



Inventory

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Literary papers, 1969-2003, of Tom Pow (b. 1950), poet and lecturer in Creative and Cultural Studies at Glasgow University's Crichton Campus. This collection includes papers relating to the following published works:

Rough Seas (Edinburgh: Canongate, 1987).

The Moth Trap (Edinburgh: Canongate, 1990).

In the Palace of Serpents (Edinburgh: Canongate, 1992).

Tom Pow (editor), *Shouting It Out* (London: Hodder and Stoughton, 1995).

Red Letter Day (Newcastle upon Tyne: Bloodaxe, 1996).

Bought, 2003.

1-51 Notebooks and travel writing, 1971-2002.

1-34. Poetry notebooks, 1971-2002.

35-40. Prose notebooks, c. 1980-1999.

41-44. Travel notebooks, 1988-9, 1997.

45-51. *In the Palace of Serpents*, 1990-92.

52-67. Manuscripts and typescripts of poetry, 1969-1997.

52-60. Poetry worksheets, 1969-96, n.d.

61. *Rough Seas*, 1984-7.

62-64. *The Moth Trap*, 1989-90, n.d.

65-67. *Red Letter Day*, 1993-7, n.d.

68-70. Manuscripts and typescripts of prose, 1993-2001, n.d.

68. *Shouting It Out*, 1979, 1993-5.

69-70. 'Scabbit Isle', 2001, n.d.

71-81. Radio and film scripts, 1983-97.

82-86. Correspondence, 1986-2001.

87. Printed item, 2003.

1-51. Notebooks, 1971-2002.

1-34. Poetry notebooks, 1971-2002.

1. n.d. [c. 1972-4].
2. Florence, 1971 – Athens, 1973.
3. Athens, 1973 – Florence, 1975.
4. Madrid, 1975.
5. Madrid, 1975.
6. August 1976 – .
7. Mexico City, July 1979 – Paris, October 1979, and Dumfries, July 1988.
8. Dumfries, 20 September 1983 – 15 April 1985.
9. Dumfries, 15 April – 6 November 1985.
10. Dumfries, 6 November 1985 – 10 November 1986.
11. Bonifacio, July 1986 – Dumfries, February 1988.
12. Dumfries, 18 November 1986 – Glendore, Eire, 21 July 1988.
13. Glendore, Eire, 22 July 1988 – Samaná, Dominican Republic, 21 February 1989.
14. Cusco, 4 April 1989 – Saithes, 4 July 1991.
15. n.d., [at time of composition of *Rough Seas*].
16. n.d., [at time of composition of *Rough Seas*].
17. Dumfries, 22 January 1990 – 28 July 1991.
18. Staites, 4 July 1991 – Dumfries, 1 May 1992.
19. Dumfries, August 1991 – Edmonton, Alberta, 4 November 1992.
20. Dumfries, 15 May 1992 – Edmonton, Alberta, 29 November 1992.
21. Edmonton, Alberta, 5 November 1992 – Banff, Alberta, 22 April 1993.

22. Edmonton, Alberta, 6 December 1992 – 14 March 1993.
23. Toronto, 20 March 1993 – Edmonton, Alberta, 22 August 1993.
24. Banff, Alberta, 25 April 1993 – Dumfries, 30 December 1994.
25. Dumfries, 24 August 1993 – 16 October 1994.
26. Dumfries, 16 October 1994 – October 1995.
27. Dumfries, April – September 1995.
28. Dumfries, 4 December 1995 – 8 March 1997.
29. 8 March 1997 – 27 June 1998.
30. Cape Town, South Africa, 7 October 1997 – Pittenweem, 29 March 1999.
31. Dumfries, 13 August 1998 – 1 October 1999.
32. Dumfries, 26 August 1999 – 28 March 2000.
33. 14 April 2000 – 26 January 2001.
34. 29 January 2001 – 8 March 2002.

35-40. Prose notebooks, c. 1980-1999.

35. Pre 1980s.
36. c. 1980.
37. 1982.
38. January 1991 – .
39. – June 1992.
40. 1998-99.

41-44. Travel notebooks, 1988-9, 1997.

41. Moscow, Kiev, Tbilisi, October 1988, on a visit to the USSR as a guest of the Soviet Writers' Union.
42. Cusco, 4 April 1989 – .

43. Amantini, 12 April 1989 – .
44. ‘An African Notebook’, August-October 1997.
- 45-51. *In the Palace of Serpents*, 1990-92.**
45. First draft, n.d.
46. Notebook, Peru, 11 February – 15 July 1990.
47. Notebook, Peru, 15 July 1990 – .
48. Typescript, n.d.
49. Manuscript of section of the book from the Dominican Republic, which was not included in published volume, with two letters, 1989, of Alastair Reid.
50. Typescript synopsis, n.d.
51. Uncorrected proof, correspondence and reviews, 1992.
- 52-67. Manuscripts and typescripts of poetry, 1969-1997.**
- 52-60. Poetry worksheets, 1969-85, n.d.**
52. 1969-72.
53. 1969-72.
54. 1975-80.
55. c.1980.
56. c.1980-5.
57. c.1980-5.
58. c.1992-6.
59. c.1996.
60. Translations from Washington Delgado, a Peruvian poet, n.d.

61. *Rough Seas, 1984-7.*

Correspondence and reviews, 1984-7.

62-64. *The Moth Trap, 1989-90, n.d.*

62. Early typescript, n.d., with annotations by Frances Corcoran.

63. Typescript, n.d., here titled 'Kissing a Hand in Chekhov'.

64. Reviews and correspondence, 1989-90.

65-67. *Red Letter Day 1993-7, n.d.*

65. Two typescripts, n.d.

66. Two typescripts, with letters, 1995-6, of Neil Astley and Stewart Conn, and a draft (unsent) letter of Tom Pow to Neil Astley.

67. Correspondence and reviews, 1993-7.

68-70. Manuscripts and typescripts of prose, 1993-2001, n.d.

68. *Shouting It Out, 1993-5.*

Editorial correspondence and submissions, 1979, 1993-5, for *Shouting It Out*, a collection of short stories for children.

69-70. 'Scabbit Isle', 2001, n.d.

69. Notes, n.d., for a walking tour of Dumfries, notes for the novel, and a typescript blurb.

70. Notebook, 2001, containing draft of 'Scabbit Isle', a novel for children.

71-82. Radio and film scripts, 1983-97.

71. Film script, 1983, of an adaptation of *The Cone Gatherers* by Robin Jenkin.

72. Correspondence, notes and reviews concerning 'In Verse', a series of television interviews with Scottish poets broadcast on Scottish Television and produced by Michael Grieve, 1987-8.

73-75. 'The Execution of Mary Timney', 1988.

73. Notes, manuscript and typescript draft of 'The Execution of Mary Timney', a radio play which was broadcast on BBC Radio Scotland, with related correspondence, 1988.
74. Typescript of 'The Execution of Mary Timney', and press cutting, 1988.
75. Broadcast script, 1998.
76. Annotated typescript, n.d., of '**Mr Big Takes a Coffee Break**'.

77-80. 'Wilderness Dreams', 1991-7.

77. Notebook, n.d., containing first manuscript draft of 'Wilderness Dreams'.
78. Typescript of radio play, and contract, 1995.
79. Broadcast script, 1995.
80. Correspondence and notes, 1991, 1994-5. (The letter of 1991 concerns 'The Execution of Mary Timney'.)
81. Correspondence, 1995-97, concerning '**Aglooka: John Rae and the Lost Navigators**'. Some letters relate to 'Wilderness Dreams'.

82-86. Correspondence, 1986-2001.

82. Letters, 1986, 1988, n.d., of Alice Quinn of *The New Yorker*, and William Neill.
83. Correspondence with the Scottish Arts Council, 1988, 1996-8.
84. Correspondence and papers concerning the Scottish-Canadian Exchange Fellowship, 1992-3.
85. General literary correspondence, 1996-2001.
86. Correspondence, 1999-2000, concerning Cacafuego Press, a collaborative venture between Tom Pow and the artist Hugh Bryden, with other papers.

87. Printed item, 2003.

Programme for Edinburgh Youth Orchestra concerts in April 2003, including the text of 'Edinburgh', a poem sequence by Tom Pow.