
- 240 'Grave Plots' by David Kane. Photocopied ts. Undated.
- 241 *Jock* by W Gordon Smith ([Edinburgh: Cacciatore Fabbro, 1977), with covering letter from Russell Hunter, 2002.
- 242 'Knives in Hens' by David Harrower. Photocopy of a published version annotated for production. Undated.
- 243 'The Lambs of God' by Benedick Scott. Photocopied ts. Undated.

- 244 'Language Roulette' by Daragh Carville. Final draft, word-processor print-off. Undated.
- 245 'The Normal Heart' by Larry Kramer. Photocopy of Methuen edition of 1987.
- 246 'The Other Animals' by Ewan MacColl. Photocopied ts. Undated.
- 247 'Raise the Sky' by David Kane (?BBC). Photocopied ts. Undated.
- 248 'Saturday at the Commodore' by Rona Munro. Photocopied ts. Undated.
- 249 'Shadow on the Earth' by David Kane (BBC screenplay). Photocopied typescript. Undated.
- 250 'Travels With the Stranger' by Robert McKenzie. Manuscript. Undated.
- 251 'The Way To Go Home' by Rona Munro. Word processor print-out. Undated.
- 252 'A Well Founded Fear' by Alex Nicholson. 2003.
- 253 Original typescript of an unidentified play for three characters: Jean, Interrogator and Steve. Undated.

**254-278 Press cuttings**

- 254 Press cuttings, general, 1987-1988.
- 255 Press cuttings, general, 1989.
- 256 Press cuttings, general, 1990.
- 257 Press cuttings, general, 1990-1991. File 1.
- 258 Press cuttings, general, 1990-1991. File 2.
- 259 Press cuttings, general, 1991. Relating to various productions touring in Scotland (not all 7:84).
- 260 Press cuttings, general, 1991-1992.
- 261 Press cuttings, general, 1992-1993.
- 262 'Press cuttings, Germany'. 1992-1993, relating to racism and neo-Nazism in Germany.
- 263 Press cuttings, general, 1993-1994.

- 264 Press cuttings, general, 1994-1995.
- 265 Press cuttings, 1995-1996.  
'Act Your Age' created with Pensioners Action Group East. 1995  
'Born Guilty' based on the work of Peter Sichrovsky. 1995  
'The War in Heaven' by Sam Shepard and Joseph Chaikin. 1996
- 266 Press cuttings, general, 1996-1997.
- 267 Press cuttings:  
Tongues  
General, 1997-1998.
- 268 Press cuttings:  
Whispers of Water and Yarns  
Funding changes  
Caledonia Dreaming.
- 269 Press cuttings:  
Valley Song  
General, 1998-1999.
- 270 Press cuttings:  
ProMotion Roadshow  
Outside Broadcast  
Election 99  
Under Construction  
City of Architecture  
Dissent.
- 271 Press cuttings:  
24 Hours  
General, 1999-2001.
- 272 Press cuttings:  
Marching On  
The News at When ...?  
A Little Rain.
- 273 General press cuttings, 2000-2001.
- 274 General press cuttings, 2001-2002.
- 275 General press cuttings, 2002-2004.
- 276 Press cuttings  
'Cave Dwellers'. 2002  
'Can't Pay? Won't Pay!' 2003  
Amnesty International Benefit Night. 2004.

277 Press cuttings 2004  
'Private Agenda'  
'Right Here Right Now!  
Amnesty  
George Galloway  
'Global Response'  
Miscellaneous outreach.

278 General press cuttings, 2005.

**279-289 Photographs**

279 Photographs of John McGrath, Elizabeth MacLennan, Finlay Welsh, Cathy Ann McPhee, Ena Lamont Stewart, Ossian, ? 1980s

280 Miscellaneous production photographs and negatives, c 1980-1993.

281 Miscellaneous photographs, contact prints and negatives of people, including Iain Reekie, Gerard Kelly, David Hayman and Stephen Greenhorn. c 1990s.

282 Miscellaneous photographs, including some relating to Glasgow City of Architecture/'Under Construction', 1999 and some probably relating to 'New Frontiers' (1993). 7:84 Supporters' Club leaflet.

283 Miscellaneous snapshots, including some of 'Out Here', ? 2002.

284 Compact disc, 'Can't pay? Won't Pay!' publicity shots. 2003.

285 Compact disc, 'Can't pay? Won't Pay!' colour publicity shots. 2003.

286 Compact disc, 'Reasons To Be Cheerful' image. 2004.

287 Compact disc, unidentified images. February 2003.

288 Compact disc, unidentified images. May 2003.

289 Compact disc, unidentified images. September 2003.

**290-310 Administration**

290-291 Board of Directors' papers, including correspondence, agendas and minutes.

290 1992-1996

291 1997-2000

- 292 Directors' reports and financial statements for the years ended:  
31 March 1999  
31 March 2002  
31 March 2003  
31 March 2004  
31 March 2005
- 293-294 'Day file'. Administrative papers relating to the day-to-day running of the company. Personnel material has been removed.
- 293 1995-1996  
294 1997-2000
- 295 Company staff meetings, 1994-1996  
Minutes, agendas.
- 296 Literary file, c 1995-1999  
Concerning bodies and funding issues relating to playwriting.  
Includes Scottish Arts Council funding information, 3 issues of New Playwriting Scotland, 1997-1998 and other papers.
- 297 Funding  
Administrative file, c.1997-2001, relating the fixed-term funding and grant applications, containing minutes, notes, budgets, correspondence, applications and related papers.
- 298 Scottish Arts Council, 1997.  
Correspondence and related papers.
- 299 Scottish Arts Council, 1998.  
Correspondence and related papers.
- 300 Scottish Arts Council, 1999.  
Correspondence and related papers.
- 301 Scottish Arts Council funding application, submitted 2001.
- 302 Scottish Arts Council file, 2000-2002, containing: 'Application to [Fixed Term Touring Funding]; Assessment Reports; Client meeting; Cultural Strategy'.
- 303 'Stage Management Info' master file.
- 304 'Company background'  
Papers, c 1980-2002, relating to all aspects of the company's history. Includes copy of dissertation, 'Changes in the artistic policy of 7:84 Theatre Company (Scotland) between 1985 and the present day' by Zoe Newsam (1997).

- 305 Summary box office returns, audience figures and related financial papers for:  
Revolting Peasants  
The Resistible Rise of Arturo Ui  
Jump the Life To Come  
Scotland Matters  
The Lament of Arthur Cleary  
Antigone.
- 306 Summary box office returns, audience figures and profit and loss accounts for:  
The Salt Wound  
The Grapes of Wrath  
The Twilight Shift  
Phoenix [no profit and loss accounts].
- 307 Box office returns, audience figures and related financial papers for:  
Born Guilty  
Salt Wound  
Act Your Age  
War in Heaven  
Angels in America  
It's Not Enough  
War in Heaven (Fringe)  
Talking Bollocks  
Tongues  
Caledonia Dreaming.
- 308 Summary box office returns and audience figures for:  
Marching On  
News at When ...?  
Just Pretending  
A Little Rain  
ProMotion Roadshow  
24 Hours  
Goldie and the Bears  
Outside Broadcast  
Election 99  
Valley Song  
Dissent  
Under Construction  
Caledonia Dreaming.
- 309 'TMA (artistic)'  
Minutes, agendas, correspondence and other papers, 1996-1997, relating to the Theatre Management Association.
- 310 Letters and invitations, 1997, to Iain Reekie (Artistic Director of the Company); includes various actors' CVs.

**311-313 Miscellaneous**

- 311 Papers relating to East Glasgow Youth Theatre; papers relating to theatre studies.
- 312 '7:84 Theatre Company Scotland, 1973-2003' badge.
- 313 Publicity relating to other shows, 2002-2005, with some 7:84 postcards.

**314-317 Outsize items**

- 314 Photographs of:  
Jump the Life To Come  
The Salt Wound  
Caledonia Dreaming  
Born Guilty  
It's Not Enough  
Angels in America  
The Sash  
When the Wind Blows  
Govan Stories  
Bold Girls  
The Resistible Rise or Arturo Ui  
Tongues  
Twilight Shift  
Valley Song  
Marching On  
Long Story Short  
Unidentified productions  
Montage sheets of:  
Dissent  
Talking Bollocks  
The Salt Wound  
Whispers of Water and Yarns  
Caledonia Dreaming.
- 315 Posters, c 1975-2006.
- 316 'The Cheviot, the Stag and the Black, Black Oil'  
LP record (2 copies).
- 317 Set models for various plays, including:  
Private Agenda  
Reasons To Be Cheerful  
Factory Girls  
Gilt  
Can't Pay? Won't Pay!

These models are in a jumbled state and some props are probably with the wrong set.