

Acc. 12740  
December 2013



## **Inventory**

**Acc. 12740**

**Rose Ethel Bassin**

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Correspondence, diaries, notebooks, photographs and other papers, 1875-1977, of and relating to Rose Ethel Bassin, including documents related to music (notably Gaelic).

Rose Ethel Bassin, L.R.A.M., A.R.C.M. (1889-1974), music teacher, song-collector, and biographer of Frances Tolmie was born in Edinburgh of Ukrainian extraction and studied music under Marjory Kennedy-Fraser and others. She taught in schools in England (1907-11, 1919-20), Edinburgh (1915), Newton Stewart (1916-1919), Stornoway (1920-24) and Skye (1924-7). During 1927-34 she lectured in the University of British Columbia. After some time in London she spent the war years teaching in Harris, the Uists and Barra. She moved to Dingwall Academy in 1945, finally becoming Music Organiser for Dingwall and District. On retirement in 1949 she taught privately in Strathpeffer and Edinburgh.

Presented, 2007

**1-15 Papers relating to professional activities**

**16-18 Books and articles**

**19-23 Personal papers**

**24-26 Correspondence**

**27-35 Photographs**

**1-15 Papers relating to professional activities**

**1-10 Degrees**

- 1 Junior School certificate of singing awarded to Fanny Matthews, Nottingham, 1875.
- 2 Royal Academy of Music higher pass certificate in pianoforte, Edinburgh, 1904.
- 3 Leaving certificate of George Watson's Ladies College, Edinburgh, 1905.
- 4 Royal Academy of Music advanced pass certificate in pianoforte, Manchester, 1906.
- 5 Royal Academy of Music advanced pass certificate in rudiments of music, Manchester, 1906.

- 6           Pianoforte playing teaching degree of the Royal Academy of Music, London, 1908.
- 7           Royal Academy of Music advanced pass certificate in singing, Edinburgh, 1915.
- 8           Scottish certificate of qualification as singing teacher, 1915.
- 9           Interim certificate of teacher of music, Victoria, British Columbia, 1928.
- 10          Associate certificate of the Royal College of Music in singing teaching, 1949.

**11-12        Press-cuttings**

- 11          Music topics, 1922-1977.
- 12          Miscellaneous topics, 1929-1967.
- 13          Four letters of recommendation, 1912, 1918, 1919 and 1934.
- 14          Notes on various topics, 1934-1959. With Hebridean songs.
- 15          Invitation cards to and programs for concerts directed by Ethel Bassin, 1951-1958.

**16-18        Books and articles**

- 16          Articles by R.E. Bassin: “Frances Tolmie, 1840-1926. Marjorie Kennedy-Fraser and the Songs of the Hebrides” by R.E. Bassin. Reprint of the *Journal of the Folk Dance and Song Society*: one booklet, 1948; “The Tolmie Manuscripts” by R.E. Bassin. Reprint of the *Journal of the English Folk Dance and Song Societies*: one booklet, December 1951; “The Debt of Marjory Kennedy Fraser to Frances Tolmie”. Reprint of a paper read by R.E. Bassin to the Gaelic Society of Inverness on the 28 of March 1958: one booklet, 1963; “Lucy Broadwood, 1958-1929: her contribution to the collection and study of Gaelic traditional song” by R.E. Bassin. Reprint from *Scottish Studies*, vol. 9, part 2, pp. 145-1152: one sheet, 1965; “The Tomie Journal, a note on the corrigenda” by R.E. Bassin: one sheet, undated.
- 17          Miscellaneous articles:    “Puir-t-a-Beul.120 Puir-t-A-Beul or Mouth Tunes Suitable for Dances, Games, etc”. Collected, arranged and Annotated by Dr. Keith Norman MacDonald. Alexander MacLaren & Sons: one booklet, 1901; “Novello’s biographies of great musicians. Chopin” by Henry Coates: one booklet, undated.

- 18 Published works not concerned with music: "Newnham College Roll. Letter": one book, January 1928; "The Glasgow Jewish Evangelical Mission. Report for 1908-1909": one booklet, undated; "James and John" by G.B.: one sheet, undated; "Poems for Pleasure mostly for children and Bits of prose", by Nora Black: one booklet, undated.

**19-23 Personal papers**

**19-20 Diaries**

- 19 Diaries, 9 July 1948-31 December 1958 [7 volumes]
- 20 20 December 1967 - 17 November 1969.
- 21 Family history: weddings and death notices 1888-1967, family trees and books references about P.V. Bassin undated.
- 22 Legal documents: copy of the general disposition and settlement of Eliezer Bassin 1899, copy of the settlement of Aaron Matthews 1909, passport of Constance Bassin 1927, copy of the will of Fanny Voller, 1945, scheme of division of the estate of G. Robson, 1952.
- 23 Objects: one halfpenny presented to Miss Bassin by Sir Henry Littlejohn in the fever hospital 9 July 1896, autographs book 1930-1934, one metal plate engraved with "Miss Ethel Bassin" for business cards printing 3 March 1948.

**24-26 Correspondence,**

- 24 24 postcards, undated.
- 25 Letters, postcards, photographs and wedding announcements from family, friends and other persons to R.E. Bassin: 1889, 1897, 1902, 1904, 1906, 1909, 1912, 1919, 1933, 1938, 1939, 1945, 1946, 1949, 1951-1962, 1964-1967, 1972, 1973.
- 26 Letters of James Spence to R.E. Bassin: one file of letters, one photograph, 1936-1944.

**27-35 Photographs**

**27-29 Photographs of family, friends, pupils and landscapes, 1905-1972.**

- 27 Approximately 350 annotated photographs, ca. 1905-1972.

- 28 Approximately 180 unidentified photographs, undated.
- 29 Photographs in cases, includes 16 photographs of the Isle of Skye 1925-1926, two photographs mini-books of Mallorca undated, and four other photographs 1956-1965, undated.
- 30-33 Photographs of family and friends**
- 30 50 small and medium pictures. Includes photographs of Ethel, Constance and Theodore Bassin and of the Matthews family, 1895-1964, undated.
- 31 13 large photographs, 1927-1939, undated.
- 32 13 photographs in cases, 1944-1947, undated.
- 33 Outsize pictures: two portraits of one man and one woman and one envelope from Cuba 1936, one photograph of James Spence 13 April 1944.
- 34-35 Negatives**
- 34 Approximately 220 negatives, undated.
- 35 Portrait of Ethel Bassin: one copper negative, undated.