Acc.12803
June 2007

Inventory

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Papers of Cosmo Alexander Gordon
On Pictish Symbol Stones
1940s-1960s

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Donated by Miss Joanna Gordon, June 2007, being formerly on deposit (as Dep.272).

Extent: 0.32m

1. Folder containing: carbon copy of a typescript, with manuscript alterations, of an article, early 1960s, on Pictish symbolic art (unpublished?); carbon copy of a typescript on Pictish marriage and succession (unpublished?); miscellaneous cuttings, tracings, and notes; two letters from Mr R B K Stevenson, 1965, and draft letter to Stevenson, n.d.; one letter from Charles Thomas, 22 January 1965, and a draft reply by Gordon.

2. Folder entitled "Animal Correspondence". Containing:
    1. Drafts of 3 letters to Dr F. Fraser Darling, and two letters and an offprint from Dr Fraser Darling, all 1964
    2. Letter from Sir Ian Richmond, and draft reply, 1964
    3. Three letters from Lord Cochrane of Cults, 1964
    4. Letter from J B Grillet, 25 October 1963
    5. Letter from Mr A S F Gow, 5 May 1964
    6. Drafts of letter to Miss Marion Campbell of Kilberry, and letter from Miss Campbell, 16 September 1964
    7. Five letters, a postcard and a sheet of a letter, all from Angus Graham, 1963-1964
    8. A letter from Sir Owen O'Malley and two from his wife, all 1964
    9. Drafts of two letters to Mr Derek Allen, 1964
    10. Draft letter to F E Zeuner, November 1963
    11. Letter from Mr Euan Mackie, 22 April 1965
    12. Letter from Mr R B K Stevenson, 25 March 1965
    13. Letter from Dr L Harrison Matthews, 22 April 1964
    14. Letters concerning the supply of photographs <u>etc</u> (four from various institutions, one a draft by CAG), 1964

3. Presentation offprint from *IPEK: Jahrbuch für Prähistorische & Ethnographische Kunst*: 17 (1943-1948), 52-76: 'Some Carved Stone Monuments in East and Central Scotland', by Mary E Boyle. Also, a letter from Mary Boyle, 21 October 1956.

4. Envelope entitled "Pigs". Containing: draft letter to the Professor of Zoology, Ghana, n.d.; letter from Derek Allen, 3 May 1964; photographs of pigs; photograph of a coin of Epaticus showing a pig; and photograph of a Roman carving of a pig from Corbridge

5-6 Two note books

7 Album of photographs of Pictish stone carvings

8 Box containing photographs: prints and negatives

9 Box containing two wooden boxes of glass negatives, and four smaller boxes of glass negatives