



Inventory

Acc.12107

Kathleen Jamie

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Kathleen Jamie was born in Johnstone in 1962. These papers date from the period 1978 to 1993. During this time, Kathleen Jamie was writer in residence to various organisations, including the Workington Docks Project and the University of Dundee. The collection includes papers relating to the following published works:

Black Spiders (Edinburgh: Salamander Press, 1982).

Andrew Greig and Kathleen Jamie, *A Flame in Your Heart* (Newcastle upon Tyne: Bloodaxe, 1986).

The Way We Live (Newcastle upon Tyne: Bloodaxe: 1987).

The Golden Peak (London: Virago, 1992).

Kathleen Jamie and Sean Mayne Smith, *The Autonomous Region* (Newcastle upon Tyne: Bloodaxe, 1993).

The Queen of Sheba (Newcastle upon Tyne: Bloodaxe, 1994).

These papers were previously in the care of the Australian Defence Force Academy, Canberra, which acquired them in 1990 (Acc.12107/1-10) and 1993 (Acc.12107/11-49), and where they had the reference number MS.156. Acc.12107/1-10 retain the file numbers from the ADFA. Added to the collection are the letters of Kathleen Jamie to Lynn Hard, who negotiated the purchase of the papers (Acc.12107/50).

1. *A Flame in Your Heart*, 1983-8, n.d.
2. *Black Spiders*, 1978-89, n.d.
- 3-5. *The Way We Live*, 1984-8, n.d.
- 6-8. 'Tain's People', c. 1987-8.
9. 'Miscellaneous', 1982-4, n.d.
10. Correspondence, 1986-9.
11. Notebook, 1984.
- 12-14. Financial papers, 1986-92.
15. Printed item, 1988.
- 16-22. *The Autonomous Region*, 1989-91.
- 23-26. Poetry, 1988-91.
27. 'A Matter of Weeks', 1990.
- 28-35. *The Golden Peak*, 1989-93.
36. Notebook, 1991-2.
- 37-39. Workington Docks Project, 1990-91.
- 40-46. Poetry, 1991-93.
47. Prose and drama, 1989-92, n.d.

48-50. Correspondence, 1986-98.

For further papers of Kathleen Jamie, see Acc.11599.

Bought, 2002.

1. *A Flame in Your Heart, 1983-8, n.d.*

- (i) Corrected typescript drafts, 1983, of poems by Kathleen Jamie, and of an unpublished short story, 1984, entitled 'That Summer'.
- (ii) *New Edinburgh Review* 62 (Summer 1983).
- (iii) Notebook, 1985.
- (iv) Contact prints, 1985, of publicity photographs by Andrea Cringean, and a photograph, 1986, by Irene Reddish.
- (v) Contract, 1986, and letters, 1985-6, of Neil Astley of Bloodaxe Books, with copies of letters, 1985, of Andrew Greig.
- (vi) Reviews, 1986-8.
- (vii) Letter, 1987, of David M. James, enclosing five photographs of Kathleen Jamie and Andrew Greig taken during a reading in Durham.

2. *Black Spiders, 1978-89, n.d.*

- (i) Notebook, 1978-84, containing clean copies of poems in order of composition, with a record of publication. Some of these poems were published in *Black Spiders, A Flame in Your Heart,* and *The Way We Live.*
- (ii) Letters of Tom Fenton (1), 1981, Harry McCann of the Scottish Arts Council (1), 1983, and Leigh Watson, Accountants, (2), 1989.
- (iii) Proofs, 1982.
- (iv) Contract, 1982, and reviews, 1982-3.

- (v) *New Edinburgh Review*, 49 (1980), containing 'Borrowed Time', 'Fraulein' and 'War Widow', which were later a foundation for *A Flame in Your Heart*.
- (vi) Manuscripts and typescripts of poems and a short story, c. 1978, entitled 'Shell Woman', n.d.
- (vii) Programme, 1980, for 'New Verses, New Faces', an evening of readings at the Third Eye Centre, Glasgow.

3-5. *The Way We Live*, 1984-8, n.d.

- 3.
 - (i) Notebook, 1985.
 - (ii) Notebook, n.d.
 - (iii) Reviews, 1987-8.
- 4. Manuscript and typescript drafts, 1984-5, of a sequence of poems entitled 'Karakoram Highway'. These poems were published in *The Way We Live*.
- 5.
 - (i) Manuscript and typescript drafts of poems, n.d.
 - (ii) *Paper*, 4 (1987), including the poem, 'Would Miss Jane Eyre Please Report to Airport Information. Miss Jane Eyre, Please'.
 - (iii) *Clanjamfrie*, 1 (1984), including the poem 'God Almighty the First Garden Made'.

6-8. 'Tain's People', c. 1987-8.

- 6. Typescript draft, n.d.
- 7. Revised typescript draft, n.d.
- 8.
 - (i) Photocopy of typescript draft, n.d.
 - (ii) Letters from a number of publishers, 1987-8.
 - (iii) Cuttings from *The Glasgow Herald*, 24 September and 1 October 1988, with extracts from the novel, and illustrations by T. Petrie.

9. 'Miscellaneous', 1982-4, n.d.

- (i) Press cuttings, 1982-4, n.d.

- (ii) Manuscript and typescript drafts of a short story, 'Michael', with published version in *New Edinburgh Review* 66 (1984).
- (iii) Manuscript and typescript drafts, n.d., of a poem, 'Say this is knowledge'.
- (iv) Manuscript and typescript drafts, n.d., of an untitled title poem using Orcadian place-names.

10. Correspondence, 1986-9.

This file is arranged in reverse chronological order.

2 letters, 1989, of David Fletcher, with a copy of a letter of Kathleen Jamie.

Letter, 1989, of Neil Astley, of Bloodaxe Books, with a copy of a letter of Kathleen Jamie.

Letter, 1989, of Sonagh Irvine, of the Scottish Arts Council.

Letter, 1989, of Neil Astley.

5 letters, 1989, of Lynn Hard, of the Australian Defence Force Academy, with copies of 2 letters of Kathleen Jamie.

Letter, 1989, of Mathias Adelhoefer, enclosing five photographs from the Glienicke Creative Writing Weekend.

Letter, 1989, of Trevor Royle.

Letter, 1989, of Susan Burns, of the Arvon Foundation at Lumb Bank.

Letter, 1989, of M.P. Hamyln, of the Arts Council.

Statement, 1989, of Bloodaxe Books.

Copy of a letter, 1989, of Neil Astley to Alastair Fyfe Holmes, of Chambers.

Letter, 1989, of Alastair Niven, of the Arts Council, with a letter of Andrew Black.

Letter, 1989, of A.P.F. Jansen, of the British Council.

Letter, 1989, of John Harvey.

Letter, 1989, of Ken Smith.

Letter, 1989, of Susan Shatto, of Hawthornden Castle.

Letter, 1988, of Metta Macleod, of Book Trust Scotland.

Letter, 1988, of Jane Spiers, of Southern Arts.

Copy of letter, 1988, of Kathleen Jamie to Tony Bianchi, of the Welsh Arts Council.

Copy of letter, 1988, of Kathleen Jamie to Alan [?].

Letter, 1988, of Trevor Royle, of Scotland on Sunday.

Letter, 1988, of Diane Jamieson, of Bloodaxe Books.

Letter, 1988, of J.B. Ramage, of Dundee District Libraries.

Letter, 1988, of Faith Mann, of the Workers' Educational Association.

Letter, 1988, of Mark Le Fanu, of the Society of Authors.

Letter, 1988, of Robin Bell, of Chambers.

Letter, 1988, of Sonagh Irvine.
Letter, 1988, of Sarah Dence, of *Oxford Poetry*.
Contractual letter, 1988, of the South Bank Centre.
Letter, 1988, of Michael Grieve, of Scottish Television.
Letter, 1988, of Hunter Steele, of the Department of English of the University of Glasgow.

Letter, 1987, of Michael Harris, of McGill University.
Letter, 1987, of Liz [?].
Letter, 1987, of Catherine Byron, of Leicester Poetry Society.
Letter, 1987, of William Scammell.
Letter, 1987, of Anthony Thwaite, of the BBC.
Letter, 1987, of Catherine Byron.
Letter, 1987, of Patricia Pye, of Unwin Hyman.
Letter, 1987, of Hamish Robertson, of Lasswade High School.
Letter, 1987, of John Mole.
Letter, 1987, of Charlie McKissack.
Letter, 1987, of Andrew Cuary, of Channel Four Television.
Letter, 1987, of David Drever, of Kirkwall Grammar School.
Letter, 1987, of Mikola Januszewicz.
Letter, 1987, of Catherine Byron.
Letter, 1987, of Gillian Clarke.
Letter, 1987, of Angela Huth.
Letter, 1987, of Nicci Gerrard, of *Women's Review*.
Letter, 1987, of David Drever, with a copy of a letter of Kathleen Jamie.
Letter, 1987, of Jane Noakes, of the BBC.

Letter, 1986, of Richard Mayne, of *Encounter*.

Bloodaxe Publicity Poster.

11. Notebook, 1984.

11. Notebook, June-July 1984, from a visit to Pakistan.

12-14. Financial papers, 1986-92.

12. Financial papers, 1986-89.

13. Financial papers, 1987-92.

14. Financial papers, 1988-92.

15. Printed item, 1988.

15. *Library Association Record*, 90 (6), 15 June 1988.

16-22. *The Autonomous Region, 1989-91.*

16. Notebook, April-July 1989.
17. Notebook, 1989-91.
18. Fourteen broadsheets, 1989.
19. Notebook, October 1989-c. March 1990.
20. Manuscript and typescript drafts of poems, 1989-92.
21. Corrected proofs, n.d.
22. Letters, 1991, of Neil Astley (1), and Sean Mayne-Smith (2), with photocopies of photographs, a list of captions, and typescript draft, 1991, of blurb.

23-26. Poetry, 1988-91.

23. Notebook, 1990.
24. Notebook, c. 1990-1.
25. Manuscript and typescript drafts of poems, 1988-90. This file includes drafts of :

‘Howl o the Wind’

‘Skins of Geese’

‘Nightwatch’

‘Child with pillar box and bin bags’

‘Wee baby’

‘Stone and Carver’

‘All Washed Up’

‘Ships/Rooms’

‘Wee Wifey’

26. Three broadsheets, 1990-1, with manuscript drafts of 'Birds and Fish', 'Ship of Men', and 'Wee Wifey'.

27. **‘A Matter of Weeks’, 1990.**
This play was first broadcast on BBC Radio Scotland in 1990.
27. Typescript, n.d., rehearsal script and broadcast script, 1990.
- 28-35. *The Golden Peak*, 1989-93.**
28. Notebook, July-September 1989.
29. Notebook, 1990.
30. Typescript drafts, with a card and a letter, 1991, of Melanie Silgado, of Virago Press.
31. Penultimate typescript draft, May-June 1991.
32. Revised typescript draft, c. July 1991.
33. Photocopy of final typescript, November 1991, with proofs of preliminary pages, and a jacket.
34. Photocopy of corrected typescript, with copy editor’s queries.
35. Publicity material, reviews, and correspondence:
- (i) Letter, 1992, of Sean O’Brien.
 - (ii) 2 colour photographs, 1992, of Kathleen Jamie by Gunnie Moberg; 2 black and white photographs, 1993, of an award ceremony, by Kevin Low, and a photograph, n.d., of Kathleen Jamie and Roger McGough at an award ceremony.
 - (iii) Covers of *The Autonomous Region* and the German translation of *The Golden Peak*.
 - (iv) Press cuttings, 1990-93.
- 36. Notebook, 1991-2.**
36. Notebook, January 1991-June 1992.
- 37-39. Workington Docks Project, 1990-91.**
37. Transcripts of interviews with local residents, and photocopies of photographs, c. 1990.
38. Corrected typescript drafts, c. 1990, of ‘You Want to Hear Us’.

39. Final typescript draft, c. 1991, of 'You Want to Hear Us. A Northern Arts Play for Radio'.
- 40-46. Poetry, 1991-93.**
40. Manuscript and typescript drafts of poems, 1991. This file includes some pages torn from a notebook, 1991, and drafts of :
- 'Auld Wifes' Tales'
 - 'Arraheids'
 - 'South'
 - 'Flashing Green Man'
41. Manuscript and typescript drafts of poems, 1992. This file includes drafts of :
- 'Royal Family Douulton'
 - 'Horn of Glen Brittle'
 - 'Environmental Vandalism'
 - 'A String of Yellow Shells'
 - 'Another Day in Paradise'
 - 'Queen of Sheba'
 - 'Mother-may-I'
 - 'Republic of Fife'
 - 'The River is Shrunk'
 - 'Outreach'
42. Broadsheets, 1992, including drafts of 'Bairns of Suzie' and 'Mr and Mrs Scotland are Dead'.
43. Typescript drafts of poems, 1992. This file includes drafts of :
- 'A Shoe'

'Mother-may-I'

'Hand Relief'

'The Kestrel'

'Bairns of Suzie'

'Coupie'

'China for Lovers'

'In Praise of Aphrodite IV' (from a poem by Tsvetaeva)

'Mr and Mrs Scotland are Dead'

44. Typescript drafts of poems, 1993. This file includes drafts of :

'Sad Bird'

'City Centre Shopping Arcadia'

'Sky Burial'

'A New Religion'

'Den of the Old Men'

'Royal Family Doulton'

45. Programme and poems from 'Poetry International', Rotterdam, August 1992.

46. Tape recording, 1992, of BBC Wildlife Poet of the Year Award.

47. **Prose and drama, 1989-92, n.d.**

(i) Typescript drafts, 1989-90, of a short story. This was published under the title 'Analect No.3' in *West Coast Magazine*, 7 (1991), pp.22-3.

(ii) Manuscript and typescript drafts, 1992, of an unpublished essay entitled 'Hotel Holiday'.

(iii) Notes for and draft of, n.d., an unpublished essay on being a Scottish woman writer.

- (iv) Notes for and typescript drafts, 1993, of an essay reviewing a symposium entitled 'Destabilizing the Drunk Man', concerning C.M. Grieve ('Hugh MacDiarmid'), with a letter, 1993, of John Maclean.
- (v) Manuscript and typescript drafts of a postal interview for Richard Price. This interview was published in *Verse* 8(3)-9(1), 1992, pp.103-6.
- (vi) Typescript, n.d., of an article on the monastery at Kumbum.
- (vii) Typescript draft, n.d., of a radio play on the theme of debt.

48-50. Correspondence, 1986-92.

48. Correspondence, 1987-92.

Letter, 1987, of Alexandra Pringle, of Virago Press.
 Letter, 1988, of Alexandra Pringle, of Virago Press.
 Letter, 1992, of Ken MacDonald, of the University of Waterloo.
 Letter, 1992, of John Maclean.
 Letter, 1992, of Dorothy Boardman.
 Letter, 1992, of Trina Gavan and Marjory Daly, of Haddington Library.
 Letter, 1992, of Susan Lamb, of the National Galleries of Scotland.
 Letter, 1992, of Neil Astley, of Bloodaxe Books.
 2 letters, 1992, of Maura Dooley, of the South Bank Centre.
 Letter, 1992, of Neil Astley.
 Letter, 1992, of Maura Dooley.
 Letter, 1992, of Lynn Hard.
 Letter, 1992, of Valerie Gillies.
 Letter, 1992, of Paul Sherwin, of Carnegie Theatre, Workington.
 Letter, 1992, of Sushil Soni, of Media Transasia Thailand.
 Letter, 1992, of Isabel Ferguson, of Falkirk Writers' Circle.
 Letter, 1992, of Lynn Hard.
 Letter, 1992, of W.N. Herbert.
 Letter, 1992, of Elizabeth MacLennan.
 Letter, 1992, of David Fletcher.
 Letter, 1992, of W.N. Herbert.
 Letter, 1992, of Sheila M. Brock, of the National Museums of Scotland.
 Letter, 1992, of Elizabeth Goring, of the National Museums of Scotland.
 Letter, 1992, of Jessie Macleod, of East Lothian District Libraries.
 Letter, 1992, of Melanie Silgado.
 Letter, 1992, of Elizabeth MacLennan.
 Letter, 1992, of Catherine Lockerbie, of *The Scotsman*.

Letter, 1992, of Anne Kennedy.
 Letter, 1992, of Chrissie [Glazebrook] of Northern Arts.
 Letter, 1992, of Loretta Preece, of St Leonards School.
 Letter, 1992, of Rosamund Kidman Cox, of *BBC Wildlife*.
 Letter, 1992, of William Scammell.
 Letter, 1992, of Jane Duggan.
 Letter, 1991, of Les Murray.
 Letter, n.d., of Alan [], of the *Times Literary Supplement*.
 Letter, 1992, of Brian Osborne.
 Letter, 1992, of Colin Nicholson.
 Copy of letter, 1991, of Norman Lewis to Melanie Silgado.
 Letter, 1992, of Stephen Edgar, of *Island*.
 Letter, 1992, of Judie Tyson, of Angus Writers Circle.
 Letter, 1991, of Lynn Hard.
 Letter, 1992, of David Fletcher.
 Card, 1991, of Rachel Calder, of the Tessa Sayle Agency.
 Letter, 1991, of Robert Crawford, of the University of St Andrews.
 Letter, 1991, of Paul Sherwin, of Carnegie Theatre, Workington.
 Letter, 1991, of Melanie Silgado.
 Letter, 1991, of Brian Osborne.
 Letter, 1991, of Walter Cairns, of the Scottish Arts Council.
 Letter, 1991, of Richard Price, of *Gairfish*.
 Letter, 1991, of Jane Darle.
 Letter, 1991, of Richard Price.
 Letter, 1991, of Lynn Hard.
 Copy of letter, 1991, of Kathleen Jamie to Chrissy Glazebrook.
 Letter, 1991, of Carol Pope, of the Angus Writers Circle.
 Letter, 1991, of Raymond Ross of *Cencrastus*.
 Letter, 1991, of Rachel Calder.
 Letter, 1991, of Robert Crawford.
 Letter, 1991, of Richard Price.
 Letter, 1992, of Maura Dooley.
 Letter, 1992, of Alannah Hensler, of the BBC.
 Letter, 1992, of W.N. Herbert.
 Short Talks Contract, 1992, of the BBC.
 Copyright Authorisation Sheet, 1992, of the BBC.

49. Correspondence, 1986-93.

This file is arranged in reverse chronological order.

Letter, 1993, of Tracy Herd.
 Letter, n.d., of Jim Inglis.
 Letter, 1993, of Andrew McAllister, of Bloodaxe Books.
 Letter, 1992, of Richard Price, of *Gairfish*.
 Letter, 1989, of Helga Reeck.
 Letter, 1993, of Neil Astley, of Bloodaxe Books.

Letter, 1991, of Phil Smallwood, of Birmingham Polytechnic.
 Letter, 1991, of Traolach O Fionnain.
 Letter, 1991, of Melani Silgado, of Virago Press.
 Letter, 1991, of Neil Astley.
 Letter, 1991, of David Fletcher.
 Contract, 1991, of Tyne Tees Television.
 Letter, 1991, of Traolach O Fionnain, of Donegal County Library.
 Letter, 1991, of Marion Tighe, of Tyne Tees Television.
 Letter, 1991, of Linden Peach, of Bretton Hall.
 Letter, 1991, of Neil Astley.
 Letter, 1991, of Robert Crawford, of the University of St Andrews.
 Letter, 1991, of Eloise Harris, of the Garden Festival Wales.
 Letter, [1991], of Jo Shapcott, of Pembroke College, Cambridge.
 2 letters, 1991, of David Fletcher.
 Leaflet concerning Poets Live!
 Letter, 1991, of Kate Kinninmont, of Independent Image.
 2 letters, 1991, of Lisa S. Babinec, of Women 2000.
 Letter, 1991, of Kenn McLeod, of the Scottish Open Learning Consortium.
 Letter, 1991, of Lynn Hard.
 Letter, 1991, of Nigel D. Sidaway, of Solway Arts Society.
 Letter, 1991, of Lynn Hard.
 Letter, 1991, of Mark Lavender of Tyne Tees Television.
 Contract, 1991, of the Arvon Foundation at Totleigh Barton.
 Letter, n.d., of Jo Shapcott.
 Letter, 1991, of Lynn Hard.
 Note, n.d, of Hugo [?].
 Letter, 1991, of Nigel D. Sidaway.
 Letter, 1990, of Stuart Delves, of the Arvon Foundation at Totleigh Barton.
 Letter, 1991, of Ruth Mackenzie, of Nottingham Playhouse.
 Letter, 1990, of Francesca Dow, of Orchard Books.
 Letter, 1991, of Catherine Kerrigan, of the University of Guelph.
 Minute of a meeting at Workington Docks, 14 December 1990.
 Letter, 1990, of Sheena Erskine.
 Letter, 1990, of Catherine Kerrigan.
 Letter, 1990, of Anne Thomson, of *Northlight*.
 Letter, 1990, of Kenny Mackenzie, of *West Coast Magazine*.
 Letter, 1990, of Patrick Lyndar.
 Letter, 1990, of Andrew Greig.
 Letter, 1990, of Stuart Delves.
 Letter, 1990, of Joan Raffan of the BBC.
 Letter, 1990, of Hubert Von Bechtolsheim, translator.
 Letter, 1990, of Esther Salamon, of the Artists' Agency.
 Letter, 1990, of Mark Meredith, of Rivet Publishing.
 Letter, 1990, of the BBC, enclosing a contract for 'Rumours of Guns'.
 Letter, 1990, of Esther Salamon, of the Artists' Agency.

Letter, [1990], of Bill [?] of the University of Newcastle upon Tyne.
 Flyer for the Sloan Prize.
 Leaflet for the Second Aldeburgh Poetry Festival.
 Letter, 1990, of Lynn Hard.
 Letter, 1990, of Alexandra Pringle, of Virago Press.
 Letter, 1990, of Angela Huth.
 2 letters, 1990, Esther Salamon.
 Press cutting, 1990, from *the Listener*.
 Press cutting, 1990, from *Options*.
 Letter, 1990, of Jim C. Wilson.
 Letter, [1990], of Michael Laskey, of the Aldeburgh Poetry Trust.
 Letter, 1990, of Mark Norris, of Leicester University Theatre.
 Letter, 1990, of the St Andrews Poetry Festival.
 Letter, 1990, of Jim C. Wilson.
 Letter, 1990, of Tracy Chevalier, of St James Press.
 Letter, 1990, of Lynn Hard.
 Letter, 1990, of Michael Ayton, of Colpitts Poetry.
 Letter, 1990, of Arvon at Lumb Bank.
 Letter, 1990, of Lynn Hard.
 Letter, 1990, of the BBC, enclosing a contract for 'A Matter of Weeks'.
 Letter, 1990, of the St Andrews Poetry Festival.
 Note concerning the Northern Arts Literary Fellowship.
 Letter, 1990, of Michael Laskey.
 Letter, 1990, of Joan Raffan.
 Letter, 1990, of Ann Karkalas, of Polygon.
 Letter, 1990, of Lynn Hard.
 Letter, 1990, of Avon Poetry Festival.
 Letter, 1990, of David Fletcher.
 Letter, 1990, of Judy Simons of Sheffield City Polytechnic.
 Letter, 1990, of David Fletcher.
 Letter, 1990, of Michael Laskey.
 2 letters, 1990, of David Fletcher.
 Letter, 1990, of Tracy Chevalier, of St James Press.
 Letter, 1990, of Alexandra Pringle, of Virago Press.
 Letter, 1990, of the secretary to Lynn Hard.
 Letter, 1990, of Jane MacAllister, of the Richard Demarco Gallery.
 Letter, 1989, of Jim M. Gonigal, of St. Andrews College of Education, Glasgow.
 Copies of 2 letters, 1989, to Jo and David [?].
 Letter, 1989, of Lynn Hard.
 Letter, 1989, of the St Andrews Poetry Festival.
 Letter, 1990, of Jim M. Gonigal.
 Letter, 1989, of Maureen Walker, of Scottish Television.
 3 letters, 1988, of Alexandra Pringle, of Virago Press, and copies of 6 letters, 1988-9, of Kathleen Jamie.

Letter, [1989] of Andrew Greig, enclosing a typescript of a poem, 'The Order of the Day'.

Letter, 1988, of Harry Smith.

2 letters, 1987-8, of [?], of Farrar, Straus & Giroux.

2 letters, 1987, of Sylvia Kantaris.

Letter, 1987, of Alastair Mackie.

Letter, 1987, of Brian D. Osborne, of Midlothian District Libraries.

Contract, 1986, for 'A Matter of Weeks', a radio play

4 letters, 1988-9, of Margaret D'Ambrosio.

50. Letters, 1989-98, of Kathleen Jamie to Lynn Hard.