



## **Inventory**

**Acc.12188**

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Literary papers, 1984-2004, of Margaret Elphinstone. This collection includes papers relating to two unpublished novels, poetry, and the following published works:

*The Incomer* (London: Women's Press, 1987).

*Outside Eden* (Stroud: Sundial Press, 1990).

*Islanders* (Edinburgh: Polygon, 1994).

*The Sea Road* (Edinburgh: Canongate, 2000).

*Hy Brasil* (Edinburgh: Canongate, 2002).

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*Presented, 2003, 2005.*

## **1. Poetry and Short Stories, 1984-1996.**

Typescripts of short stories, poetry and an article on garden poetry:

'Introduction' to *A Treasury of Garden Verse* (Edinburgh: Canongate, 1990, 1-24).

### **Short stories**

'Do You Like Your Mother? A Romance' (*Iron*, 56 (1988/9), 30-35).

'Her Odyssey' (*Writing Women*, 3/2 (1984), 17-26).

'Shen' (*Writing Women*, 4/1 (1986), 24-29).

'The Trap' (*Scottish Child*, August/September 1991, 22-25).

'Voyaging' (*Acumen Magazine*, 7 (April 1988), 47-48).

### **Poetry**

'Before Paolo Uccello's *Saint George and the Dragon*', n.d.  
(*Pomegranate. Poems by Pomegranate Women's Writing Group*  
(Edinburgh: Strathmullion, 1992), 33).

'Cocoa der Mer', 1990 (*Gairfish*, (1992), 24).

'The Colour of Air', 1996 (*Northwords*, 12 (1996), 9).

'Gannet', 1996.

'Garden', 1996 (*Skinklin Star*, 1 (1996)).

'Girl's School', 1996.

'The Godmothers', 1991 (*Northlight*, 2 (June 1991), 11).

'Landing', 1996 (Allan Crosbie, editor, *Such Strange Joy. Ten Years of Shore Poets* (Edinburgh: Lynx Publishing, 2001), 15).

'Odin's Passion', 1991.

'Owl's Nest', 1996 (*Southfields*, 3 (1997), 89).

'The Pilgrim', an unpublished poem that became a short story (Deirdre Chapman, editor, *A Roomful of Birds. Scottish Short Stories 1990* (London: Collins, 1990), 76-98).

'Plant Library, Edinburgh Botanic Gardens', 1990 (*Northlight*, 2 (June 1991), 9-10).

'Point of View', 1996.

'Return to Shetland', 1996 (*Northwords*, 12 (1996), 9, and *Skinklin Star*, 2 (1996)).

'Shetland from Bulgaria', 1996 (*Northwords*, 12 (1996), 9).

'Thinking of you, in Gandolfi's', 1991 (*Pomegranate. Poems by Pomegranate Women's Writing Group* (Edinburgh: Strathmullion, 1992), 28).

'War and Peace', 1996 (Pete Fortune and Brent Hodgson, *Mr Burns for Supper. Contemporary Poetry from Ayrshire and Dumfries and Galloway* (Ayr: Greit Bogill Publications, 1996), 32-33).

'White', 1996 (Pete Fortune and Brent Hodgson, *Mr Burns for Supper. Contemporary Poetry from Ayrshire and Dumfries and Galloway* (Ayr: Greit Bogill Publications, 1996), 33).

Untitled, 1991, beginning 'How did you get in here?'

Related letters, 1996, n.d., of Tom Bryan, Matt Ewart and Sean Purser, and Brent Hodgson.

**2-3. 'Crying for the Moon', c. 1984-1986.**

2. Typescript, c. 1984-1985, of a revised draft of an unpublished novel.
3. Typescript, c. 1985-1986, of the third version of part one, with letters, 1985-1986, of Jen Green, Elizabeth Lindner, Ros de Lanerolle, and Jeanette Winterson, and a copy of a letter of Margaret Elphinstone to Jen Green.

**4. Number not used.**

This file contained a photocopy of a typescript of 'Ringan's Wood', an unpublished novel. For the original typescript, please see Acc.12457/1.

**5. *The Incomer*, 1987.**

Corrected photocopy of typescript, c. 1987, of the novel, here entitled 'Clachanpluck'.

**6-7. *Islanders*, c. 1979-1993.**

6. Research notes, maps, notes from a course on 'Viking-Age Scotland' by Anna Ritchie, and correspondence, 1979, 1990-1993.

This file includes letters of Colleen Batey, of Kelvingrove Art Gallery and Museum, Glasgow, Sean Milligan, of the Department of Seamanship and Navigation, Stromness, Anne Sinclair of Busta, Fair Isle, Brian Smith, of Shetland Archives, and Rosemary Sutcliff.

7. Corrected typescript, 1990-1993.

**8. *The Sea Road*, c. 1992-1994.**

Notebooks, research notes, photographs, maps, and correspondence, 1992-1994, and corrected typescript.

This file includes letters of Julian D'Arcy and Hemann Pálsson.

**9-11. *Hy Brasil*, c. 1997-1998.**

9. Photocopies of research articles.

10. Photocopies of research articles, research notes, maps, and letters, 1998, of John Button, Gary Fuller, Henry Fulton, Peter Kinnear, and Jenny Outwaite.

11. Research notes and articles, mostly on seismology.

**12. Bibliographies, 2002, 2004.**

Typescript bibliographies of Margaret Elphinstone's publications. The 2004 version of the bibliography was added to this accession in February 2005.

**13-14. Adaptation and Critical Work.**

13. Typescript, n.d., of a dramatization of *The Incomer* by Sophie Levy of the University of Toronto, with a copy of a letter of Margaret Elphinstone to Sophie Levy.

14. Thesis entitled 'La Narrativa di Margaret Elphinstone' by Laura Santini (University of Bologna, 1996), with a related letter of Laura Santini.