

Acc.12662  
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## **Inventory**

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**Gallus Stage Productions**

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**Papers, 1989-1999, of Gallus Stage Productions theatre company. Gallus was based in Edinburgh, and produced new plays, often by Raymond Ross, who was the artistic director and driving force behind the company. The company toured the productions round Scotland, and appeared at the Edinburgh Festival Fringe.**

*Bought, 2006.*

The arrangements is as follows:

<b>1-16</b>	<b>Productions</b>
<b>17-20</b>	<b>Administration</b>

### **1-16 Productions**

The dates show the range of years over which the plays were performed; in many cases the scripts were adapted for each new run.

#### **1-4 “The Beautiful Gemme” by Raymond Ross. 1989-1993.**

- 1 MS script.
- 2 Print-out of various drafts and sections of script. Includes first and second drafts; 1990/1991 version; undated print-out with author’s ms notes relating to themes of the play and character development.
- 3 Publicity: poster, programme, flyer, press release, reviews, photographs, negatives and contact prints.
- 4 2 audio cassettes: ‘Beautiful Gemme’ and ‘Beautiful Gemme Tape 2’.

#### **5-8 “Waiting for Baby” by Raymond Ross. 1989-1991.**

- 5 MS script, print-outs of 1<sup>st</sup> and 2<sup>nd</sup> drafts.
- 6 Original production script and print-outs of various sections.
- 7 Funding application correspondence, reviews, photographs, show reports, poster.
- 8 Correspondence and other papers relating to tour organisation and venues.

#### **9-12 “The Haunting of Billy Marshall” by Raymond Ross. 1991-1992 (Earlier title: “The Tinker’s Cave”)**

- 9 MS and print-outs of script, which have evidently been used in a cut-and-paste draft.

- 10 Print-out of ?final version of script, with parts of earlier drafts with ms amendments, note from Hamish Henderson, long letter from Hugh Loughlan (director) concerning an early reading of the script.
- 11 Pre-tour publicity (for potential venues), estimated budget, press release, flyer, programme, photographs, reviews, correspondence relating to tour planning. Copy of the SAC Performing Arts Department 'Small Scale Drama & Dance Touring Companies Bulletin', February 1992 (in which the play is listed).
- 12 Tour administration file. Includes correspondence, budgets, venue information, publicity, programme, poster.

**13 "The Specials" by Tom Peck. 1992**

Correspondence, grant applications, programme notes, paper relating to staging of the play as part of Edinburgh's 'Spring Fling 1992'.

**14 "Scots Wahi!" by Raymond Ross. 1993-1994.**

Various drafts of script, press release, photograph, review, poster, flyer.

**15 "We Are The Hibeas!" by Raymond Ross. 1996.**

Print-out of script, with ms annotations and stage directions; commissioning agreement between Raymond Ross and Brunton Theatre Trust; press cutting; poster; flyer.

**16 "Burns For Breakfast" by Raymond Ross. 1996-1999.**

2 print-out versions of script, and a third photocopy, all with ms annotation; 2 pages of stage direction notes; 2 flyers.

**17-20 Administration**

- 17 Correspondence and papers, 1990-1997, relating to various, mainly legal, aspects of company administration.
- 18 Scottish Arts Council  
Applications, correspondence and related papers concerning funding applications for touring productions of "Waiting for Baby" (1991), "Howling to the Moon" (1992) and "The Tinker's Cave" (1992).
- 19 Venues.  
Information, technical specifications, plans and other documents relating to various theatres and other venues throughout Scotland.
- 20 General administration and miscellaneous:  
Board minutes, 1992; list of board members; company structure; statement of artistic objectives; letter ?to board members [1991].

'ITC/Equity small scale touring contract: terms and conditions April 1989 to March 1992'

Programme for "Let's All Go To the Hanging", an undated production by The Workshop.

Actors' CVs.

Press release, 1991, on 'The Massacre of Tranent' by Raymond Ross.